

## Dana Sound System

When you go to a movie in Dana, do you want to be able to hear and understand what the actors are saying or would you be satisfied to just sit and watch the picture?

The Student Union works hard at choosing films that are artistic as well as entertaining. A lot of time and money go into these films in order to reflect another aspect of the educational process. The poor sound system defeats the purpose of high quality films.

We rely on the films for entertainment as well as for some classes. Many English professors incorporate films, plays, and lectures into their courses. Gary McCown's "Cinema & stage" regularly depends on these films. The sound is important to the discussion of any worth-while movie and it is impossible to discuss it when you can't hear it.

A prime example of the ineffectiveness of our film series was apparent in a letter to the Student Union from an English professor at Greensboro College who sent some of his students to Guilford to see "A Clockwork Orange". His students could not understand what the actors were saying and felt seeing it had been a waste of time and money as they could not effectively discuss it in class. The letter expressed the professor's dissatisfaction and requested a refund of the student's money.

No one is certain of what the problem with the sound

### The Pieman Strikes Senate

In the past few months a new fad, probably one of the silliest yet, pie throwing, has hit the U.S. One organization Pie Face International, has two agents who are paid \$35 for each pie thrown. Time magazine on March 10 published an article on the Pie Throwers LTD. According to the article 60 pies have successfully hit their victims in the Los Angeles Area from Pie Face International. Another organization of Pie throwers, Pie-Kill Unlimited, states their group strives for four goals 1) to stamp out pomposity 2) uphold the virtues of surprise, randomness and chaos 3) wreak lighthearted havoc whenever and wherever possible 4) get away with it. Besides these groups there are many others who have had successful hits. Sounds like an easy way to make money.

system is. It could be the acoustics, sound projection the soundmechanism in the projectors, or the films themselves.

As it stands the sound system costs more than it is worth. The mixing board of the sound system has only twelve inputs. This is fine for films and lectures, but runs into additional expenses when it comes to concerts. Sound systems run between \$500 and \$600 an evening and we have had three major concerts this year. It seems to those involved with the use of the system that a new one would be practical and pay for itself in a matter of years.

The Art Series questionnaire proved that an amazing 90% of the students were dissatisfied with the sound and the quality decreased their enjoyment of the films.

The main factors in this issue are the educational process which poor sound hinders and the finances necessary to solve the problem. John Ladd, president of the Student Union, feels this is an extremely important issue. He says, "It appears that people are not concerned enough about this issue that they are willing to back it up with money."

## Writing Contest Winners Announced

By SUSAN COOK

The winners of the entries in "The Piper" creative writing contest were recently announced for the two categories of poetry and fiction. Out of 92 poetry entries first and second prizes totaling 40.00 were awarded to Julia Blizen for her poems "Romance Has a Fear of Animals" and "I'm Carving Out a Place in Time For You". A third prize of 10.00 was awarded to Carol Inglis for her poem "From the Shadows of the Ocean Depth." Out of 10 entries for fiction Carol Inglis also won the first prize of 30.00 for her story "Summer

of the Faun". Andrea Deagon won the second prize of 20.00 in fiction for "Tragi Comedy". The judge of the creative writing contest was Guy Owen, a professor of creative writing at North Carolina State University, who is a fiction writer known especially for his book *The Flim Flam Man*. The contest was made possible by a grant of 500.00 from the North Carolina Arts Council. Entries from the winners of the contest will be printed in the next issue of "The Piper".

Honorable mentions for poetry were awarded to Sherri Sandin for "I'm In Search of the Grail", John Lamiman for "Stem Origin Poem" and "A Realization of Fathers." Julia Blizen for "For MSA", Jimmy Johnson for "Truth of the Flame," and Taz Delany for "Sweeping the Asphalt Plains Softly." Honorable mentions for fiction were awarded to Chris Lornell for "Greatest Story Ever Told," and Jimmy Johnson for "Night of Dogs."



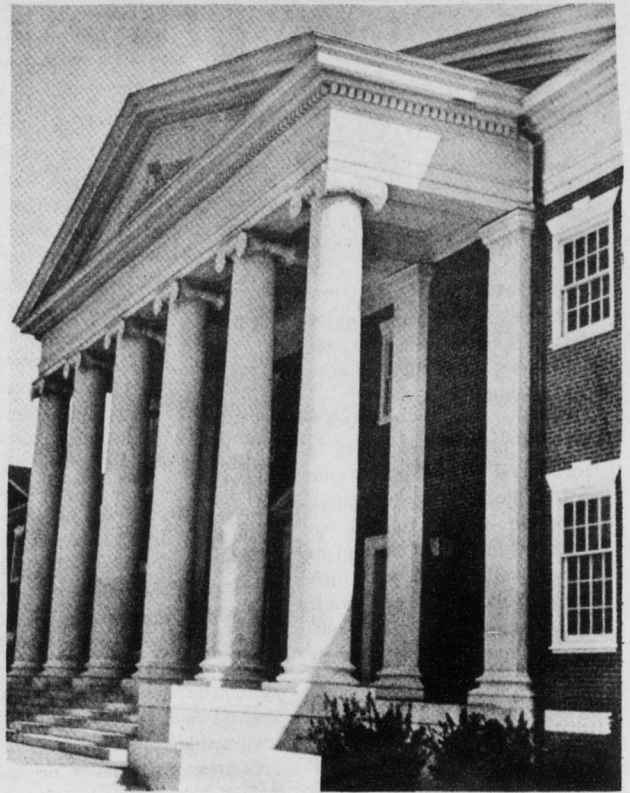
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Volunteer Candy Richards knows how much good she can do. She's doing it for the children at a neighborhood day care center.

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Dana Auditorium

## Albee Play in Dana

*A Delicate Balance* by Edward Albee will be presented by the Guilford College Revelers April 25-26 at 8:15 in Dana Auditorium. The play is set in the living room of a wealthy

suburban home where Tobias drinks and grows impatient as his wife Agnes and her alcoholic sister Claire argue. Agnes leaves to make a long distance telephone call to her daughter Julia and returns to announce that Julia having left her fourth husband is coming home the next day. The family unit is further upset when Harry and Edna, close friends of Tobias and Agnes, arrive and ask to spend the night because they feel the presence of a nameless terror. As the title suggests, the play deals with a "delicate balance" and circumstances affecting changes in the characters' lives.

*A Delicate Balance* is under the direction of Dean Regenos with Nancy Eddy of Chapel Hill assisting him in the capacity of stage manager. This production is a senior acting thesis for Jane Fairchild of High Point who is playing the role Others in the case include: Tobias played by Daniel Rumpfelt of Leesburg, Va.; Claire played by Rose Anne Pipkin of Greensboro; Lisa Baker of Lynchburg, Va.; Harry played by Clint Brown of Washington, D.C.

Jerald Bullis and with Ann Deagon was held on March 28. The second reading was held on Thursday, April 10 with Guy Owen and a workshop by Mr. Owen on April 11. Guy Owen also stayed an extra day to judge the winners of the contest.

Besides Guilford, Greensboro College and Bennett College participated in the contest. The majority of the entries came from Guilford.

Lynn Gladden, who is the editor of "The Piper", hopes that the magazine containing the poems and fiction stories of the winners of the contest will be ready in the near future.

**The Farmworkers are asking you to boycott Gallo wines. Please help.**



**United Farm Workers of America (AFL-CIO)**

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