

Guilford Presents "Praise"

by Pamela Colbert

This year as part of the Guilford College Arts Series, the Drama Department will present "Praise" a musical-comedy with an epitome of the historical religious beliefs of the Quakers during the late 1600's and early 1700's. The play centers around the strong religious beliefs of the friends group and their futile attempts towards organizing meetings which often resulted in banishment to other countries or imprisonment.

Praise has been written, scored, and directed by Dean Reganos. Some of the actors and actresses of previous performances who will appear in "Praise" are Lisa Baker, Clint Brown, Rosanne Pipkin and Gina Ruffett. From listening to some of the enthused performers I'm sure that the memory you will have of "Praise" will be longlasting and indelible.

"Praise" will have its opening night on Thursday, October 2nd, at 8:15. More on that later...

Old Salem House Tour

"Contemporary living in Old Salem" will tour eight such homes on Thursday, September 25, 1975. The tour will take place from 2 to 7 p.m. and go through eight Old Salem Homes never before open to the public. (homes on tour will include...see bottom article).

A ticket will be \$6 per person. The price of the ticket includes a tour of the eight homes, plus refreshments and an exhibition of paintings at the Southeastern Center for Contemporary Art. Tickets may be purchased, by anyone 12 years and older, at SECCA, 500 South Main Street; the Arts Council Box Office, 610 Coliseum Drive; and from any member of the Friends of the Center.

This event is sponsored by the Friends of the Center. Any funds raised by the "Contemporary Living in Old Salem" house tour will benefit the programs and expanded facilities at the new site of SECCA, which will open in September, 1976.

For further information, please contact: Mrs. Noel L. Dunn, Assistant to Director.

THE GUILFORDIAN

Guilford College, Greensboro, N.C. 27410
"For and by the Guilford College Quaker Community"

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Continue to Broaden Your Vocabulary

When you read a newspaper or magazine, or non-fiction, you want to grasp the highlights and some details. This kind of reading is for general information. It differs from your leisure reading because the material is more serious, not as light or as easy to comprehend as fiction, for example. But it still might not be necessary to take in every word or every sentence completely.

When reading a text first survey the entire book. Look over the table of contents, chapter headlines and sub-heads. Get an overview of the author's objectives by reading the introduction and preface.

Studying requires close reading because you will need to remember more of the details to support the main ideas. Read each chapter for the important concepts and as many details as necessary to comprehend the material. Underline major points and make margin notes to highlight your observations. After you have finished reading, question yourself, review the summary if there is one, and then look back to see if you have understood the material.

Graphic material can help reading comprehension. Do not overlook the importance of tables, maps, graphs, drawings and photographs which are included to reinforce your understanding of the text.

If you are reading for enjoyment you can skim more easily over the lines, paragraphs and pages. It is not important that you take in every word or sentence in depth. As in most writing, each paragraph usually has one main idea supported by details in which you may or may not be interested. Try to span as many words as possible with a continuous

rhythm of eye movements or fixations.

The person with a good grasp of words is usually a good reader and a good student. Words are the basis of human communication and enable people to convey their thoughts and emotions to each other.

Vocabulary should grow as you mature. At every grade level, and stage of life, it is necessary to increase the number and understanding of words. Get to know their structure, that they are composed of roots, prefixes and suffixes, each of which has its own definition.

ADAPT YOUR SPEED SO YOU UNDERSTAND THE MATERIAL

A good reader must learn to balance speed with accuracy. Don't expect to read everything at the same rate. Like a well-tuned car, your eyes must adapt to the terrain. Above all, you must understand and remember what you are reading.

Read with a purpose, be aware of what you are reading and why. Your speed should be adjusted to the type of material. Don't expect to whiz through a chapter of biology at the same rate as a chapter of a novel.

Scanning material first can be helpful in nearly all types of reading. Get in the habit of surveying headlines, chapter headings and subheads first. Look for the main ideas. Next you will want to know the important details that support them. Read carefully the first and last paragraphs which should state the most important facts and conclusions. You should read the straight material in between at a faster rate that allows you to understand the matter in as much depth as you want. Just remember to keep your eyes moving forward.

News from the United Arts Council

The United Arts Council will sponsor the "Fine Film Festival '75," a series of eight dramatic performances produced by the American Film Theater.

Beginning September 19 and continuing for eight consecutive weeks, the films will be shown at the Terrace Theatre in Friendly Shopping Center. Works to be shown are "The Iceman Cometh," "Luther," "Three Sisters," "Lost in the Stars," "The Homecoming," "Rhinoceros," "Butley," and "A Delicate Balance."

Series tickets, available at the United Arts Center (712 Summit Avenue) or from the Terrace Theatre itself, are \$15, representing a 25% savings over box office prices. Each subscriber receives eight passes which may be used in any combination for any performance. (For example: one play per week; A couple attending four select plays; a dinner party of eight attending a performance on one series pass.) Films will be screened every day at 2 and 8 p.m.

A brief description of each of the film adaptations follows:

Morehead Planetarium's Schedule of Shows

April 27- May 31... "Mission to Mars" This production is about Project Viking, the interplanetary voyage programmed to possibly land an unmanned spacecraft on Mars on the country's birthday, July 4.

June 1 - Sept. 6... "The Jupiter Effect" This show concerns predictions by two scientists of massive havoc along the San Andreas Fault from the features 1982 planet alignment.

The Planetarium shows can be seen Monday through Friday at nights at 8 p.m.; on Saturdays at 11 a.m., 1, 3 and 8 p.m. and on Sundays at 2, 3 and 8 p.m.

On the Saturdays of home football games shows are at 11 a.m., 8 and 8 p.m. only.

On holidays programs are at 3 and 8 p.m. on Sept. 1, Nov. 27 and 28 and Dec. 22 through Jan. 4 the Planetarium is closed only on December 24 and 25.

September 19-25: "The Iceman Cometh," a work by Eugene O'Neil, will feature Lee Marvin, Fredric March, Robert Ryan, Jeff Bridges, and Bradford Dillman. The play's action centers on steady customers at a dead-end bar and hotel on New York's lower West Side.

September 26 -October 2: John Osborne's "Luther" will star Stacy Keach, Robert Stephens, and Hugh Griffith.

Set in the 16th century and actually filmed in a German cathedral, the play depicts the inner struggles of this early Protestant leader, Martin Luther.

October 3-9: Anton Chekhov's "Three Sisters" will be presented by the National Theatre Company of England under the direction of its starring actor, Laurence Olivier. Also featuring Alan Bates, the drama is palced in provincial Russia.

October 10-16: Kurt Weill and Maxwell Anderson's "Lost in the Stars" highlights the talents of Brock Peters, Melba Moore, Raymond St. Jacques, and Clifton Davis. Set in South Africa, the play is a beautifully done blend of music and drama.

October 17-23: Harold Pinter's "The Homecoming" has been described by Time magazine as "a fine, ferocious film." It stars Cyril Cusack, Ian Holm, Michael Jayston, Vivien Merchant, Terence Rigby, and Paul Rogers.

For further information on this outstanding series of eight films, contact Mary Thompson at the United Arts Council, 274-2436.

Prospects for Careers

Seniors: The following organizations have notified the Placement Office that they will be on the Guilford Campus to interview prospective employees. If you are interested in having an interview with one or more of them, please come to the Placement Office (Bryan Hall, Suite D-12) to make an appointment.

October 2: U.S. Navy (no sign-up needed for this)

October 9: Drake University Law School 1-4:30 PM

October 21: A.M. Pullen (CPA Firm)

October 22: Cone Mills (Textile Firm)

October 31: Earlham School of Religion.