

## THX 1138

Tuesday's movie at Sternberger 8:15 p.m. 25 cents  
Guilford students  
THX 1138

Director George Lucas, who also directed *American Graffiti*, made this film originally as a short, which won the Grand Prize at the 1967 National Student Film Festival. He expanded it to a full length film of which the *Los Angeles Times* says, "...the real excitement of *THX 1138* is not really the message but the medium - the use of film not to tell a story so much as to convey an experience, a credible impression of a fantastic and scary dictatorship to tomorrow."

*THX 1138* is a man living in a subterranean culture controlled and tyrannized by computers. Everything is regimented, human sounds and dialogues are blotted out by their whirring and by the sounds of electronic communication. Humans are kept subservient to machines and the new order by a steady diet of down drugs which keeps them from feeling and relating. *THX 1138* is a rebel. He manages to reduce his intake of drugs, regains his humanity and revolts against the system.

## Greensboro College Swimming Pool Schedule

Monday -- 1:30-3:30  
Life guard on duty - Whitaker;  
4:30-5:30 - Life guard on duty - J. Wulff.

Tuesday - 1:30-2:30 - Life guard on duty -- B. Wulff,  
3:30-5:30 - Life guard on duty -- J. Wulff & B. Wulff.

Wednesday - 2:30-3:30 - Life guard on duty -- B. Wulff,  
4:30-5:30 - Life guard on duty - Whitaker.

Thursday - 1:30-2:30 - Life guard on duty - Whitaker, 3:30-5:30 - Life guard on duty - J. Wulff.

Friday - 1:30-3:30 - Life guard on duty - J. Jeffers

Shoes are requested to be worn entering gym and in all areas except locker rooms, showers, and pool.

Showers should be taken before entering pool. Bathing suits (not cut off jeans) are required.

All Greensboro College, Guilford College, and Bennett



## Guitarist Williams in Sternberger

by Edith Kurie and John Ladd

...A Mike Williams concert. Be there Friday night, September 26 at 8:15 in Sternberger Auditorium. You'll find yourself laughing, listening, thinking, choking back tears and applauding for more.

Mike Williams is good. He is damn good. In fact, we think he is so good we'll offer you a proposition. You come to hear Mike, and on the condition that you don't like him (no questions asked) we will make reparations in mild disbelief.

Who is this guy? First of all, you probably haven't heard of him because the corporate lawyers of a record company are welching on his contract. He's recorded an L.P. but the company won't release it because they make more money on the deficit. The lawyer-types won't let him record for them any more but they won't let him record for anyone else. It's not like others don't want him -- they do. He's just signed one of the most lucrative publishing contracts in the business.

Here are the facts. Mike has toured extensively with **Tim Weisburg** and **Doug Kershaw**,

College students and faculty (families) are welcome. Please have I.D. card available if they are requested.

\*If there are questions regarding pool usage, please call 272-7102, ext. 250.

and usually opens the show. He received standing ovations. Opening artists aren't usually well received, but when Mike opened before the **Earl Scruggs Review** at Appalachian State, the audience wouldn't let him go. He gave two encores.

Mike is life in a calm whirlwind. He was born in Birmingham, Alabama, grew up in central Texas, went to UNC-Chapel Hill for 2 years, served 2 years in the Army -- we might note here that he went through basic training 3 times. He refused to shoot a gun. After the Army he returned to Chapel Hill to take his Journalism degree.

Mike's first record has just been released. You have your chance this week to hear him sing with his 12-string guitar -- songs ranging from the raucous trucker-type to the sensitive stories of life and people.

The "Denver Post" said "Worth the price...a Colorado balladeer named Mike Williams, who's a right good 12-string guitarist and whose incredible voice must span three octaves."

A college newspaper in Colorado said, "He's funky enough to be believable and talented enough to make you feel guilty for only paying".... 75 cents. So sit back, relax and decide for yourself, September 26 at 8:15 in Sternberger.

## News from the United Arts Council

WEEK OF SEPTEMBER 21-27

Sept. 21 - "The Iceman Cometh," Fine Film Festival '75, sponsored by the United Arts Council, Terrace Theatre, 2 and 8 p.m.

Greensboro Artists' League Sidewalk Arts and Crafts show, Friendly Shopping Center, 1-6 p.m.

"Day in the Park," High Point City Lake Park, Jamestown. Opening Reception, paintings by John Brady, Karen Yost, and Steve Herman, cosponsored by Green Hill Art Gallery and Center for Creative Leadership, Center for Creative Leadership, 2-5 p.m.

Sept. 22 - Classes sponsored by Greensboro Arts and Crafts Association begin today for fall term. Call 274-9019 for full details. Greensboro Agricultural Fair, Coliseum Fairgrounds, through September 27. "First Ladies and Their Clothing Influences," Lavina Frank, Greensboro Historical Museum Lecture Series, Greensboro Historical Museum, 7:30 p.m. "The Iceman

Cometh," Fine Film Festival '75, sponsored by the United Arts Council, Terrace Theatre, 2 and 8 p.m.

Sept. 23 - "The Iceman Cometh," Fine Film Festival '75, sponsored by the United Arts Council, Terrace Theatre, 2 and 8 p.m.; "THX 1138," Guilford College Film Series, Leak Room, 8:15 p.m.

Sept. 24 - "The Iceman Cometh," Fine Film Festival '75, sponsored by the United Arts Council, Terrace Theatre, 2 and 8 p.m.

Sept. 25 - "The Iceman Cometh," Fine Film Festival '75, sponsored by the United Arts Council, Terrace Theatre, 2 and 8 p.m.

Sept. 26 "Luther," Fine Film Festival '75, sponsored by the United Arts Council, Terrace Theatre 2 and 8 p.m.; Twyla Tharp Dance Company, University Concert and Lecture Series, War Memorial Auditorium, 8:15 p.m.

Sept. 27 - "Luther," Fine Film Festival '75, sponsored by the United Arts Council, Terrace Theatre, 2 and 8 p.m.

## New Concept in Creative Education

Mrs. W.C. (Betty) Place has announced her innovative program to help the crafts people of the area. She calls it a "new concept in creative education" and her workshop also doubles as a sales outlet. She urges that everyone participate. Last Spring, when she spoke with faculty, staff and students on campus, they seemed excited to know that they would have a sales outlet for their reactivity without going through the jury process.

Already we have a tremendous response from all levels of the creative ladder - from small, gingham stuffed mice to silk screen on Japanese silk. It costs \$20 a year to non-renters of stalls for working, to participate. (sales are consignment and outright purchase.)

Stall rentals for studios, workshops and instruction, with 80% "take" by the artist, vary from \$15-20 per month. We hope to have 50-60 artists and craftspeople showing the public how our fine arts and crafts are made right on the spot. Plus, we have a van which will go to the insufficiently represented people and urge them to leave the crutch of a pattern, kit or mold



and "do their own thing!"

We are terribly excited about our program, and we hope you folks will join us in sharing this enthusiasm. If we can help in any way, or if you have any questions, please don't hesitate to call: 292-8841. Thank you and hope to be hearing from you! Betty.

## Leontyne Price at Duke

The Duke University Artists Series will present the world-renowned Metropolitan Opera soprano Leontyne Price, on October 3rd in Cameron Indoor Stadium at 8:15. Tickets are \$6, \$5, and \$4, reserved seats only. Make checks payable to Duke Artists Series and indicate ticket price desired. Address: Box KM, Duke Station, Durham, N.C. 27706. This is a chance in a lifetime, folks, this lady is a great singer!