

Guilfordian

Final Senate Budget and Meeting Minutes



The Cast from "Praise" in the "green scene"

Photo by Enos

In Praise of PRAISE

by Pam Colbert

The grapevine of Guilford's College campus has been buzzing with news of something great happening on the stage of Dana Auditorium, the premiere of "Praise". An exciting new historically-based musical about the early Quakers of England and how they flee from England's religious persecution, to America in search of the right to freely assemble. Marilyn Burris, in the leading role, portrays a strong woman of the Quaker faith. With determination, she leads her five fatherless girls to a life of religious freedom and away from the continuous adverse tactics they received while trying to worship in England.

The tribunal scenes from the courts of England appear to be accurate in their accounts of the Quakers who are repeatedly questioned about the Friends meetings, searched for tokens (supposedly marked of the devil on the body), and banishment to other countries to work for an indefinite length of time. If you happen to be taking notes, you will be sure to include the

performances of Kim Chinn, Peter E. Riess, and Marilyn Burris. Kim, as Deelee one of Rebecca's four children was recognized as the ostentatious "camp leader" who always seemed to have a way with bringing joy to the scene. Roland Atwater portrayed by Peter E. Riess is the zany stowaway who quickly becomes a 'friend'.

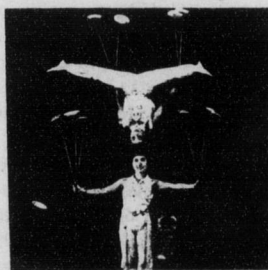
Dean Regenos deserves a high degree of credit for producing and directing "Praise" but above all, scoring it. Songs such as "I Want to Remember", "Prayer Song", and "I've Got to Try" are well executed by Marilyn Burris, however Kim Chinn adds a touch of soul and liveliness to portions of the play in "I Got That Feeling" and "Sharing Love". Without the nearly quintessential fluidity of the musicians, none of these songs could have possibly been accompanied as well as they were. Although I have not been too familiar with past shows, "Praise" goes without speaking to stand out as a symbol in Guilford's history as being a part of this country's Bicentennial celebration.



The Voices of Guilford

On October 31, 1975 the Bicentennial committee will show a twenty minute audio visual presentation called "The Voices of Guilford". This will be shown in the foyer lobby of Founders Hall, twice during the lunch hour and twice during the dinner hour. Some of the "voices" that will be heard include Algie Newlin, Clyde Milner, and Mildred Marlette. All are welcome to attend.

There are two new members in the committee. They are Pat Collins and Lucinda Martin.



Chinese Acrobats

See Page 7 for Details!

Respectfully submitted,
Crystal Duval, Secretary

The meeting opened with a moment of silence.

Roll was called; senators not present were Terry Roach, Levie Dixon and Don Gibbon.

Old Business

The highlights of the Senate retreat were re-capped by Amie Williams. As a result of the retreat Senators are encouraged to listen attentively, paraphrase others, record the meeting publicly, set time limits to discussion and not speak out of turn. As a whole, the retreat was found to be worthwhile and helpful.

New Business

A. Lama Lo, a new student organization, was approved by Senate and is anxious to share the Jewish tradition, heritage and culture with the campus and community.

B. These guidelines used in considering organization budgets were approved by the Senate and will be used by future Senates unless amended. The guidelines are as follows:

- I. Consider all new organizations first. (Include as many students as possible.)
- II. Criteria within an organization

- A. Active members (number of active members/Potential active members)
 - B. Number of people served by the organization.
 - C. Nature of the service. (Recreational, educational, outside community service, community service.)
 - D. Degree of involvement (hour/month), active involvement (staff) and outside involvement.
 - E. Current financial condition.
 - F. Internal operation of organization.
- 1) Goals established? What have they achieved? 2) Are they operating according to their constitution?

C. Due to a higher-than-expected enrollment this semester, an additional \$5,150.00 was accumulated from student activities fees. Organizations requesting more money (to be taken out of the \$5,150.00) came before Senate with their requests. The entire, approved budget, including the additional funds is listed

D. Morris Vatz brought to the Senate's attention the possibilities of working with Alan Herrick (Development Office) in seeking additional funds for student organizations. The Senate Budget Committee was appointed to investigate this suggestion and report back to Senate.

Organization	Funds Given	Funds Added	Total
	Spring '75	Fall 1975	
BASIB	1,500	(no additional funds req)	1,500
Biophile	900	100	1,000
Cheerleaders	450	100	550
Choir	1,800	200	2,000
College Union	18,000	1,575	19,575
Cliff Hangers	150	(no add. funds req.)	150
Crafts Center	450	450	900
Education Club	new club	200	200
Gay Alliance	200	100	300
Guilfordian	7,500	400	7,900
Intramurals	500	(Add. 500 from Admin.)	1,000
IRC	600	50	650
Lama Lo	new club	200	200
Piper	600	(Add. 500 from Arts Council)	1,100
Quaker	10,600	200	10,800
Revelers	4,500	(no funds requested)	4,500
Community Senate	2,000	(no funds requested)	2,000
Spanish Club	new club	100	100
SPS	200	50	250
Women's Coalition	800	125	925
WQFS	5,500	1,300	6,800