

# Letters to the Editor

Dear Editor:

I have just gone through the mental anguish of deciding to use the campus machinery set up for enforcement of the Honor System in one of my classes and I wanted to share this experience with the College community. This sharing is intended to communicate with the community at large how important I feel it is to have a viable Honor System, to sympathize with those who have trouble bringing themselves to use the System, and to encourage debate on the place of (pardon the expression) "mutual coercion" in a "community of seekers" (which is how our statement of purpose describes us).

Last year in several of my classes I had obvious cases of cheating, both on homework and on exams. I handled each of these with some form of note to the people involved, a private confrontation, asking them what they thought was an appropriate penalty, and then letting the matter drop. Each time I was faced with a personal decision on whether or not to take the matter to the Campus Judicial Board and each time I decided against it. Basically these decisions were taken out of a reticence to "get involved" with the process. And yet I feel very deeply that a community cannot exist in peace and harmony without trust. How then to develop that trust, how to make it a part of the community, how to make everyone realize how important it is?

When the copied homework again appeared this year, there I was in the same bind...so I began sharing the problem, with other faculty and with students, and somewhat to my surprise, I got uniform advice to use the system. I wrote the students

involved a long note, warning them of the seriousness of the offense, lay awake at night, trying to figure out how best to help the students see that strict, right-down-the-line honesty, throughout their whole lives, could be a matter of pride, a matter of value, to them and to their families. I tried to devise a way that I could communicate any sense of responsibility for them, my feeling that, in a sense we had contracted to work with one another throughout their time in my course, and they were cheating me and themselves by breaking the contract... And I finally decided that, without using the system, I simply could not do an honest job myself. And so I filed a complaint with the Judicial Board.

We will go through the trial...and unless I see an unwillingness to reform on the part of the student involved, I intend to recommend clemency. Why? Because it is so obvious that undeviating honesty is not an integral part of the life of this student. He simply does not hold this characteristic in high esteem...yet. But, only through application of this sort of system can we ever hope to make it a natural thing to come to Guilford and participate freely in open, corporate inquiry, without the need constantly to worry about our neighbor's willingness to play by the rules.

I would welcome replies to this letter. I would particularly like to know how others feel about the Honor System: does it work? If not, why not? If not, is it worth saving? If so, is it worth having? We had a case on campus last year in which there was an unwillingness to openly discuss this sort of general philosophical problem. That was when the Squirrel Coalition stole all the

## Editorial

The annual mid-term crunch of over-due assignments, papers and exams and its accompanying panic is once again rampant across campus. Unfortunately, it is during times like these that it is easy to lose perspective on the values of higher education. Schooling after the age of sixteen is no longer mandatory, therefore anyone attending college should be there because they want to be. It is easy to forget "why" in the rush to attain good grades. Study is, of necessity, at times, forced, but writing a paper should theoretically be an opportunity to learn more about a subject of interest.

It's a good idea to try and make the best of any situation, the point of view is what colors the position in which you may find yourself. As our years spent in college grow in number, so too, should an appreciation of the courses taken and the professors who teach them. It's easier to have an increased awareness of the values of a fine education when we don't have all the homework to do.

*pat*



"YOU HAVE A BAD RECORD, SIR!"

squirrel traps on campus, effectively denying a group of students and faculty the opportunity to conduct a valid scientific study. I hope this time we can share feelings about this important subject, in a forthright and not-vindictive way.

Sincerely yours,  
Donald L. Gibbon  
Geology Dept.

show me a girl who is rather mixed up and confused. Give me a valid complaint, something to work with, and help me work out a solution. Unless that happens, I will simply stop reading that silly string of words which is supposed to be a news story.

Sincerely,  
Abby Ott  
2nd Floor Intern, Binford

Dear Editor,

I wish to make a complaint. My dinner laid very heavily on my stomach after reading Mandy O'Briant's latest article, entitled "Binford Blues".

I offer no solutions, only complaints, which is exactly how the article reads. Ms. O'Briant cited ten 'problems', all of which are rather trivial and should have been dealt with in a wing or floor meeting. The faucets do tend to drip, but the parts are old and need an extra shove now and then. The tubs do have rings, but Housekeeping would be happy to give you cleanser, if only you would ask. People do clean their rooms and sweep dust into the halls, but that shouldn't be a problem unless you crawl along the walls where the piles are. As for the washers and dryers, they are hard to get a peak times, but once you work out the schedule of when most people are using them, it is not difficult to get your laundry done. People do tend to be noisy at odd hours, but it really doesn't take a whole lot to tell them to shut up.

I could go on, but I believe my point is made. Constructive criticism is one thing, but just plain bitching is another. Ms. O'Briant's other articles

P.S. The reference to personal "afflictions" was based on rumor and has no place in print.



## Last year 8,000 women died of a cancer that can be cured.

Cancer is not fair. It can strike anyone. However, the cancer that can only strike women, cervical cancer, is one of the most curable cancers of all. If it's detected early and treated promptly.

There is a simple test that can determine if you have cervical cancer in its earliest and most curable stage.

It's called the Pap test. The Pap test is quick, easy, painless and can help save your life. Call your doctor and make an appointment now.

Last year 8,000 women died of one of the most curable cancers of all. And they died needlessly. Because if every woman had a Pap test just once a year, cervical cancer would no longer be a major threat to women.

# Goings on in Greensboro

Week of October 5-11.

Oct. 7---

"The Boys From Syracuse," Taylor Theatre, UNC-G, 8:15 p.m. "Le Boucher," Guilford College Film Series, Dana Auditorium, Guilford College, 8:15 p.m. Two Generations of Brubeck, High Point Theatre and Exhibition Center, 8 p.m.

Oct. 9--

"The Boys From Syracuse," Taylor Theatre, UNC-G, 8:15 p.m. "Women in Sports," a lecture by Pearl Berlin, Room 130, Nursing Building, UNC-G, 7:30 p.m.

Oct. 10---

Verdi "Requiem," High Point Theatre and Exhibition Center, 8 p.m.

WEEK OF OCTOBER 12-18

"Music in the Medieval and Renaissance Church," a lecture by Richard Cox, Religion and Art Series, Holy Trinity Church, 5 p.m.

Oct. 14---

Carlos Montoya, High Point Theatre and Exhibition Center, 8 p.m. "Porgy," Paul Robeson Little Theatre, A & T State University, 8:15 p.m. Town Meeting on Books, sponsored by the Historical Book Club of N.C., Odell Auditorium, Greensboro College, 8 p.m.

Oct. 15---

"Little Mary Sunshine," Greensboro Community Theatre, Town Hall Auditorium, 8:15 p.m. "Porgy," Paul Robeson Little Theatre, A & T State University, 8:15 p.m.

Oct. 16---

"Little Mary Sunshine," Greensboro Community Theatre, Town Hall Auditorium, 8:15 p.m. Panel on Changing Career Patterns of Women, Room 130, Nursing Building, UNC-G, 7:30 p.m. "Porgy," Paul Robeson Little Theatre, A & T State University, 8:15 p.m.

Oct. 17--

"Little Mary Sunshine," Greensboro Community Theatre, Town Hall Auditorium, 8:15 p.m. "Porgy," Paul Robeson Little Theatre, A & T State University, 8:15 p.m. "Don't Bother Me, I Can't Cope," High Point Theatre and Exhibition Center, 8 p.m.

Oct. 18-- "Porgy," Paul Robeson Little Theatre, A & T State University, 8:15 p.m.