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stimulate interest in the Guilford community in understanding directions of Judaic heritage, culture and place in society. This week, as you've probably noticed, is Israel Awareness Week at Guilford College. We are the only college in Greensboro participating in this national event. In fact, more than 150 colleges and universities across the country will be having similar programs this week.

But why the big uproar about Israel? Mostly because we in Lamo Lo feel that Israel is always in the news and being talked about, but there are a lot of myths growing about it, too. Israel is no land of milk and honey, nor is it something out of Dante's *Inferno*.

It's a country whose recognized independence is still questioned, whose men and women live under threat of constant war, yet Israel has accomplished in its short 28 years of existence more than any other country in the world. Israel stands unique. Find out why this week.

Monday through Friday, a different short Israeli film will be shown twice each day: 1:00 and 6:30 pm in the Gallery. Also, every day at lunch and dinner in the foyer of Founders, there will be a mini-center of information on Israel. A special feature is the silk-screening of T-Shirts with the Coca-cola insignia in Hebrew. Cost? Just \$1 for our printing on your T-Shirt, and \$2 for a new shirt printed by us.

There are special events planned for two evenings. Wednesday night at 8:15 in the Gallery, Dr. Charles Richman from Wake Forest will speak on "The Mid-east: What's Really Happening Today." This should prove provocative and interesting as he hopes to touch on many major issues including Sadat's visit to the U.S. this week, and its implications, Israel's place in the U.N., and Israeli folkdancing is being held. If you've never tried it, now's a great chance to learn, and if you already know how, then come on and dance a hora with us and have fun.

So come on. Find out what's happening outside of Guilford and across the world. See a movie, listen, discuss, dance, eat and remember - it's Israel Awareness Week.

For further information, call Bob Gold at 299-4664.

#### AT THE MINI-CENTER

Coca-cola shirts will be made -- especially for you at cost!! So come and get yours,



#### ISRAEL AWARENESS WEEK AT GUILFORD COLLEGE

Sponsored by:  
Lama Lo "Why Not"  
November 3rd to 7th  
[Mon. - Fri.]

**Tuesday, November 4th:**  
ISRAEL INFORMATION MINI-CENTER, FILM: "Dateline Israel: Borders" (gallery of New Founders Hall) 1 p.m. - 2 p.m. \*\*\* 6:30 p.m. - 7:30 p.m.

**Wednesday, November 5th:**  
ISRAEL INFORMATION MINI-CENTER FILM: "To Live out of Rage" (Gallery of New Founders Hall) 1 p.m. - 1:30 p.m. \*\*\* 6:30 p.m. - 7 p.m. SPEAKER: Dr. Charles Richman TOPIC: "The Mid-East: What's Really Happening Today" (gallery of New Founders Hall) -- 8:15 p.m. (refreshments) --

**Thursday, November 6th:**  
ISRAEL INFORMATION MINI-CENTER FILM: "Twice Promised Land" Troublesome treatment of the Palestinian question. Raises some good questions, too. (Gallery of New Founders Hall) 1 p.m. - 1:30 p.m. \*\*\* 6:30 p.m. - 7 p.m. -- DANCE: ISRAELI FOLK-DANCING -- (Sternberger Auditorium of New Founders Hall) 8 p.m. - ?

**Friday, November 7th:**  
ISRAEL INFORMATION MINI-CENTER FILM: "Dateline Israel: PLO" (gallery of New Founders Hall) 1 p.m. - 2 p.m. \*\*\* 6:30 p.m. - 7:30 p.m.

## Goslar's a Gas

by Pamela L. Colbert

The seemingly indefatigable Lotte Goslar Pantomime Circus presented an almost panoramic view of the human race through pantomime here at Guilford in Dana Auditorium last week. Often described as the greatest clown of our time by many critics, Lotte Goslar being of a considerable lengthy and impressive background of many years, moves across the stage with a glibness of entrancing quality.

The repertoire, covering many aspects of life, is a bit too long although it continues with a strong projection toward life's little simplicities and inadequacies that sometimes almost go unnoticed. As the curtain opens, one is quickly allured by the grand introduction by Gary Cowan of characters and circus acts that are to be performed. The most effective parts of the performance were: La Chasse (A Hunting Idyll), an act of

poignant ballet movements involving a tree (Gary Cowan), a deer (Donna Baldwin), a mushroom (Lotte Goslar), Prince Olaf (Kenneth MacDonald) and an attendant (Ray Collins). Various forms of dance were well executed in this sequence by the company members with special praise going to Donna Baldwin. In Collector's Items; a highlight of the evening, the combination of three small acts all carrying a pertinent theme in relation to life adds a touch of seriousness as well as comedy to the companies repertoire.

In today's world, bad things seem to come in abundance while good things are little, but tend to be long lasting, therefore, this review of the Lotte Goslar Performance, is not of a considerable length, but of a very brief state. Those who attended, and who are in agreement with me, can only seem the performance up in a positive way, it was a very positive experience.

## Interested In Africa?

Come see what one part of Africa is like and what a Guilfordian found there during his 10 month stay. Rob Mitchell will give a slide presentation and small talk

about his experiences on Monday November 10, 1975 at 9 p.m. in The Gallery. Come after your studies and see what another part of the world is like.



## Summer School in England Offers Diversity and Excitement

by Dave Bradley

A program that makes up one of the many aspects of Guilford College life which people have heard of but possibly do not understand is the Summer Abroad Program. The Summer Abroad Program consists of five to six schools taught for nine weeks each summer, outside the United States, involving Guilford and U.N.C.G. students.

One of the schools on the 1976 agenda is the English Summer School. In talking with English Professor Gary McCown, it is disclosed that this school is actually two courses combined into one; **Theatre in Great Britain** English 460, instructor Gary McCown, and **England from Roman Times** History 273, instructor Ron Cassel.

Besides receiving eight credits for participating in this program, the student obtains a magnificent insight stemming from studying the interrelationship between English theatre and history. A visit to Stratford-on-Avon, for example, provides an opportunity to see an original Shakespearean play, to inter-

view an actor from the play and to visit nearby Warwick castle where the type of history illustrated in the play occurred. This example of an on-location discussion provides a different type of class discussion which will occur often and breaks the monotony that a dull room can bring.

The students will travel as one group, following an itinerary that will include stops in Paris for four days, Chichester two days, London for five weeks and Stratford-on-Avon and Oxford for two days. The last three weeks will be devoted to individual travel.

The daily itinerary of a student devotes afternoons, evenings and week-ends to field trips such places as Houses of Parliament, where the students will hear debate, Westminster Abbey, London's Museum of History, The Tower of London, The Royal Academy of Dramatic Arts, and the Old City of London. The goal of these visits is not only to witness English culture visibly, but to understand what changes brought the

importance of these places; why they are here today.

While studying the historical aspects of English life, the student is also subjected to the social aspect. When time permits, which will be often, students will be on their own, free to talk with an English patron, or visit the various youth gathering places. The student might find himself, at the culmination of a day's activities, in one of London's famous pubs discussing the events of the day over a cold beer. The many discoteques and the Student Union at the University of London provide a different social life than experienced in the US.

A participant in a past program commented, "The travel broadened my horizons and made me see even clearer the difficulties and similarities of people everywhere. This was not an experienced limited to "books", but an experience that extended to experiencing people and a culture." Information about this program can be obtained from Gary McCown, Ronald Cassel and program co-ordinator Claude S. Shotts.