

Goings-On

in Greensboro

Guilford College

Tues. Nov. 11--7:30 p.m. Leak Room. Bronowski's films "Knowledge and Certainty" and "Ladder of Creation" The history of science comes alive in these films.

7:00 p.m. Gallery Workshop: Alcohol Use and Abuse. Stumble over and see what it's about.

Wed. Nov. 12--6:30 p.m. Gallery. Women's Center film: "A Brand New Life" Come for the refreshments, if not the film.

3:30 p.m. Gallery. Myth Colloquium. "George Lillo: Eighteenth Century Middle Class Myth Maker" by Bruce Wilson.

Thurs. Nov. 13--8p.m. Folk Dancing. Sternberger. C'mon and dance up a storm with us!

Fri. Nov. 14--8:15p.m. Film. Sternberger. "The Wild Bunch" Enjoy a western.

Sat. Nov. 15--8:15p.m. Dana. Papa John Creach in concert, co-starring Arrogance. Get out, come over, get happy.

UNC-G

Thurs. Nov. 13--8:15p.m. Coliseum. Piedmont Chamber Orchestra w/Erick Friedman, violin soloist. An evening with a small orchestra for a nominal charge.

Lecture "The International Woman" A symposium on Cross Cultural Compassion. Room 130 Nursing building 7:30p.m.

Sun. Nov. 16--8:00p.m. Jarrell Lecture Hall. Movie: "Baby The Rain Must Fall" Another Steve McQueen special.

8:15p.m. Coliseum. Addiss and Crofut present a Bicentennial program of 200 years of music.

In Greensboro

Thurs. Nov. 13--Women's Film Festival - outstanding documentary and Hollywood films about women. 7:00p.m. Downtown library

Sun. Nov. 16--5:00p.m. Holy Trinity Church. A play by Jean-Paul Sartre, "No Exit."

2-5p.m. Weatherspoon Gallery at UNC-G. Opening reception for "Art on Paper 1975." Use your visual capacities.

Bio-feedback

Machine

A bio-feedback machine is available to all people interested in learning and using it, in King Hall, Room 238-B-Research Laboratory. This facility is open Wednesday nights from 7-9 p.m.

16th SPECIAL MEETING

of
Lama Loo Pit
in
the
Passion Pit

SUN. EVE. - 8:00 p.m.

Sunday Afternoon Films-A Whole New Ballgame

by Kathy Freeman

This coming Sunday afternoon the film committee is showing a somewhat crazy combination of films as the inauguration of a new type of film series. Film is an incredible medium coming in all kinds of sizes, shapes and colors on just about every subject imaginable. Sunday afternoons is a time (3:00 p.m.) to go beyond feature-length commercial films into the whole gamut of crazy and beautiful alternatives possible.

This of course covers a huge amount of territory, including cartoons, documentaries, satires, avant-garde art, anthropology, educational films, propaganda and commercials. Not all films will appeal to the same person - in fact, that is the point. We are trying to cover as wide a range as possible.

The six films Judy Whisnant and I picked out for this Sunday have an emphasis on magic, mysticism, good times and the ludicrous, but they were all put together mainly with an eye out for what would be fun to see. Come see them and see if you agree with me. The films are:

THE RUNNING* JUMPING AND STANDING STILL FILM. Peter Sellers and his

Goon Show troupe (precursors of Monty Python) in "an experiment in mime absurdity" in which they wind their eccentric way through the English countryside.

DREAM OF WILD HORSES. I've heard great things about this film; "a cinematic poem which uses slow motion and soft focus camera to evoke the beautiful motion of wild horses in France".

MOONBIRD. A charming but also eerie animated film of the magical night when two small boys set out to find and capture the Moonbird.

TO HEAR YOUR BANJO SING. Pete Seeger, one of our most famous folk singers, sings and plays his banjo and narrates this film on folk music and the banjo. Any film in which he sings and plays is bound to be fun.

THE DAY IS TWO FEET LONG. A quiet and subtle film which is a "visual interpretation of the haiku, Japanese poetry intended to evoke a mood of quiet meditation and repose."

A WORLD IS BORN. A section taken from one of the best and most loved Walt Disney animation ever made; this is the "Rite of Spring" segment from the full-length cartoon Fantasia.

Soccer Proves Painful but Enjoyable

by Mandy O'Briant

My body is racked with pain, especially my ankles and thighs. I can't climb stairs at all. Wednesday I played intramural soccer.

The disgusting fact is the game didn't last anywhere near the hour allotted for us and I'm this sore! What lousy shape this old body's in.

Several girls in my wing of Binford signed up for intramural soccer. Only three of us from my wing showed up Wednesday: the rest had conflicting appointments, or whatever. My comrades and I almost chickened out, when,

walking to New Garden field, we saw only three other "eager" souls. I just knew that this would be it, but as things turned out, thirteen girls in all came to play. We divided up into two teams with six people on one and seven people on another.

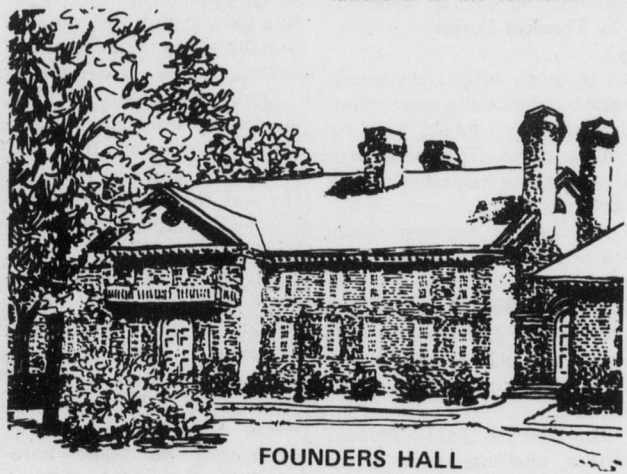
I believe that all of us out there thoroughly enjoyed ourselves. I am by no means a "Good" soccer player, in fact, I'm terrible. However, it was fun running around and kicking people in the shins. At times I felt like throwing up and crawling under a tree to sleep. The sun was murder!

Grimsley Reappears at Rededication

Founders is now "official", the building has been rededicated and Guilford is a designated Bicentennial Campus. All this took place this past Saturday morning in the Sigmund Sternberger Auditorium. The Honorable L. Richardson Preyer, Congressman, was the principal speaker. Lawrence J. Wheeler of the North Carolina Department of Cultural Resources presented the College with a flag bearing the national Bicentennial logo.

The ceremony was opened with a few words from President Grimsley Hobbs, recently returned from his trip abroad. After an invocation by David Stanfield of the Development Office, the Guilford College Choir presented a powerful rendition of Beethoven's "Hallelujah" from "The Mount of Olives". L. Richardson Preyer then gave the Dedication speech. His theme centered on the comparison of the great men, the giants, of yesterday, and the people in today's society. He emphasized that "we are not pygmies following in giant's footsteps", joking that Grimsley Hobbs is hardly a pygmy, and he moves on the work started by his grandfather, Lyndon Hobbs, the

first president of Guilford. Herbert S. Sawyer, an attorney in Miami, and the alumnus of Guilford, class of 1902, reminisced and humored the audience with some fond anecdotes about his days at Guilford. Doug Neill, the Community Senate President stated his views about the not yet fully realized potential of the building. Stanley Frank, Chairman of the Building and Grounds Committee of the Board of Trustees, officially turned the New Founders and Sternberger Auditorium Buildings over to the College, and recognized key persons responsible for the completion of the building. Rufus White announced the designation of the two ground floor lounges as the Eleanor Naylor Dana Room and the Boren Room. The bell was reestablished on campus, now on top of Sternberger, in honor of Hank Harvey. The flag was then presented, and student L.R. Smith, a member of the Bicentennial Committee on campus, responded to the honor. The Guilford College Choir ended the program with "The Lord Bless You and Keep You" and a moment of meditation. The ceremony was followed by a fantastic luncheon in the cafeteria.



FOUNDERS HALL

It's beyond me how players can survive a full soccer game!

Several times I changed my position on the field; from left to right, front to back to goalie. Wherever there was the least action, that's where I went.

It was the intent of those in charge of the intramural soccer games to have enough girls signed up to make several teams and then play as the intramural volleyball has been played. Wednesday we barely had enough for two teams.

Any girls who're interested in playing on an all female

team are welcome and needed. We play on New Garden field on Wednesdays. Girls are also welcome on the teams from Milner, English, Bryan and George White.

Come on out! It's a great way to unwind and forget about your studies for awhile.

The 1975-1976 Guilford College telephone directories have been placed in the mailboxes of campus and day students in the basement of Founders. Urban Center students may pick up their copies at the Urban Center.