

# Union News

by Edith Kurie

Guilford College is proud of present two sensational shows for an evening of dazzling performances, Saturday, November 15 at 8:15 p.m. in Dana Auditorium on the Guilford campus.

**ARROGANCE**, a very special guest who played at Guilford last February before the ATLANTA RHYTHM SECTION and at the Serendipity Weekend, will light the first fuse of the evening.

Arrogance was formed in 1969 when Robert Kirland and Don Dixon met at UNC. Back than they could play the STONES and BLACK SABBATH quite well. Those days are long gone. Arrogance has certainly found its place in music. They have passed the phase of imitating other musicians and playing a lot of requests. There's no middle ground in their music. Arrogance lives and dies by their own work.

The music they make is simple yet well put together. It is richly melodic, strongly imagistic and pulsates everything. Arrogance has a sound somewhere between SHAWN PHILLIPS and the GRATEFUL DEAL, with a brush of STEVEN STILLS.

Robert Kirland has been playing and singing rock music since his garage-band days in the Marshall Islands, where he preferred his guitar to a surfboard. Along with guitar, Kirland composed and sings for Arrogance. His ambition is not to be a superstar, but to acquire a certain degree of success, "One day I'd like to have a modest house in the country with a good studio set-up, dogs and horses and plenty of land."

Don Dixon, on base, is also a writer and vocalist, along with doing extensive producing, engineering and sound system design for Arrogance.

Marty Stout, on keyboards, composes also, and enjoys playing the piano as much as his audience enjoys listening.

Scott Davison, on drums and backing vocals, came to Arrogance via the STEVE BALL BAND after his band, SMOKEHOUSE, split up.

Arrogance has recently signed a contract with Vanguard Records and is one of the first non-jazz groups to sign with that Company. They will go to the recording studio at the end of November or the beginning of December.



**PAPA JOHN CREACH** and his violin will reel in the second part of the night.

Papa John has been playing for over forty years. He took up rock and roll for the first time at the age of 53. As a member of both JEFFERSON AIRPLANE and HOT TUNA, and as a guest star on the STARSHIP Tour, he has been recording and performing in this new expression and has combined his many styles on three solo albums for Grunt Records.

At 10 or 11 Papa John picked up the violin which an uncle brought to him from Europe. His uncle showed him the fundamentals on it, the notes and scales. When he moved to Chicago at 18, he started to study a little theory and harmony. He studied with the symphony orchestra at the musician's union and did concerts with them.

Papa John first joined the JEFFERSON AIRPLANE on stage in October 1970, and recorded on their last three albums with them. Not long after he joined the Airplane, Papa John also began to tour and record with Hot Tuna. Frequently asked if he had any problems relating to rock and roll, Papa John beams and shrugs, "See, I've been playing for people 35 and older and then I played all that commercial stuff in hotels and so whatever style it is, I try to play good. Like in a restaurant, you don't play loud. Playing for a larger audience and a younger audience, you have to come on faster, different and louder."

Papa John recorded his first album in 1971 with the help of some Bay Area musicians and members of the Airplane. In planning for his second, Papa John found a band to back him up and perform with him. They all joined forces to record "Filthy!" and his latest, "Playing My Fiddle for You".

The leader and spokesman for the band is John Parker, organist and vocalist, and also plays celeste and clavinet. Holden (Hoagy) Raphael played congas for years before joining, and now also plays harmonica and his own percussion. Kevin Moore, once a drummer in a steel band, is on lead guitar. Bassist Bryan Tilford is a novice with the group, and quite promising.

Come join us for variety and some exciting night! Saturday, November 15, 8:15 p.m., Dana Auditorium at Guilford College. Charge of admission is \$4.00 general admission & \$2.50 for Guilford students with ID. Tickets will be on sale at the Greensboro Record Bars, Four Seasons Mall and Friendly Shopping Center; Ridgetop Records, Winston-Salem; Buffalo Records, Chapel Hill.

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Editor.....Pat Townsend  
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 Photographers.....Randy Catoe, Becca Enos, Don White

## Fall Baseball Practice Ends

Guilford ended its 13th consecutive fall baseball practice season Oct. 10th. This program started the fall of 1963 after I was relieved of football coaching duties and decided to use the nice fall weather to organize the baseball team for the spring regular schedule and now since Guilford has such a short spring semester, this program is proving successful.

The practice games for the fall have been with Wake Forest U., High Point College, Elon College, and Virginia Polytechnic Institute. The team won four and lost four and tied one during the fall games. The won and lost record in the fall does not spell the total success for the spring because the spring schedule is what counts but in the fall more players are used to gain experience and this is the purpose for a fall schedule.

Another benifical reason for the fall program is to give the new talent a good chance to fit into the situation for the spring. The new players that are proving of help for the spring are outfielders Gary Reynolds and Clem Bergen, pitchers Bobby Chambefflain and Ike Hicks, they have looked good and will be used in the tough schedule for 1976.

### Mid-term Grades

Regarding mid-term grades: The date for withdrawal with a grade of passing, (WP), from a course, was extended until last Friday, November 7th. If you still want out, you'll have to do some sweet talking, fast.

Students should secure their mid-term grades from their advisors immediately, the Registrar's Office has stated.

## Alcohol Policy Continued from Page 1

The administration feels some of the dorms do not have adequate facility for such a gathering, therefore the resolution would be that the college should provide the students with such facilities. Specifically I'm speaking of Sternberger auditorium. It's design and location would be ideal for campus functions of this type. It's concrete floors can be easily swept or hosted down to clean it.

The location in the central part of campus makes its access easy for open parties, without invading anyone's privacy. What students must understand is that partyroom is

Another pitcher who is expected to be helpful in the spring is Mark Cubberly who is now playing soccer. First baseman and catcher, Doug Tutterow has been used quite a bit in the fall games, he should also be helpful for the spring schedule.

The Quakers will have a good experienced group of returning veterans. Pitchers, Ray Cooke, Larry Jackson, Gary Leonard and Andy Howerton; Catchers, Stan Smith and Reg Teague; First basemen, Paul Halfman and Bill Norris; Second Basemen, Pella Stokes and Dalton Myers; shortstops, Chip Smith, Barry Hussey and Chris Paphities, Chip who will probably also see action on the mound; third baseman, Charlie Kearns; outfielders, Randy Black and Bruce Baden, also IRay Cooke one of the Quakers top pitchers will probably see some action there. The outfield should be very good with Randy Black in center-field, who is rated as one of the best in the state; Bruce Baden in left and Gary Reynolds or Ray Cooke in rightfield. Reynolds has looked good in fall games and has the ability to anchor one of the outfield positions for the spring.

The 1975 squad did an outstanding job winning 23 and losing 4 during the regular season play and msot of those players are back for the 1976 season. We should be an improved team, however, we will have to play better and harder since most schools will be pointing to Guilford in conference competition. We are looking forward to the spring competition and we need your support. Come out to see our games, we will do our best to please you.

but an alternative since this would mean giving up the privilege of kegs inside the dorms.

On the otherhand, Bryan Dorm does have facilities adequate to acomodate a reasonable crowd for parties. Bryan Hall's architecture is different from the other dorms. Each suite combines four rooms, creating an apartment like atmosphere. Bryan Hall has more physical space and therefore it is easier for the students in the hall to keep their parties in their suites where the noise is limited.