

## Enter Photo Exhibit



Not content with its acclaim for unique architectural design and spacious appointments, The University of Akron's Edwin J. Thomas Performing Arts Hall continues to remain in the spotlight, with a national photography exhibition planned.

The Edwin J. Thomas Performing Arts Hall Association, a civic group formed to support Akron U's new hall and the arts, will sponsor the event. It will be a competitive, juried, photographic exhibition to commemorate the country's Bicentennial by joining the photographic art with music, the dance and drama.

Entries are invited from photographers nationwide for submission by February, 1976, and exhibition is scheduled for April, 1976, in the 26,000 square feet of the lobbies of the hall. College and university students are particularly welcome to compete.

Substantial prizes will be awarded winners in various categories and the grand "show of show" prize will be a fully paid Caribbean cruise for two.

Plans call for three categories: black and white

prints, color prints, and color slides. There will be a \$3 entry fee for each entry of one to three prints or slides.

Edwin J. Thomas Hall premiered to gala, black-tie audiences in the fall of 1973. It has since hosted such world-famous artists as the Leningrad Philharmonic, Marcel Marceau, Goldovsky Opera Company, the Cleveland Orchestra, Victor Borge, Robert Goulet, Count Basie, Fred Waring and his Pennsylvanians and Duke Ellington.

Irving J. Olson, widely known Akron businessman and amateur photographer of renown, is chairman of a blue-ribbon photography competition committee, charged with finalizing all contest details and the selection of a judging panel.

Judges will be Arthur Rothstein, associate editor of Parade Magazine; Arthur Goldsmith, editorial director of Popular Photography, and Irving Desfor, Associated Press photo columnist.

Olson is the retired chairman of the board of Olson Electronics, but photography has been his avocation for many years and he has collected scores of first prizes, gold and silver medals, and over 300 other prizes.

Contest application blanks are available through the Edwin J. Thomas Performing Arts Hall, The University of Akron, Akron, Ohio 44325.



## Alcohol Survey Results

Continued from Page 3

	NO	YES
7. I tend to drink fast rather than sip my drinks.	44%	43%
8. I sometimes sneak drinks.	85%	6%
9. I feel I can handle my drinking.	2%	90%
10. I sometimes neglect my school work because of my drinking.	78%	11%
11. I have felt the need to cut down on my drinking.	74%	17%
12. I have been arrested for drunken behavior/driving.	89%	4%
13. I sometimes drink to help me face some unpleasant situations.	72%	20%
14. Sometimes I get aggressive or nasty when I drink.	66%	25%
15. I have been drunk completely through a weekend.	73%	20%
16. Sometimes I feel bad about myself when I have been drinking heavily.	69%	24%
17. Friends/family have made comments about my drinking.	75%	19%
18. On the average I drink (circle one)		
a. Less than 3 drinks when I drink, and no more often than once a week.		48%
b. More than 4 drinks when I drink and more often than twice a week.		31%
c. Almost every day.		7%

# Summer Schools Abroad - for You?

Six foreign study opportunities in the summer of 1976 are being offered to all college students through the sponsoring Center for Off Campus Studies at Guilford College in Greensboro.

Five are summer schools offered cooperatively by Guilford and UNC-Greensboro. They will be held in Russia, Germany, France, England and Greece.

The sixth is the 19th annual Seminars Abroad, a 65-day study/tour covering Paris, Munich, Vienna, Bern, Venice, Florence, Rome, Athens, Crete, Istanbul, Moscow, Leningrad, Berlin, Amsterdam and London.

For additional information on both the summer schools and Seminars Abroad, students or parents may contact Claude C. Shotts at Guilford College in Greensboro. Trips

are already forming.

Seminars Abroad will depart in late May and return in late July. Summer Schools will vary departure from May to early June with returns in late July and early August.

Seminars Abroad, which features meetings between American students and students of the various countries, is led by Claude Shotts and Ruth Rothe, a German native who has planned the program for 10 years.

Summer schools will be held by faculty members of Guilford and UNC-G.

The Russian summer school students will visit Paris, Berlin, Warsaw, Budapest and Vienna in addition to the cities of Leningrad, Moscow, Kiev and Odessa.

Two courses will be taught--culture and history of Russia from 988 to the present, and language and literature. Teachers are Joachim Baer of UNC-G and Marth Cooley of Guilford College.

The Greek summer school will visit Florence and Rome before arriving in Athens. Several Greek islands will be on the tour/study agenda.

Courses will be "The Golden Age of Athens" and Greek drama, taught by John Barrett and Timothy Smith of UNC-G.

The summer school in England will visit Paris as well, with British cities including Chichester, London, Stratford and Oxford.

# Pre-Professional Traineeships in Mental Health

Graduating seniors, new graduates, and graduate students are invited to apply for the Full-year Pre-Professional Traineeships in Mental Health offered at The Devereux Foundation in suburban Philadelphia, a group of multi-disciplinary residential and day care treatment and rehabilitation centers. Devereux is approved by the APA for doctoral internships in both Clinical and Counseling Psychology and by the LACS as an Accredited Counseling Center. Its Earl D. Bond Branch has received JCAH accreditation as a Psychiatric Facility for Children and Adolescents.

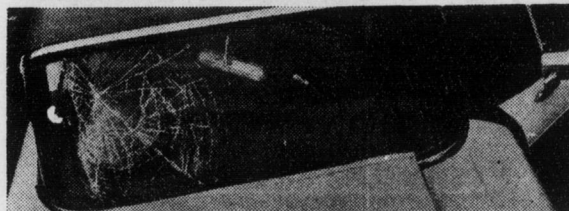
Several 12-month "live-in" Traineeships are available at: CAREER HOUSE, a transitional, co-ed, residential treatment/therapeutic education facility for post-high school youth with learning and personal adjustment problems; also, at the Hedges

Treatment Center for emotionally disturbed youth with severe personal adjustment problems. CAREER HOUSE Trainees serve as Resident Advisor/Counselors. They attend indicated clinical seminars and case conferences and receive training and supervised experience in supportive counseling and milieu therapy, crisis intervention, educational therapy and tutoring, social rehabilitation and recreation therapy, and report writing. Trainees, with prior experience, may be assigned to the Adjunctive Therapies Program of expressive media encompassing art, photography, film-making, campus radio and TV studio operation and newsletters. Hedges Trainees serve as Psychiatric Aide/Residence Counselors in a program that focuses on experiential learning through interaction with all facets of the milieu and may include crisis intervention, milieu, and

recreation therapy and therapeutic education. They write case reports and attend indicated clinical seminars and case conferences.

A combined tax exempt stipend and allowance of \$316. per month, housing and meals are provided to qualified applicants who are U.S. citizens, unmarried, and at least 22 years of age. Trainees must have the use of a fully-insured personal automobile and should be able to do their own typing. Preference will be given to applicants with a broad academic base of training and demonstrated skills appropriate to the traineeship who plan to attend graduate school and presently seek a comprehensive training experience in supportive mental health services. Information and applications are available from Dr. Henry Platt, Director, Institute of Clinical Training. The Devereux Foundation, Devon, Pennsylvania 19333.

# THE PARTY'S OVER.



All too often, when the party ends, the trouble begins. People who shouldn't be doing anything more active than going to sleep are driving a car. Speeding and weaving their way to death.

Before any of your friends drive home from your party, make sure they aren't drunk. Don't be fooled because they drank only beer or wine. Beer and wine can be just as intoxicating as mixed drinks.

And don't kid yourself because they may have had some black coffee. Black coffee can't sober them up well enough to drive.

If someone gets too drunk to drive, drive him yourself. Or call a cab. Or offer to let him sleep over.

Maybe your friend won't be feeling so good on the morning after, but you're going to feel terrific.

DRUNK DRIVER, DEPT. Y  
BOX 2345  
ROCKVILLE, MARYLAND 20852  
I want to keep my friends alive for the next party. Tell me what else I can do.  
My name is \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

**FRIENDS DON'T LET FRIENDS DRIVE DRUNK.**



U.S. DEPARTMENT OF TRANSPORTATION - NATIONAL HIGHWAY TRAFFIC SAFETY ADMINISTRATION