



Bill Deaton dubiously eyes the Chemistry department's glass contraption. The assortment of apparatus was donated to the college by Burlington Industries, photo by Catoe

Come Enjoy the Show!

At the beginning of the fall term, the Library purchased a set of video recording equipment in order to add a considerable degree of versatility to the collection of audio-visual resources on campus. The heart of the video set is a cassette recorder which connects to a black and white television monitor. Using the black and white camera, faculty members and students have been able to produce and record for future use their own television programs--group discussions, physics lab reports, special presentations, and guest lectures. Another important capability is the recording of broadcast television programs. A special timing device enables the system to activate at a set time, to record a one hour program, and to shut off, all without human assistance. (Automatic recording sessions are limited to one hour by the tensile strength of the tape in the cassettes.) Manual operation of the equipment permits the recording of longer programs.

Throughout the semester, the video equipment has been used to record some of the major educational television series, most notably *The Ascent of Man*. Guilford College has been fortunate in obtaining several films from this series for showing on campus. But now, instead of having to order the films several weeks ahead of viewing time, members of the college community can see any of these programs simply by reserving the video equipment.

The Library has also recorded five parts of the seven-part anthropological film series, *Tribal Eye*. Examining the art work of various tribes around the

world, the series provides valuable insight into their cultures. The titles of the programs now in our collection are: "Behind the Mask," "Slit of the Sun," "Man Blong Custom," "Woven Gardens," and "Across the Frontiers."

Another television series which the Library has been taping for our collection of AV resources is the *Classic Theatre* series. As the name implies, the plays selected for showing are those commonly read in drama courses, and performed on stage with some degree of regularity. Nonetheless, we do not see many good performances of these plays in the Greensboro area during any four-year period. Consequently, our video recordings of these plays can serve as useful supplements to Guilford English and drama courses, or just as exceptionally good entertainment for students in general. The plays we have already added to our collection include Shakespeare's *Macbeth*, Marlowe's *Edward II*, Webster's *The Duchess of Malfi* (this is a particularly fine performance of a difficult play), Sheridan's *The Rivals*, and Ibsen's *The Wild Duck* and *Hedda Gabler*. Yet to be taped are Chekhov's *The Three Sisters*, Synge's *The Playboy of the Western World*, and Shaw's *Mrs. Warren's Profession*.

Campus use of the video recording equipment has been heavy this semester, and sometimes two or more faculty members have wanted to use the equipment at the same time. With this problem in mind, the Library is formulating a policy which would provide for the optimal combination of both recording and playing times. It would be better for a group of people to

view a particular tape at the same time than to try to arrange to see it individually. Faculty members could divide large classes into sections and have the taped played at different times. (About twenty people can view the TV monitor at one time.) Individual use of the equipment is by no means precluded, but it must be scheduled around other reserved periods. To make the necessary arrangements, call Lois Romine or Damon Hickey (ext. 51). Then come to the Library and enjoy the show.

Epicure Clamp Down

The main change, however, will be in the area of discipline. The food committee suggested that those who use a fraudulent ID, both in the Grill Room and in the main cafeteria be brought before the Judicial Board and be fined a sum varying according to the seriousness of the offense. As of the present, offenders found guilty have been made to pay for the food

Report No. 1 by Green Man No. 2

We arrived as the inhabitants were preparing for the 36 day festival of season to be jolly. The celebration begins after The Day of the Turkey. Parades are held and speeches given commemorating the annual slaughter of the evil Turkeys, whose bodies are then devoured.

Immediately following, though in some cases preceding the Day of the Turkey, tinsel and banners are unfurled in areas designated as Centers and Malls. Because of the enormous volume of activity in these areas we surmised that they must be the focal point of the celebrations.

Hundreds of thousands of devotees flock to the Centers and Malls to perform ritualistic duties at the temples. Those with young offspring wait in long lines to have their young blessed by rotund, white-bearded priests dressed in red outfits and pointed caps. The youngsters' joy is such that some were observed anointing the priests legs with liquid bodily excretions.

The faithful jolt and jostle amid rack after rack of sacred objects labeled Shickhair-groomer, Yardleycologne, Bigwheel, etc. After selecting an object or objects participants stand in long lines waiting to pay homage to the god CASHREGISTER. The

god emits a ringing sound at which time the worshipper offers decorated paper and shiny metals. Those who belong to the Mastercharge or BankAmericard sects need not make offerings to CASHREGISTER to receive the sacred objects.

Thousands of young Pine-trees are sacrificed, their bodies garishly decorated and prominently displayed in family dwellings. On the 29th day of the festival the sacred objects are distributed to family members. In some dwellings close feelings were expressed by family members, in others the day was spent adoring the sacred objects.

Six days later the ending of the festival period is celebrated by the adults of the community who attend gatherings at which the holy juices are inbibed. At a specified time of the night those at the gatherings press their oral apeures together.

The potency of the holy juices is attested by the fact that on their journeys home many partakers are inspired to destroy their motorized vehicles. Hundreds even give their lives during this bizarre ritual.

The last day of the festival is spent watching images dash about on viewer screens. Loud noises are discouraged by those who attended the gatherings of the previous night.

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the cafeteria, by sneaking in, using a friend's ID, or otherwise arranging it, will be dealt with by the Greensboro police.

The next meeting of the Food Committee will be on Wednesday, January 27, 1976, in the small back dining room. As with all Food Committee meetings it is open to all interested persons.

Institute Fellowship

The Intercollegiate Studies Institute has announced the Richard M. Weaver Fellowship Awards Program for the 1976-77 Academic Year. "Twenty Weaver Fellows will be selected for the 1976-77 year. Each Fellow receives a grant of \$2,000 and payment of tuition at the school of his choice. Weaver Fellowships are not restricted to any particular field of study or to universities of the United States...Each Fellow must do graduate work for the purpose of teaching at the college level in his discipline...The deadline for application material is January 15, 1976. See Jim Pope, King 125, for further details.

The puzzel printed has been constructed specifically for Guilford students. Hidden in among the letters are words pertaining to college life and this campus in general. The words may be written horizontally, vertically or diagonally. There are at least 45 - how many can you find?

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