

# Guilfordian

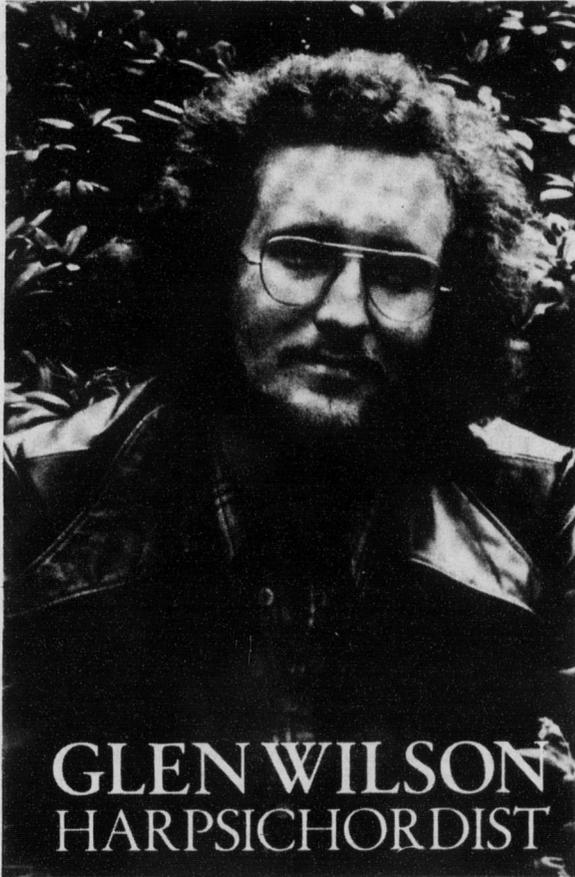
January, 1976

## Arts Series Presents Glen Wilson - Harpsichordist

### WANT HELP!

HELP WANTED! The **Guilfordian** is starting a new semester, and once again the staff is welcoming new members! Even if you don't think you are a writer, try us out. We think you'll change your mind! The staff meets Wednesday evenings for assignments, Sunday evenings for gathering of copy and proofing, and Monday night for lay-out (and a big party). So why not stop and see us sometime? (in the office, 2nd floor Founders') questions? Call me, pat, at 855-9158.

The editor and staff of the **Guilfordian** would like to extend a "Thank-You" to President and Mrs. Hobbs for having sent us the four installments of their Europe trip. We found them most enjoyable to read!



Glen Wilson, a young American harpsichordist who has been studying in Holland and concertizing throughout Europe, will be presented in recital at 8:15 p.m. Thursday (Jan. 22) in Sternberger Auditorium at Guilford College.

For the performance, Wilson will use Henry Hood's concert harpsichord by Robert Goble of Oxford, England. Dr. Hood is a faculty member at Guilford College.

Individual tickets may be purchased at the door for the Guilford College Arts Series presentation. Admission price is \$2 for adults who are not series members and \$1 for students who do not attend Guilford.

Wilson will perform selections by Edmund Hooper, "Pavane" by Thomas Tomkins, "Dafne" by Giles Farnaby, Sonatas K. 542, 532, 534, and 545 by Domenico Scarlatti, "Premier Concert Royal" and "Troisieme Concert Royal" by Francois Couperin and "Tocatta in C" by J.S. Bach.

Born in 1952, in Greenville, Ill., Wilson's training as a pianist and oboist included a year at Interlochen Arts Academy.

He began his harpsichord studies under John S. Mueller at the North Carolina School of the Arts in 1968, and later was a scholarship student of Albert Fuller at the Juilliard School of Music for two years.

In June of 1975 Wilson was awarded the Soloist's Diploma by the Amsterdam Conservatorium at the end of four years of instruction from Gustav Leonhardt. Three months previously he had been named harpsichordist of the Netherlands Chamber Orchestra.

Wilson now lives with his wife, a recorder player, in Twisk, a village in the province of North Holland. In addition to his duties with the Netherlands Chamber Orchestra, he is occupied with a recital career which began in recent years with performances in Holland and a tour of the United States and Venezuela in 1974.

Reviews from recitals in Caracas said that "an artist of Wilson's caliber is rare indeed. His playing reveals great vitality, solid scholarship, and that seldom-found element: poetry."

In the Hague: "This 22-year-old artist is in fact still studying...but his accomplishments are such that his public performances will be joyfully received...the whole recital showed solid professionalism, a brilliant sense of style, and a striving toward straightforward clarity of form."

At New York State University: "What emerged was a beautiful performance, and the promise of a star. Watch for Glen Wilson!"

## Judicial Committee Report

During the fall semester the Campus Judicial Board heard nine cases:

(1) A student was charged with the destruction of campus property, disorderly conduct, and abusive behavior (striking a campus security officer). The student pled guilty to the second charge, and was found guilty of all three charges. He was sentenced to disciplinary probation for the rest of his tenure at Guilford College. The Board has the right to withhold the restrictions on membership in student organizations and serving the college in a representative capacity which are a part of full disciplinary probation. The Board exercised that right in this case.

(2) A student was charged with drinking an alcoholic beverage in a public area of the campus. The student pled not guilty, and argued that the complainant could not prove there had been alcohol in his

paper cup. When asked by the Board whether or not there was alcohol in the cup, the student refused to give an answer. The Board found the student not guilty, but charged him with a violation of the honor code (failing to respond truthfully to requests for information concerning judicial matters). This charge was brought before the SAC Trial Board, which found the student guilty and issued him a reprimand.

Both judicial bodies regarded this case as a test case. Consequently, the sentence was not meant to be a precedent in either alcohol or honor code cases.

(3) A student was accused of submitting five lab reports and one diagram which were copies of another student's work. The student pled not guilty. He was found guilty of plagiarism (violation of the academic honor code), and sentenced to receive an "F" on each of two lab reports.

(4) A day student was charged with misuse of the student ID card for submitting in lieu of that card a cafeteria "white card" filled out with a false ID card number and a false campus address. The student pled guilty and was sentenced (1) to disciplinary probation (omitting the restrictions on college representation and organization membership) for the remainder of the academic year and (2) to pay Guilford a punitive fine of \$1.25.

(5) Another day student was also charged with misuse of the student ID card (in a separate incident from case #4) for submitting in lieu of that card a cafeteria "white card" filled out with invalid information. The student pled guilty and was issued a reprimand. He was also sentenced to pay the food service \$.50 reparation.

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## Food Committee Meets

The Senate Food Committee will meet on Wednesday, January 21st at 12:30 p.m. in the smaller back dining room. All people who wish to have a voice in the preparation and serving of food in the cafeteria and grill-room are urged to attend. If you have a comment or suggestion but are unable to come to the meeting, you may put your idea in the suggestion box in the foyer of Founders.



See Page 8 for details on the exciting Quaker win over Elon on Saturday evening. Gary Devlin and Ray Branch both played outstandingly.