

The Land of Milk and Honey Gone Berserk

This article is the first in a new series. The International Relations Club members plan to keep the GUILFORDIAN supplied with articles of an international flavor, in the up-coming weeks.

by Arne Rosa

Recoilless rifles, heavy mortars, tracer bullets, Russian ground launchers, Libyan snipers, armed elements, flying roadblocks, light artillery and detonation devices. All common jargon, terms which reoccur profusely in any amiable chat, as long as Beirut, Lebanon, is your stomping ground. The land of milk and honey gone berserk. The world is already sweeping this tiny country under the rug; a rather unfortunate bit of business in the not so languishing Arab lands.

Jesus Christ spend most of His life in Southern Lebanon. You can water ski and snow ski hours apart in Lebanon. In the near future Paris and Switzerland are inevitably going to be heralded as the Beirut and the Lebanon of Europe.

It was my intention of wholly immersing myself in this land of exotic with frills. I was going to major in magic at the American University of Beirut, a flowery orchid of a campus tumbling into the sea. The sheer fragrance of the culture provided enough exciting stimuli to keep your well-being hanging around the ozone layer. What happened? A pressure cooker is a feeble metaphor to describe it. The areas of conflict are distinguished as being indistinguishable. Christians vs.

Moslems, rich vs. poor, Leftish vs. Rightist, Lebanese Government vs. Palestinians, Israel vs. Lebanon. Add to this all the faction groups with their splinter groups and clarity loss out in a big way. If you go digging way below the roots of the problem, you arrive at the sheer basics. Testosterone poisoning. The even needed hormone in the male gender. It has dual purposes arriving at a common goal after so many years of evolutionary perfection. One, it sets a man on burning, lustful passion, thus ensuring procreation. And, second it sets a man on burning, aggressive passion, thus ensuring stabilization of human populations. The blood flowing in the streets of Beirut is simply the manifestation of the male populace being enslaved by such an all destructive and desirable hormone. Why so intensified here? Well, the sexes have a rift between them. Traditional roles of appreciating each other haven't been quite cohesive enough. The more isolated the male gets the less adept and sensitive he becomes in relating to the female. The female, in turn proceeds to harbour proportional rises in resentment to her non treatment. The male finds himself increasingly isolated. The rift widens. The average male of age is eventually a ravaged animal of exaltation. He needs release. Guns. The aggression finds the next most familiar and effective channels of dissipation. Violence. I left the country with a heavy heart.




Ed Club

The Education Club met last Wednesday at 2:30 in the curriculum lab of the library. The club discussed programs they hope to present this year, as well as planning for upcoming activities. Nominations were accepted for club officers, and elections will be held at the next meeting on Wednesday, January 28 at 2:30. All interested members of the college community are welcome to attend. Meetings are held every other Wednesday in the curriculum lab of the library.

Lost

Missing: A long, soft leather, rust colored wallet with change purse and pictures. Has sentimental value --Reward offered and no questions asked! Call 299-8583. Thanks

**Last year
8,000 women
died of a
cancer that
can be cured.**



**American
Cancer Society**

This space contributed by the publisher.



Rob Abernethy strums his unique instrument

Photo by Townsend

David Watkins, a young pianist who has been an Eastern Music Festival faculty member for the past four summers, will be presented in recital by Guilford College at 7:30 p.m. Monday, Feb. 2.

The public is invited without admission charge to hear Watkins, a former student of EMF favorite Veronica Jochum van Moltke. The program will be in the choir room of Dana Auditorium.

Watkins, 26, will open his program with Adagio in D minor by Baldassare Galuppi, an Italian composer who lived from 1706 to 1785. J.S. Bach's Fantasia in C minor will follow.

The Atlanta native then will perform the Beethoven Sonata in F minor, Op. 57 (Appassionato). After intermission he will complete the program with Chopin's Barcarolle, Op. 60, and Sonata for Piano, written in 1952 by the Brazilian composer Alberto Ginastera, who is still living.

Currently assistant professor of piano at Georgia College in Milledgeville, Watkins received his bachelor of music degree in piano and his master of music degree with honors from the New England Conservatory of Music in Boston.

In 1966, Watkins was winner of both the Atlanta Music Club scholarship and the Atlanta Symphony Youth Auditions. He has played recitals at several major universities and has made numerous television and radio appearances throughout New England and the Southeast.

Watkins was selected as piano recitalist at the Georgia Music Educators Association convention in 1974 and last year performed with cellist Roger Drinkall, artist-in-residence at the University of Tennessee, at the association's meeting in November in Savannah.

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This is the most valuable thing she learned from the Air Force.

Ms. McCracken, raised in the Guilford College community, received a degree in Biology from Guilford, in 1971. She went on to do graduate work at the University of Tennessee at Knoxville. The job field was getting smaller every day, and she stopped at the Air Force recruiter one day purely on impulse.

It took her a long time to reconcile her Quaker beliefs with those of the military, and after six months in training she still had some doubts. But her older beliefs were strengthened and new ones added by her time in the Air Force, and she has no hesitation now in urging everyone to join.



Coffee House Entertainment! Yes, folks, the Coffee House team of Fribush and Silverstein are once again bringing you some super entertainment. So, reserve this Saturday night at 10 for some musical entertainment by Chapel Hill's Rod Abernathy. This amazing guitarist and vocalist produces music in the style of Leo Kottke, and is very popular, performing often at the Cat's Cradle in Chapel Hill. So come on down to the Grill Room Saturday night! (And for all you sports fans, you can go to the basketball game first, then top off the evening with music!)

Aliza's

Aliza's, on Tate Street (next to the Hong Kong House) has announced their entertainment schedule for the remainder of the month:

January 27th - Lew Kellogg - Talented local folk artist

January 28th - P.J. Hoffman - Song writer from Philadelphia - folk style guitar.

January 29th - The Sentinel Boys-One of the best acoustic bands in Greensboro 50 Cents cover

January 30th - John Rees and Band - This group got an excellent reception when they played at Guilford College last semester - guitar and piano - folk and blues - 50 Cents cover.

January 31st - Christian Anderson - A fine guitarist and song writer with a style somewhere in between folk and bluegrass. 50 Cents cover.

Besides the benefits of increase in self-confidence and opportunity to travel all over the world, the Air Force has some other advantages. The rate of pay is better than most jobs, and the veteran leaving the service has a very good chance of getting a job in the government agencies.

If you are interested in joining the Air Force, the recruiters are listed in the phone book. Ms. McCracken suggested that women thinking of joining up make a special effort to talk to a woman who is in their branch of the military. A woman can give a much clearer idea of the opportunities available to women than a man can.

