

Guilfordian

February 3, 1976

N.C. Symphony Here Thursday

The North Carolina Symphony performs February 5 at 8:15 p.m. in Dana Auditorium on the Guilford College campus in Greensboro. John Gosling, artistic director and conductor of the state's orchestra since 1972, will be on the podium for a program including "Petrouchka" by Stravinsky and Beethoven's "Concerto for Piano and Orchestra No. 5" featuring renowned soloist Andre Watts.

Admission to the concert is by season membership purchased anywhere in North Carolina or by general admission tickets available at the door.

Maestro Gosling, noted for his success in building adult and student audiences for symphonic music throughout North Carolina, has returned recently from guest appearances in Europe and Scandinavia.

Formerly conductor both of the Erie Philharmonic in Pennsylvania and of the Monterey Symphony in California, Gosling studied at the Juilliard School of Music and at the Catholic University of America. A widely acclaimed conductor, he created "Music from Bear Valley" in California's High Sierras in 1968.

Guest soloist Watts, the son of an American Negro GI and his Hungarian wife, already has performed with the major orchestras of the world and in solo recitals throughout the Soviet Union, Japan, the United States, Israel, and South America.

Watts began his career before the age of 10 when he performed with the Philadelphia Orchestra. He received national attention when Leonard Bernstein introduced him to millions of television viewers on a New York Philharmonic "Young People's Concert." Later Bernstein engaged the talented young instrumentalist to substitute at the last minute for the ailing Glenn Gould, further enhancing Watts' reputation as one of the keyboard giants of the century. In the ensuing years

he continued his piano studies with Leon Fleisher at the Peabody Conservatory in Baltimore.

His 1966 European debut with London Symphony and a debut with the Berlin Philharmonic a year later were followed by a world tour for the United States Department of State. Since that time, Watts has had such honors as playing a Presidential Inaugural Concert in Washington, D.C., performing for numerous heads of state, and giving a concert at the coronation festivities for the Shah of Iran. On Lincoln Center's "Great Performers" series, Watts is the only artist to have been re-engaged nine years in succession, always performing to capacity crowds. He has been the subject of an hour-long documentary on the National Educational Television Network and also of a CBS "Camera Three" show.

A student of the piano who originally took lessons from his mother, Watts also holds an honorary doctorate from Yale University, the youngest person to be so distinguished in more than 200 years.



ANDRE WATTS
Pianist

Casting For Play Completed

by Noelle Paull

Final casting for "The Servant of Two Masters" by the Guilford College Revelers has been completed. The show, a classic 18th century Italian comedy by Carlo Goldoni, promises fun in the style of the *commedia dell'arte*. Dr. Donald Deagon, drama department chairman, will direct.

The play, scheduled for February 26, 27, and 28, to be performed on Dana stage boasts of a strong cast. The cast includes Mark MacDonald, Lilli Shacklett, Jim Culp, Ray Rinchiuso, Lisa Baker, Steve Batten, John Beeler, RoseAnne Pipkin, Gina Rumpfelt, Noelle Paull, Jim Weiner, Ed Sharp, and, as the engaging servant Truffaldino, senior Peter Riess in his last performance at Guilford College. The stage manager for the production will be Pam Henry.

"The Servant of Two Masters" is the story of two pairs of lovers, and a servant faced with the challenge of serving two masters at the same time. His attempts to avoid being discovered by either master, and the hilarious complications that arise promise to provide a truly enjoyable evening of theatrical entertainment.

For reservations contact the Guilford College Drama department at 292-5511 ext. 46.

Foreign Student Fund Short

by Pat Townsend

The International Student Scholarships are in trouble. The Julian Price scholarship money, about \$40,000 per year, has been phased out, and this means greatly reduced funds for aiding students from Foreign countries in attending Guilford. A good number of the students need about 4 to \$5,000 per year, and funds of this amount are not easy to come by. The Guilford College Financial Office, according to Betty Watkins, director, is in a dilemma and "our hands are tied."

In the past, churches and meetings in the area have helped students out financially but their contributions, while more than generous, are merely a "drop in the bucket."

At present, there is a proposal up before the Administrative Council for \$15,000 help four incoming Foreign Students. But this will only cover one half of the school year. There are some cases where students may have sufficient funds banked in their home country that they may be practically self-sufficient while studying in the States. But these cases are the exception...it is not easy for any family to have a full \$20,000 in the bank. On the other hand, there are numerous students who arrive here with out funds, wholly dependant on the scholarship funds to be provided to them. And of course, the College holds the responsibility for these people - once they've been brought over to the United States, we must take care of them.

So, what's to be done? Alan Herrick has been working very hard, contacting foundations for their support, and checking out the possibilities. But the problem still stands, and as Betty Watkins has pointed out, "it's not right, if we can't assist these International students, to let them come." With about a dozen International students graduating at the end of this semester, the Guilford Community will feel the loss of a unique group of individuals, who have contributed invaluable to the atmosphere of our school. Let's hope that a way will turn up whereby students of other lands will be able to continue to attend Guilford.



Peter Riess

