

Ed Burrows Receives Rare Chance to Visit China

by Annette Zitver Green

On this coming May 9 Mr. Ed Burrows of Guilford's History Department will leave for a three week excursion in the People's Republic of China. He and twenty-one other North Carolina Professionals make up the extraordinarily privileged group which recently obtained permission from the Chinese Government to make the trip.

The purpose of the tour is to gain first hand insight about China which will aid the travelers in their professional work.

Like Dr. Burrows, many of the group members are college and university professors, several also in the field of History, who see the upcoming experience as a potential source of information to be used in teaching. Dr. Burrows sees a particular

chance to enhance his "interpretation" of Non-Western studies.

The group's organizer is Chuck Forrester, a Greensboro man and U.N.C.G. student. He applied for permission from the Chinese Government for such a group visit in 1973 but did not obtain it until 1975. The affirmative answer came as somewhat of a surprise since a group from a northern university had been

denied a similar request.

The itinerary is unsettled as yet but members are hoping to visit several unusual points of historical interest in China. These include the ancient capital of Sian and the Yunan Caves where the Chinese Communist Underground headquartered until the end of World War II. Also of great interest will be the Communist operation of social institutions such as health care, education, sanitation, and housing. The means of transportation within China is also not yet determined. Dr. Burrows would prefer train to air travel so that they can see more of the countryside.

Plans are being made through a Washington, D.C. travel agency which is in contact with a Chinese Government Official. The travelers will be supplied with a guide from the Official China Travel Organization which,

according to Dr. Burrows means they can expect a biased view of the country.

Aside from the group's scheduled travels, Dr. Burrows hopes to be able to visit Korea on his own and possibly to extend his stay in Hawaii upon their return (but jokingly warns that if he does we may never see him again).

Dr. Burrows is grateful for the financial help he is receiving from Guilford to meet the \$2,700 cost of the trip. He will utilize part of his Excellence in Teaching Award money, some Kenan Grant funds and, with the college's permission, his professional meeting allotment.

Donning their 1976, Red, White and Blue, Official Bicentennial Passports, the Tar Heel travelers will leave on May 9, stop over in Japan, and arrive in Peking on May 13. They will stop in Hong Kong and Hawaii before their return on June 6.

SERGEI EISENSTEIN'S

ALEXANDER NEVSKY



Guilford College
film series
-presents-

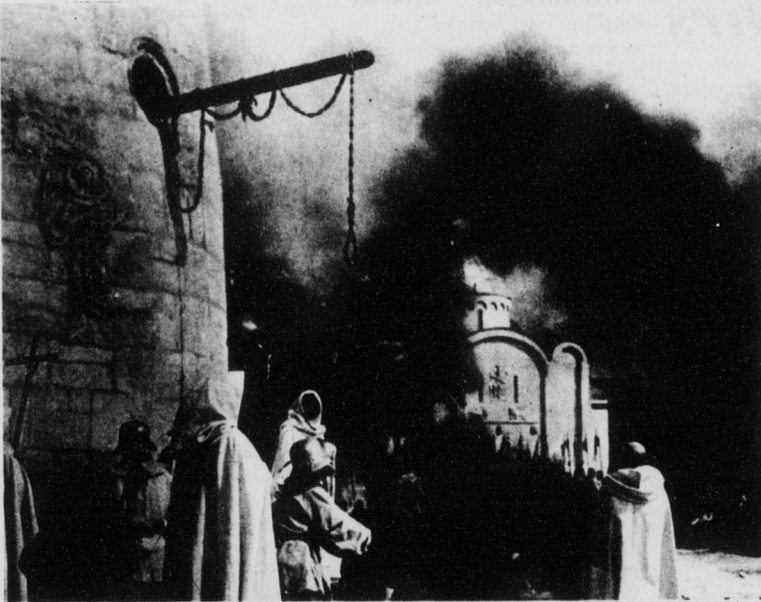
"ALEXANDER NEVSKY"

on
tuesday
nite
February 3rd
8:15 pm

in
DANA
AUD.

25¢ ¹⁰/₁₀₀

discussion
afterwards
in
the passion
pit



One of the great epic films of all time, Eisenstein's ALEXANDER NEVSKY portrayed an incident in Soviet history that had tremendous impact on audiences of its day. In the Thirteenth Century, Russia was invaded by a German army which was defeated by Prince Alexander Nevsky and his people. In 1938 this was not only a prophetic warning of Hitler's coming but it rallied considerable patriotism for the Russian cause.

"A majestic and vivid and really magnificent portrait"
NEW YORKER

"... for visual splendor has never been topped"
TIME MAGAZINE

"A vigorous, colorful, and undeniably impressive picture"
NEW YORK TIMES

Aliza's

More from Aliza's Cafe

Tues. Christian Anderson - Chris is an especially talented songwriter and folk guitarist.

Wed. John Rees - Most Guilford people are familiar with the fine music that John puts forth during an evening--blues and ballads.

Fri.-The sentinel boys - 50 cents cover - Get there early if you plan to hear this acous-group - many people in Greensboro appreciate their solid, well-put-together sound.

Sat. - Tom Kenyan and group - 50 cents cover. This group has a progressive orientation and all the members of it are skilled musicians in their own right.

Mon. - Lew Kellog - He's fairly new in Aliza's repertoire, but has been quickly recognized as a serious folk artist with a mellow style.

Aliza's welcomes new music, so if you've been hiding your talent, get down there and speak to Amelia about auditioning.

For sale: 1975 Ford Grand Torino Station Wagon...for sale by the college. Has approximately 30,000 miles and is in good condition.

For sale: A 1960 Rambler Station Wagon, for sale cheap...If interested, please contact Charlie White in the business office.



Seniors!

Get Candid!

SENIORS: Make arrangements to have your senior candid taken, sign up for either Saturday or Sunday at Information Desk. Be sure to list time preferred and the photographer will meet you outside the front of Founders. Deadline for Photographs is March 1st. Call Tom Lo 855-9129, for more information.

Film List

The Guilford College Film Series announces movies to be shown through April. All will start at 8:15 p.m. and most will be in Sternberger Auditorium.

February films are:

Feb. 3 -- Sergei Eisenstein's 1939 Russian epic "Alexander Nevsky."

Feb. 6 -- Kurt Vonnegut Jr.'s space fantasy, "Between Time and Timbuktu."

Feb. 10 -- "The Seventh Seal." Bergman's stunning allegory of a man's search for meaning of life. D

Feb. 13 -- Lina Wertmuller's "Mimi" starring Giancarlo Giannini and Marcello Mastroianni and Buster Keaton rolled into one. (Dana Auditorium)

D denotes film to be discussed

The Food Coop held a meeting Sunday evening in Hobbs. All present members are asked to refile an application for membership as the coop undergoes a reorganization. For more information, please contact Jo Ann Metzger, address 5923 W. Friendly Avenue.

Join Us - Discuss!

Do you enjoy a good bull session after a film? If you do, then this semester's Tuesday night film series ought to be fun for you. Beginning with Alexander Nevsky on February 3, interested students may join Gary McCown's "Art of Film" class for coffee and conversation in the 'Passion Pit' following the film showing.

According to Gary McCown, the discussions will focus on whatever the students find interesting and worth talking about. He regards his own role as more of a facilitator than discussion leader.

Since the Tuesday night films are drawn from many cultures and created by many outstanding film directors such as Ingmar Bergman, Federico Fellini, Akira Kurosawa, and Elia Kazan, the

principal interest for discussion may shift from week to week. One Tuesday it might be the theology of a film; the next week it might shift to the psychological implications of the film.

A special added attraction will be the appearance of guest participants from the Guilford faculty and from other institutions. Among the guests will be Damon Hicky of the Guilford Library, Professor Claude Chauvinge of UNC-G, and Martha Cooly of the Guilford Department of History.

And for those who would like a brief, 15 minute preparatory lecture before each Tuesday film, Gary McCown will provide a mini-lecture beginning at 7:55 in the lounge adjoining Sternberger.