

# You Missed Cabaret!

by Pat Townsend

"There was a cabaret named the Kit Kat, in a city called Berlin, in the country of Germany"... so the character of Clifford Bradshaw, acted by Paul Tauger, begins the first line of another of his attempted novels. However, in this case, the Cabaret was right here in Greensboro, in the Cone Ballroom at UNC-G. "Cabaret", the Broadway play, was enthusiastically performed by the UNC-G Theatre this past Wednesday through Sunday to sold out crowds each of their six shows. The great selling point, however, was the atmosphere achieved by the catering of Market Street West, the candles on some 60 odd tables placed about the Ball Room in Cabaret fashion. The waiters and waitresses (the "Boys and Girls" of the Kit Kat Klub) affected German accents, and the illusion was complete. It was fun.

Christine Morris characterized a sweet, unassuming and disappointingly ineffective Sally Bowes, with the aforementioned Paul Tauger opposite her as the would-be novelist. Tom McClary portrayed the Emcee of the show, and his imitation of Joel Gray of the movie version was almost flawless. The supporting actors and actresses did just that—they supported the show. Ernst Ludwig, the angry Nazi who alienates his friends in fulfilling his harsh tough-guy role was well characterized by Steve Martin. But it was Betty Ishee in the part of Fraulein Schneider who was the most convincing of characters. She falls in love (at long last), but in the atmosphere of the times (just before the Nazis come to power) it is a difficult position - whether or not she should marry Herr Shultz, the Jewish fruit merchant. Shultz, by Al Nazaruk, came through as an optimistic and dignified older gentleman—very personable, and well executed by the

**DR. HOBBS ALSO WISHES TO ANNOUNCE...** that HERBERT POOLE, effective immediately, will be assuming administrative responsibilities for the Office of Admissions, the Office of Financial Aid, and the Computer Center. To assist in his duties in the library, DAMON HICKEY will assume principal responsibility for public services, and TREVA MATHIS will assume principal responsibility for technical services.

young Nazaruk. Together, the Fraulein and Herr Shultz harmonized touchingly the songs "I Couldn't Please Me More" and "Married". Other well-performed musical numbers included the lively opener "Don't Tell Mama" with Sally and the Kit Kat Girls and "The Money Song" by one of the "Girls" Maria - Nancy Watkins), a delightful, and shamelessly greedy celebration on the merits of money. Unfortunately, not all of the musical numbers were as pleasing. The male chorus squeaked and croaked in a key obviously out of their range in "Tomorrow Belongs to Me", and the trumpeter had some rough moments, but I've heard that these opening night blemishes were cleared up by Friday.

The musical was directed by Mitchel Sommers, and this was no small task as the action was performed on three different stages in the style of theatre-in-the-round. The costumes and versatile seats were instrumental in setting the tone of the evening, which turned out to be rather enjoyable. So, if you missed it, you might not want to miss the UNC-G group's next endeavor on stage. The *Guilfordian* will keep you posted...

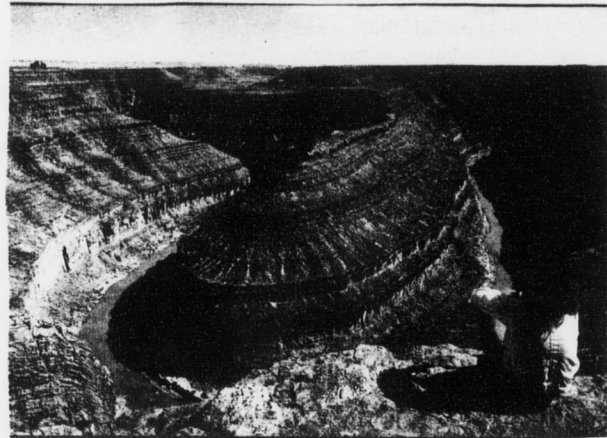
It was cold outside of the Cabaret, and as we braved the sharp winds, we wondered about the words of the Ence—"Willkommen! Bienvenue! Welcome! Leave your troubles outside! In here life is beautiful! The girls are beautiful! Even the orchestra is beautiful...?"

## Director of Gateways

Bob Bussey



The Geology Department is having a slide extravaganza on Monday, February 16th at 4 p.m. in King 122. Past and future Seminars West trips will be discussed! Everyone interested in the out-of-doors is invited!



## For Concerned Citizens!

Gateways, an organization devised to enhance citizen participation in areas of community interest, is in the process of re-organization—and in that process, has hired its first fulltime director, Robert Owen Bussey, Jr.

Bussey, 24, is a graduate of Guilford College where he majored in humanistic studies and minored in German. While at Guilford, Bussey served as Vice-President of the College Union and as the assistant director for programs with the arts series. He also was a teaching assistant for the interdisciplinary course "Man in the 20th Century."

A native of Washington, D.C., Bussey is listed in Who's Who Among Students in American Universities and Colleges, one of only 10 Guilford students so honored.

His past work experience includes positions with the Federal Disaster Assistance Administration (FDAA), part of the Department of Housing and Urban Development which coordinates activities in presidentially-declared disaster areas.

Bussey will coordinate the activities of the 13 task forces which comprise the local Gateways organization. The

new coordinator plans to make a special effort to involve elected and appointed governmental officials, students, and yet-untapped segments of the population in Gateways, an institution which he defines as a "brainstorming, idea-originating organization that assists government and the community in bringing about new and better ideas." He adds, "I am particularly interested in involving the members of the academic institutions in the community; students, faculty and staff."

The task forces concern such subjects as health, transportation, community development, criminal justice, leisure-culture, recreation, government, higher education, secondary and elementary education, continuing education, economy, housing, and human needs-services to families and individuals.

He will work closely with the Review Board, the final decision making body of the organization, and with its newly-elected officers: Chairman, Mrs. F.B. Lineweaver, Vice-Chairman, George E. Norman, Jr., and Secretary-Treasurer, Mrs. Evelyn S. Tyler. Gateways officials feel that the organization has

suffered since its dynamic inception at Congress Day in February 1974 due to the lack of fulltime professional direction. With the hiring of Bussey, they and others feel that the 13 task forces will receive the support they need to encourage action.

According to Bussey, the Gateways process is being streamlined in accordance with suggestions made during an internal evaluation made in the fall. Rather than being required to attend monthly meetings, the leaders of the task forces will meet periodically to deal with the task force problems. They will continue as spokesman in their areas of expertise in the organizational structure. Bussey plans leadership training seminars for these individuals to encourage them to involve and activate a greater segment of the citizen population.

He also plans a large-scale public relations campaign to attract membership for the task forces and to encourage people with varying socio-economic backgrounds and educational levels to get involved. To assist in this task, Bussey will initiate a media advisory board drawn from community leaders.

An Assessments Committee, to be headed by Dr. Richard Furr, will be comprised of professionals from various community organizations and governmental agencies and members at large. This group will screen proposals to determine if they are well-researched and feasible. From the Assessments Committee, proposals will go to the Review Board for approval before being passed on in the name of Gateways to the proper agency, institution, or governmental body.

Bussey has admitted that the road ahead for Gateways will be difficult but he adds that, "Gateways is actually strengthening its existing structure through these changes." He plans to "Give it my total effort" and "hopefully the public will view Gateways as less bureaucratic and will be anxious to participate in its activities."

**ADDRESS - 1301 North Elm Street, Greensboro, N.C. 27401**  
**PHONE - 273-3691**

