

# BAND

## Meets

The Guilford College Band (affectionately known as the "pep-band") is planning a "concert under the trees", tentatively set for early April. For this more classical approach to band and ensemble music, the group is welcoming all interested musicians of the community. This should be of special interest to those people who play stringed instruments, as ideas for the gathering of a string ensemble are being formed. So, for everyone - why not return from Spring Break with your instruments and come and join us! There will be a short meeting of interested people tomorrow evening at 6:00 in the choir room of Dana. Drop by, OK?



While you are home over break why not invite your parents for a visit to Guilford College on Parents Weekend, to be held on the weekend of April 3rd. Featured that evening will be Burt Masengill and his Orchestre. When they were here in 1974, they were very enthusiastically received. Plan to come, and invite your folks!

# Films Anyone? Everyone!

by John Bell

The film committee is now actively soliciting any and all persons who are interested in working with films this semester as well as next. There are many different aspects of putting together a good film series. Perhaps one problem that our series has had this year is the fact that there has been so limited an involvement with these many aspects. This year most of the work and responsibility has fallen upon the shoulders of a few. As a consequence, the power is concentrated with decisions being made by this same few. If you are now interested in films or would like to learn more about them (and how is a better way to learn than direct experience?) why not come to our meeting this Tuesday night at 7:00 p.m. in the Union office?

Some of the different aspects of a film series are: 1) publicity; this entails making or having printed posters of the individual films, radio spots on WQFS, newspaper advertisements in *The Guilfordian* and commercial newspapers, and previews and/or reviews of the films; 2) projection; this covers the actual maintenance of the projectors and the showing of the films; 3) accounting, this includes the collection and dispersing of monies and the bookkeeping and records; 4)

planning; time and much forethought is needed to give a consistently quality film showing, naturally this means choosing the right films.

This brings up another important element of the film series. What do you consider to be the "right" films? In the past this has meant films that are not easily accessible, to most people (old classics and foreign films). We have tried to pick subject matters of interest to students, directors that we knew made for interesting viewing, actors and actresses that have given good performances, and the list goes on forever. Perhaps you are one who feels that films are for entertainment and your concern for their "socially redeeming value" is low on your list of priorities, and I must admit that at times it seems that you are in the majority.

What-ever your particular interest is in films or whatever your personal opinion is of their role in the Union activities, come air your feelings and see what's in store for this committee in the future.



T E D  
G E T S I N G E R  
P L A Y S  
C L A S S I C A L  
I N  
S T E R E O

Noon every Sunday  
on

**WQFS  
90.7 FM  
STEREO**



## Women's Center

On Wednesday, March 3rd, Kathy Sebo (Political Science professor at Guilford, and State Senator from Greensboro) will speak on the Equal Rights Amendment. All are invited to this special event, which will take place in the Founders Hall Gallery at 8:30 p.m. Refreshments will be served.

The Women's Center reminds you to vote in the Community Senate Elections!

# The Piper

is

now accepting submissions for the 1976 issue. All submissions to the magazine will be entered in the Piper Contest which will be judged by poet David Madden. There will also be a poetry workshop led by David Madden on Wednesday, April 14 - 3:30 p.m.

To submit: **Poetry** must be limited to 50 lines - two poems may be submitted.

**Short Stories** - must be limited to 3000 words one story may be submitted.

Either or both categories may be entered with two copies of each submission required - the submitter's name should be on one of the copies only.

## A.C.E. is

by Ruth Shaw

We'd Like to Introduce Ourselves...

For some time, the group of education majors, sometimes known as the Education Club, has been searching for a name which would more closely correspond with our function and goals as a group. At our last meeting on Wed. Feb. 18, we chose a name which is indicative of what we'd like the club to be. Therefore, we now introduce ourselves -- A.C.E., the Association for Creative Education.

Needless to say, a new name is not all we have in mind. In the early weeks of April, ACE will sponsor an Education Week which will offer exhibits and information concerning education to the Guilford community. One event of special interest will be an exhibit of teaching aides made by Guilford's own education majors which will be on display in the library during the week. More about this later...

In the very near future, ACE announces its next regular meeting on Wed., March 3, at 2:15 in the Curriculum Lab in the library. Our special guest will be Dick Coe who will speak about job opportunities in Education. This should be of interest especially to seniors, but also to underclassmen who are planning for their college majors and fields of interest.

## Thanks

The Wilkinson - Getsinger ticket for the student union would like to thank all supporters for their help and consideration.

There will be first and second place awards given in each category.

Submissions are also accepted for the Cover Design which must include the word "Piper" in whatever design is used.

The Deadline is MARCH 19

Submissions may be given to Lynn Gladden, Jamie Frye, Judy Whisnant, Jeff Wright or left at the Information Desk in Founders Hall. Thank You..

## Air Your Views

On Thursday, March 18, Pat Adelberger, college nurse, Paula Swonguer and Dick Coe will meet with interested students in the Gallery of Founders at 7 p.m. to discuss the student health services and answer questions.



## Space Left

**THE NEW YORK ART SEMINAR...** promises to be one of the best (March 15-20). Scheduled visits include "Village" SOHO artists AGNES DENES (*Art in America*, issue March-April, 1975), and ROBBIE TILLOTSON, and possibly Louise Nevelson; architect PHILIP JOHNSON, designer of *The Glass House* in Connecticut and the *Lincoln Center of the Performing Arts*; and woman art activist JACKIE SKILES, co-designer and promoter of the controversial *Artists' Reserve Rights Transfer and Sale Agreement* contract (a copy may be seen in the Art Department Office), plus the regular fare of museum/gallery tours and evenings of selected performing arts.

Please announce to classes that a few openings are left. Serious students should register immediately with Jim McMillan in the Art Department, B-9 Founders.

## Open Meeting

"SOFT SURFACE TENNIS COURTS AND THE PROPOSED NEW GYMNASIUM" ... will be the subject of a special open meeting of the Buildings and Grounds Subcommittee on Wednesday, March 3, at 2:00 p.m. in the Moon Room. All interested persons are welcome.