

Letters to the editor



Mr. Quaker Explains "Simplicity"

Dear Editor,

The merchant at the corner was inquiring about our Testimony on simplicity. I told him our Testimony applies to language, dress, and manner of living. In so doing I used "Thee" and "Thou" for his benefit and noted that we use numbers rather than pagan names for the days of the week and the months.

He protested that half the words of our language were of pagan origin. "Where do you draw the line?" he said. I changed the subject since he obviously did not understand our need to be distinctive.

He did agree that much of the modern dress was unbecoming and a bit indecent. "There ought to be a law against tight jeans for people over 190 lbs.," he said. I refrained from joining in his humor as is becoming of staunch and sober Friends.

He continued, "All Saints lived simple lives. Simple living must be a condition for deep spiritual experience. I'm glad you stand for these things today. But, how do you explain your excess weight? If you eat plainly?" I felt the conversation was becoming unprofitable, but he continu-

ed, "I note your car is not one of the simpler makes. And you did trade last year when your old car ran fine."

With much patience I tried to show him that our beloved writings do not oppose comfort and convenience.

The merchant said he always supposed our testimony on simplicity meant abstaining from the mad money - getting race of the world, but that Quakers were little different than anyone else in that regard. He said other things I do not wish to repeat.

After such disrespectful treatment, I shall transfer my business to his competitor.

Simply yours,
A. Staunch Quaker

Films Criticized

Friday night I went to see the film **The Lavender Hill Mob**. And as usually happens with the films I have seen in Sternberger I ended up by walking out in disgust. The film started out by melting. That wasn't so bad but the film soon broke and we had a five minute wait while it was fixed. After it was going again somehow the reel fell off the projector and five more minutes of waiting. They got it started again but when the sound failed I decided it was time for me to leave. Now the Union pays a projectionist to run those films. And my activity fee pays for the films. It seems that maybe the Union could manage to show a couple of films without mechanical failure, but perhaps that is too much to expect in these modern times.

Thomas Hawkins



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order to all organizational functions, but also to establish a means for minimizing the responsibilities of the new executive officers. The newly established offices and officers are: Publicity and Public Relations Dir., Levi Dixon; Activities Dir., Glynis Hill; Special Events Dir., Hamilton Perkins; Chr. of Journey IV, Barrett Nnoka; Chr. of Grievance Committee, Eric Jackson. Each of these executive cabinet offices have committees. Also implemented at B.A.S.I.B.'s selections activities were three reporters: Michelle Saunders, Eric Jackson, and Glynis Hill.

In recent group meetings there has been discussion of final planning and confirming activities for the remainder of this school year and for the coming year of 1976-77. Also discussed in recent meetings were some projects for the next fall semester school year. A main aspiration to these activities is so that B.A.S.I.B. will be a productive part of the learning experience for all Guilford College students, promoted through various cultural, aesthetic, and community affairs. In an effort to offer a general consciousness of B.A.S.I.B.'s activity in the Guilford College community, in campus and organizational events periodic news articles will be published in the Guilfordian. We, (Brothers and Sisters in Blackness) are trying to reach out among ourselves to define and share common needs and experiences. In our movement towards an aspired for 'common sharing', we are inviting the whole of the Guilford College to an open hand in our endeavors.

Black Americans cannot readily be certain that they can follow a straight road from victory to liberty nor from civil rights to equality, and look

with much optimism for a change in the near future -- 200 years and nineteen-hundred seventy six. Nor can it be certain for any other ethnic group in America. The bicentennial year has meant celebration of old patriotic achievements for many people in the U.S. For black students

at Guilford College it has meant an examination of his or her significance to the grand mass of black folk in America. But it has also meant finding our place as integral members of the Guilford College community.

In Peace, Knowledge,
And Wisdom
Eric Jackson

It's "Poysonal"

Happy Belated Birthday Bets! -love, Bec and Sal

Where are your spiffy curls, Jim Beck? ...your secret admirers

George, George, George of the jungle, friend to you and me, a-hee a-hee aaah, you birthday turkey! -love, fellow turkeys

How 'bout some ping-pong, Bee-joo?

Picked any more greenies lately, JH

To you, a visit a day keeps the psychiristist away!!! -me



HIROSHIMA MON AMOUR

directed by Alain Resnais

Tuesday Night, March 30th @ 8:15

in Sternberger Auditorium

(still only one quarter - Guilford students)

DANCE



Free
For
All
Students

April 3rd
Sternberger
8 p.m.

[and bring your parents!]

[Whyn't get all "snazzied up" for the occasion - oughta be fun!]

Bert Massengale and His Orchestre