April 20, 1976



#### The Guilfordian

Congratulations to the JUNIORS following people for being John E. Blunk, Jr. selected as Dana Scholars for Shawn D. Carlson the 1976-1977 school year:

#### SENIORS

**Christopher Benfey** Lorraine J. Broderick Ellen Kim Chinn Holly Conant Mary L. Critz Gary C. Farlow David B. Freeman Katherine L. Freeman Robert C. Gold Mary B. Hooper Dona L. Howe Thomas Lo Carla L. McAdams Louis Doyle Moore Paul W. Murray William D. Ozment Howard W. Page Laureen A. Segal Naomi R. Shaw Barbara J. Smith Kathy G. Smith William D. Smith Nancy L. Thompson Dana E. Tingen Patricia A. Townsend Sherri D. Wall

Joseph R. Catoe Debra L. Doggett Robin L. Ernest Paul J. Fribush Marianne Frierson John M. Greeson **Bobbie Jones** Marcia G. Langham Patricia D. Lenihan James C. Osborne Janice L. Poston Mark D Sieber Jennifer Wiebler James P. Weiner

# Looking in from

#### by David Bradley

A slogan on a poster read, "College: A place to keep warm between high school and marriage." The implica-tions of this slogan are obvious. College is the last opportunity for the individual to view the world from the "outside" and make asser-tions about life before he has to step out into it.

The Summer School Abroad Program at Guilford provides an opportunity for the student to get a firsthand look at other cultures and to really understand all facets of life. It also allows the student to leave college with a broader perspective toward all aspects of life. In other words you are missing a lot by not experiencing life in other countries.

For the student who has already made plans for the upcoming summer, a look at the program for a possible trip in 1977 would be beneficial.

The England School contains two courses. The first Theater in Great Britain will focus on plays in performance, designed to allow the student to witness some of the theatrical history Britain is famous for. The second course Place and Humane Space in British Architecture, deals with how the architecture is influenced by man as an individual and as a member of the community.

The German program courses are The Culture and

See "Eulogy" Pg. 4



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Judy L. Whisnant Jeffrey G. Wright

#### SOPHOMORES

Dawn Austin Carla A. Cederberg Scott P. Culclasure Mary S. Gardner James W. Hood David T. Hooks David L. Hurley Julia L. Kanakanui Lynn A. Lippincott Garnet D. Maharajh Philip R. Manz Margaret R. McIntire **Byoung Hwa Park** Mae L. Secauder Amie Williams

## the Outside

**Political Contrasts of Four** German Speaking States and German Conversation. The former provides an opportunity to study a culture which has contributed greatly to the culture of the Western world and of a culture whose origin reaches back to the life of the earliest German tribes.

The French Program includes the course French conversation and the course French Culture and Civilization, the latter analyzing the history, culture, and civilization of France.

The Greek Program courses are The Golden Age of Athens and Greek Drama. The first course is a survey of the political, social and cultural history of Athens from the establishment of Democracy, to the collapse of the Athenian Empire. The second course is designed to add a literary persective to the survey of The Golden Age of Athens

Summer School in Spain begins its initial year and its courses Spanish Conversation and Spanish Culture and Civilization are self-explanatory.

The last school, the Russian Program requires, no previous knowledge of Russia. Its courses are Language and Literature and Culture and History of Russia from 988 to the Present. The latter course examines the course Russia has taken; from a Christian society inMedievaltimes to the present-day authoritarian power.

The student who plans to travel abroad next year may wish to take courses at Guilford related to the country he will be travelling through.

Additional information about the programs may be obtained from Claude C. Shotts.

## **Persian Rug Beautifies Duaker Room** by Forrest Hughes

The Quaker Room in Guilford's library recently became the proud possessor of genuine Persian rug. According to Mrs. Treva Mathis, curator of the Quaker Collection, the 12' 4" by 24'7" carpet is, "one of the largest" made over the Kirman (sometimes spelled Kerman) pattern. It is also unusual in that the scroll and palmette design in shades of blue and red on a beige background is evenly distributed over the rug instead of radiating from a central motif as in most Persian rugs. The rug, a donation from

Congratulations are due to the following persons for: Promotion

Fred Parkhurst to Professor of Economics

Marth Cooley to Associate **Professor of History** 

Louis Fike to Associate Professor of Political Science James Gifford to Associate

Professor of History Leaves

Mel Keiser -Study Leave for

Mr. and Mrs. Sidney Jefferies Room hours. If you get a of Greensboro, was originally purchased forty years ago as an investment. Due to an increasing dissatisfaction with the storage place, the yet, get down on your knees Jefferies decided to look for a place where the rug could be it! displayed to its best advantage. The Quaker Room with its ideal dimensions, antique furniture, and large display area was the final choice.

Over Christmas break the rug was laid by members of the Administration, and is now available for viewing under the scheduled Quaker

full 1976-77 academic year. J.R. Boyd-Study Leave for Spring Semester 1976-77

Bob Bryden-Study Leave for Spring Semester 1976-77

Pete Moore-specially granted leave for Spring Semester 1976-77 to do research and study in Indonesia.

Maritza Almeida-maternity leave. She will teach only one course during the Fall Semester 1976-77.

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COLLEGE CAMPUS REPRESENTATIVE Needed to sell Brand Name Stereo Components to Students at lowest prices. High Commission, NO INVESTMENT REQUIRED. Serious inquiries only: FAD Components, Inc., 20 Pessaic Ave., Fairfield, New Jersey 07006.

Quaker Collection. Or better and run your fingers through **Barn Dance!** 

### C'mon Over!

chance, stop by the Library

and take a look at this

beautiful addition to the

Hey Rube, let's go do the Virginia Reel and your favorite foot stompin' dances over at Sternberger 8 p.m.on Saturday May 1. Sternberger's that new building over on the Quaker farm, just past Clem's. I hear tell they's gonna be live music with two callers from the farm. Come on, you need the study break. It's the last chance this year to kick up your heels.

Tenure Edwin Caudill **Elizabeth Keiser**