

Literary Magazine Announces Goals

The editors of *The Piper*, the student literary magazine, are planning to refocus the efforts of the *Piper* toward more frequent publications of student writing and toward more frequent readings by students and faculty. In past years *The Piper* has published a single, end-of-the-year issue and has sponsored numerous guest writers for readings and workshops. This year, however, the editors, Jeff Wright and Jamie Frye, plan much more exposure through publication and readings of student works than past programs have allowed.

The Piper is planning several publications and hopes to develop a joint display of students' literary works with the works of student artists and

photographers in the Gallery of Founders. An early fall issue is anticipated to feature the literary works of several students. Any student wishing to be included in this is asked to submit a body of work before September 28th. Similarly, a second issue is also planned for the fall semester.

The second semester plans include the joint poetry, art and photograph display. Plans for this have yet to be worked out with interested photographers and artists. *The Piper* staff encourages any interested persons to get in touch with them. While the earlier publications will be done inexpensively, the final issue of the spring semester will follow the format of previous years.

A very important focus

of *The Piper* will be upon student, faculty and staff readings. Some of these will be on campus and others, possibly, in faculty homes. *The Piper* staff will put up notices for these events and urges students to participate in these either by reading or attending. *The Piper* staff urges any students interested in working with *The Piper*, through the submission of their work or otherwise, to get in touch with Jeff Wright in Bryan Hall or Jamie Frye in Mary Hobbs. An organizational meeting of interested staff members will be held at 10:00 on Wednesday, September 14th in the *Piper* office in upstairs Founders.



Various Shades of Gray

BY DENNIS GRAY

I've often wondered what it would be like to attend school in a foreign country. I'm sure there would be many adjustments I would have to make.

Garnet Maharajh, a student here at GC from Trinidad, shared some of his feelings on the subject with me.

Now a seasoned sophomore, Garnet said Guilford College first impressed him as being "very big." He said "That's understandable, considering the whole area of Trinidad is only forty by sixty miles."

Garnet finds the faculty and students both helpful and responsive. Being a transfer student in a different setting, I can appreciate that.

As we sat in my room rapping, jiving and listening to Raggae music, Garnet brought forth some words of wisdom. "I think more students should take a more serious outlook on life. I think more students should realize that they have responsibilities

Dorm

Photo Contest

What ever happened to group feeling? In an attempt to decide whether or not its obituary is due, the *Quaker* is sponsoring a contest which will be won by the dorm or hall that produces the most creative photographic self-portrait. **NO HOLDS BARRED**

All photographs must, however, be in black and white on gloss dried photographic paper at least 8" x 10". Although creativity will be the primary criteria, the quality of the print itself is a factor. In addition, at least one-half of the people living in the dorm or hall must be represented.

The winning photograph will appear on a double page spread in the *Quaker* '77, possibly as the book's end sheets, but probably as the introductory page to a Campus Life section.

Entries must be submitted to Randy Catoe at the Quaker Office in Founders or at the co-ordinator's apartment in English Hall, by Nov. 1, 1976. All photographs become the property of the *Quaker*.

here at school." As I pondered his words he said, "It's true that all work and no play makes Jack a dull boy, but all play and no work makes Jack a Jack-ass!" Now, that's some food for thought we all should digest.

The Meaning of Quaker Silence

BY
FREDERICK W.
PANKHURST

One of the peculiar testimonies of the Religious Society of Friends is the idea that God dwells in each person — "that of God in every man" — and, therefore, that it is possible to discover truth. This means that Quakers are very serious about the practice of the "priesthood of all believers." Friends believe that we can listen for — and discover — what God wants us to do, the Divine Will, "the Christ Within" each of us.

In Worship, Friends may be silent for 15 or 20 minutes or more before feeling that "mutual settling in" which screens out distractions and gathers our spirits for a common experience of seeking. Meditation, contemplation, and silent prayer may continue for the entire time allotted to Worship, or Worship may include a spoken message from any person in attendance. Often, more than one person speaks at Meeting for Worship.

This spoken word may relate to contemporary concerns; it may be inspirational; it may be asking group guidance in solving some problem. In Meeting for Worship this tends to be a general message, but it may involve an individual experience as this brings light to a particular concern. References to the Bible, to great literature, poetry, or to the lives of others, also may be helpful to the Meeting for Worship.

When a spoken message is offered, it tends to be brief

and to be followed by a time of meditation. If another message is offered, it tends to enhance the theme, to bring some new insight or application of the previous message. The speaker should keep in mind that the Meeting for Worship is for spiritual sharing, seeking solutions for common needs, and to express concerns related to the Friends witness in the world.

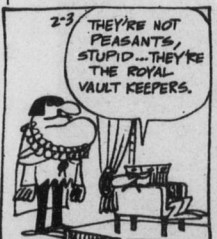
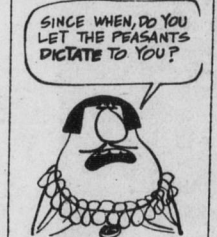
In this sense, the Meeting for Business is a more specific form or extension of the Meeting for Worship. Although it works best when all of its participants share a common faith, the attitudes and techniques involved may be practiced by a variety of persons or groups. With sufficient training and patience in the techniques required, Quaker philosophy can be successfully implemented so that everyone works together for a common purpose.

The Meeting for Business is not to divide the gathering into majority votes versus minority views. There is no reliance upon parliamentary procedures or *Robert's Rules of Order*. Quakers believe that although yes-no voting may succeed in obtaining an answer, this is no assurance that it is the correct answer. Quakers believe that it is better to wait than to reach the wrong decision. All must be satisfied that there has been a consensus.

Therefore, the silence at the beginning of the Meeting for Business is to encourage an attitude or a mood of mutual sharing to seek the desirable answer to questions on the



THE WIZARD OF ID



Short on Scotch

BY JULIE SHEIN
and VICKY LEONARD

Along with supervising the preparation of Guilford delicacies, Ron Short spends his time competing in the Highland games of the United States, and more recently, the Braemar games of Scotland.

The first Highland games were held in 1314 at Ceres, Scotland. They were in celebration of the victory over Edward I at the Battle of Bannockburn, a decisive battle in the fight for Scottish Independence. However, the games died out after the Jacobite Rebellions. In 1715, Bonnie Prince Charles and his men marched into Scotland and destroyed the Scottish culture by banning bagpipes and highland dress. These actions caused a large migration of Scots to the United States.

The practice of the Highland games did not lie fallow for long. Queen Victoria took up residence and sponsored a revival. As a result, the tradition of the Scottish games has grown and expanded to about 50 games a year.

Upon emigrating to the United States, the Scotch maintained the tradition.

There are now eight separate games held on the east coast.

Ron first became interested in the games while in high school. He participated every year in the games of Grandfather Mountain, N.C. While attending six of the eight games of the U.S., Ron took part in the 22 lb. hammer throw, the stone throw, and the cabar throw. Specializing in the cabar throw, or casting ye bar, as called earlier by the English, Ron has received much recognition for his talent.

Other events included in the Highland games are bagpipe competition, lifting of 20 lb. weights with one hand, and sword dancing. While in Scotland, Ron won the cabar throw once and tied for first place twice.

Ron came to Guilford from Salem Academy, where he was Director of Food Services. He has been at Guilford for one year and 4 months, a "sophomore". We hope he will continue as Food Services Director and wish him luck in his future Highland endeavors.

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