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## Fred Hunt

The departure of Dick Woodward took two bites out of the Guilford College student services package. Paula Swonguer steps in as head of counseling to fulfill one need, and Fred Hunt, another new member of the faculty, will assume responsibilities as Director of Minority Relations and instructor in the Education Department.

Fred is a 1969 graduate in sociology from Howard University and holds a master's degree in Educational Psychology from Montclair State College. He is presently working towards his Ph.D. in Educational Administration at UNC-G.

Fred sees his job as a striving for "a co-equal respect for different cultures," to put it in his words.

"There are things that are significant to the black experience that black students want to share among themselves . . . which does not indicate an attitude of animosity towards white students or any other members of the Guilford College community. Similarly, there are other aspects of the culture that are more significant for the white students. What is important is the development of a respect for both cultures and both being viewed as legitimate," he explains.

Fred is the proud papa of a six-month old daughter, Maia (lovely) Natak (noble birth) Celestine (wife's name) Hunt (his contribution). He enjoys jazz music and would enjoy tennis if he could get some fellow named Walt on the court with him.

"I have felt warmly received by the students, by the faculty, and by the administration. I know I'm stepping into the shoes of a good man who was here before. I hope I can live up to those expectations.

## Jackie Ludel

Dr. Jackie Ludel is one such new face, a professor shared by the Biology and Psychology departments, who is generally found busy somewhere in between. The three courses that she is teaching, Invertebrate Zoology, Psychobiology and Sleep and Dreams, are as varied in subject matter as is the background of Dr. Ludel. Most recently Jackie has been teaching at Stockton State College in New Jersey, where she was affiliated with three different programs: Biology, Marine Sciences and Psychology, allowing diversity in her course offerings.

Outside of the regular teaching world of the university, Dr. Ludel has had some rather interesting experiences. While employed by the FAA for a summer, she was called on to lead a series of workshops for women and their job related difficulties. The sort of psychology employed in this case was rather different than Jackie's major field of study, which is the "brain and behavior" side of the science of psychology (as opposed to the clinical aspect, which is most commonly thought of as "psychology"). Another interesting experience was her time spent as an invited lecturer at The Shoals Marine Laboratory off of the coast of New Hampshire, where Dr. Ludel spent some weeks teaching and learning with a small group of marine biology students. A third experience of special interest has been Jackie's involvement with the study of whales, in particular aiding in the Smithsonian study and research of the marine animals who have been beached.

Whales — just look in Dr. Ludel's office and you know where her interest lies. Besides, the word has it that she's the one who's ordered all those whale eyes to be shipped from the Smithsonian. Ask why!

## Marty Zelt

"Everything you want to know, there's somebody here who knows it," says Marty, "and I hope to be able to contribute in the same way."

Along with the planned expansion of the Art Department comes the addition of a new assistant professor and co-chairperson for that department. Marty Zelt brings new talents and a vast resource of energy to the art students at Guilford College.

Marty's special interests revolve around some of the various printmaking processes such as etching, silkscreening, and lithography. A Temple University graduate, she has taught for the past eight years at the Philadelphia College of Art and the Pennsylvania Academy of Fine Arts. Her work is included in the permanent collections of the Philadelphia Museum of Art and the Pennsylvania Academy of Fine Arts, and she will be represented in the upcoming exhibit of 100 selected American print-makers at the Brooklyn Museum.

Ms. Zelt eagerly awaits the completion of Cox Hall. The Art Department has acquired and is acquiring a number of printmaking machines, for which the completion of Cox Hall will create working space.

"I really like it here," Marty says, "and I'm very impressed by the students. When I was being interviewed, I was asked how I might feel about coming to a liberal arts school from one of the top professional schools in the country. I simply told them that you find as much talent in people who don't expect to make art a career as in those who do. (Take heart, Ted.)"

## Mary Greenawalt

Mary Greenawalt commutes from Reidsville NC to head the Accounting Department, so Guilford must be important to her. She has a heavy set of responsibilities, being the only full-time professor in a department that offers nine courses.

Before Ms. Greenawalt came to Guilford she was a public accountant and auditor, so she brings a lot of practical experience to the classroom. She is also well-trained; her BA is from Duke and her masters is from UNC-C. She is a CPA.

Mr. Greenawalt is a Methodist minister near Reidsville and they have a four-month old son. Ms. Greenawalt's hobbies include reading, playing the piano, doing crewel embroidery, and walking (hopefully not to work!)

Dr. Charles McDowell, new head of the Administration of Justice Department, was unavailable for comment.

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# Antonia

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agenda. There must be a sensitivity to others, a forbearance, a willingness to listen, to adapt, to learn, to accommodate. The idea is *not* to reach a so-called "compromise;" rather, it is to bring together all the truth within each individual so as to reach a consensus.

Thus, the group proceeds on the basis of the best light it possesses. Since it is possible for one person to be right all others to be wrong, each person is expected to contribute to the decision-making process either by approving or by offering alternative suggestions, until all are in sufficient agreement that there is no objection to proceeding with recording the conclusion reached by the Meeting, as announced by the Clerk.

The Clerk performs a significant role in guiding the deliberations of the Meeting. The Clerk must listen not only to what is being said but be alert to nuances and offer formulations which seem to satisfy the meaning of what is being suggested. The Clerk should announce what he thinks has been decided and

see whether it meets with approval. If there is an objection, the Clerk should ask for further consideration on the point.

Sometimes, a period of silence may be called for during the Meeting to calm the discussion and to bring the Meeting back to its fundamental purpose. Sometimes the person(s) objecting may be asked whether the objection is so basic as to prevent the Meeting from moving ahead. The question is whether the objector is willing to live with the decision. Sometimes the correct response is to refer the matter back to committee for additional study.

Obviously, the Quaker procedure requires discipline, tolerance, good humor, patience, and a common concern for truth. Each person must be willing to submit to the test of what is God's will; or at least: What is the best way to proceed? Just as with yes-no voting, there is no guarantee of success; but Quaker consensus has a potential beyond yes-no voting for harmoniously reaching decisions which promote mutuality of purpose.

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CONGRATULATION  
AND  
THANKS  
to  
**TOM LO**  
ON THE  
**QUAKER**