

Upcoming Arts Events

BY HUGH STOHLER

Tickets for the N.C. Symphony and all UNC-G (Aycock) events are available at the Founders Hall Information Desk. Tickets are free to Guilford students, except for "Night Music" which costs \$1.

The N.C. Symphony Pops Concert will include *McArthur Park*, *Old Timers Waltzes*, the *William Tell Overture*, *Blue Danube Waltz*, and *Brahms' Hungarian Dances*.

Marilyn Burris' Sunday afternoon *lieder* concert in Sternberger will be in memory of Dr. Curt Victorious, Guilford Professor.

The New York Brass Quintet originated Brass Chamber Music as a modern concert attraction. They recreate both elder Renaissance and Baroque music for brass, as

Tues., Sept 21	N. C. Symphony Pops Concert	(High Point)
Sun., Sept. 26	Marilyn Burris	(Sternberger)
Wed., Sept. 29	New York Brass Quintet	(Aycock)
Fri., Oct. 1	A Little Night Music	(Aycock)
Mon., Oct. 4	Viola Farber Dance Company	(Aycock)
Tues., Oct. 5	Viola Farber Dance Company	(Aycock)

Free Concert

Soprano Mattivilda Dobbs will present the opening performance of the A & T University Lyceum Series on Tuesday, September 21 at 8:00 p.m. The Atlanta-born soprano has enjoyed an outstanding opera career both here and abroad. She is a regular performer with the Metropolitan Opera Company and will solo later this year with the Austin Symphony, the North Carolina Symphony, and the Stockholm Symphony.

well as establishing new music for themselves.

A Little Night Music is a touring production of the Broadway show, based on Mozart's most celebrated serenade and a story suggested by Bergman's *Smiles of a Summer Night*. It is a sophisticated story about charming people caught up in a world of love. Stephen Sondheim's rich musical score includes "Send in the Clowns."

Viola Farber is a true modernist dancer. In the barest of settings, movement becomes the focal point of every piece. Their performances always provide surprises at the frontier of modern dance.



Another Extinction ?

BY AMY McCALLISTER
and LORRAINE BRODERICK

The Biophile Club is becoming extinct. Between night classes and the passing of Earth Day, the Biophile Club has lost members without gaining replacements. Other campus organizations have seemed to be replacing parts of it. The Craft Center has involved those who might have found an interest in our yearly craft fair, which raised money for environmental organizations. The Cliffhangers, who are coming into full swing, have given the campus another outing club besides Biophile. The Sierra Club meets on campus, and although Biophile belongs to it, it does draw interest from Biophile. We do not begrudge these other clubs, but our membership is

down to a handful of interested people.

Even our recycling efforts, widely supported across campus by secretaries and students alike, has perhaps seen its last. The remodeling of Cox has claimed our storage space, and although Maintenance has made allusions to a replacement, nothing has come to light yet. Perhaps the crushing blow came when Senate cut our budget by \$700 because "nobody uses the Biophile Calendar". Hence, this year's calendar will be the last one to hang on campus walls when it comes out next week.

The lack of membership over the past few years has also limited our interaction with the

community, such as taking city kids to the country with Peter Bordman Fund money, and helping elementary school kids with environmental projects. Even our films and speakers, open to all of campus, have brought little participation.

We, the few who are left, are wondering if Biophile has a future at Guilford. We are mostly seniors, and there is no one to follow us. Does anyone else care about the living world around us enough to keep Biophile and what we stand for alive? We hope so.

There will be a meeting Wednesday night (September 22) in the Passion Pit, at 6:30. Please show some interest in your environment and come.



Lyceum performances are held in Harrison Auditorium and admission is free to the public.



Claude Shotts, Director of Off-campus Education, and Cyril Harvey, Academic Dean, are now in the process of developing a Guilford Semester Abroad program in England. They are hopeful for the initial semester in the Fall of '77. Student input and leadership are needed for this project. Those who are interested in such a program are asked to speak with either Claude Shotts or Cyril Harvey about their concerns.

Opening available for a journalism internship with an interesting new newspaper in the Jamestown-High Point area. Must provide own transportation. For more information, contact Dave Owens with the News Bureau in New Garden.

LOST AND FOUND "DEPARTMENT" LOCATED IN FOUNDERS HALL . . . Found items and information on lost items need to go to Linda Jessee at the Information Desk in Founders Hall, extension 182. Found items can be sent to her via our intra-campus mail service, but she would appreciate receiving a telephone call informing her of the item found so that she can pass it on to the "frantic" searcher.

The next creativity colloquium will be on Wednesday, September 22 at 3:30 p.m. in the Gallery of Founders Hall. Speaker will be Heidi Yockey, Humanistic Studies Graduate and Campus Mailperson on "Coming to Meet: Self-Expression through Active Imagination."

THE WEATHER

Forecast for tonight and yesterday:
Fairly general; probably foggy and the morning will find the afternoon running into the evening; gentle winds will pass with little change in temperature.

1st high 3:26am 10.0ft
1st low 9:05am 3.4ft.
2nd high 3:11pm 11.8ft.
Middle high: three inches
last low three toes deep

Revelers Sponsor Talent Show

BY PAMELA THOMPSON

The Revelers, Guilford's prestigious dramatic organization, announce their plans to sponsor a talent show, to be held on October 7th. All jugglers, fools, wandering minstrels, or anyone wanting to share his talent with others is welcomed and encouraged to participate.

Anyone interested in more information or wishing to sign up for the talent show can do so at dinner-time at the Information desk in Founders Hall on September 21st, 22nd, 23rd, and 24th.

You don't have to be a professional to enter the Talent Show. If you're interested in having a good time and meeting some new people with common interests in singing, acting, or

making fools of themselves, the Talent Show is for you.

There are no auditions required to enter, just come and sign-up at Founders. A minimum of rehearsal is needed so get together a skit or song and come and have a good time!

The Drama Department, under the direction of Donald Deagon, plans to produce the Berholt Brecht play, *Good Woman of Setzrian* in November. Tryouts are to be in Sternberger on September 27, 28 and 29. Anyone interested in acting or doing technical work is welcome, so please come, and let's make this Fall semester an exciting and rewarding one dramatically!