

All Stations Stand by to Copy: Reference Captain 10-4

BY RICHARD PHILLIPS

The ideal educational process certainly must be one that offers both the academic pursuit as well as the experiential pursuit. The Internship Program available through Dick Coe in the Placement Office is a great opportunity for a student to gain some practical, working experience that will combine with the experience of the classroom to synthesize the goals of education.

Bradley Anderson, a senior Physics major from Durham, is one such student of benefit from both kinds of preparation. But Brad is not a part of the Internship Program. Instead, he is a volunteer member of the Guilford College Fire Department. Brad is not surprised if his field experience is arranged on very short notice at three in the morning. For him, it is a part of the job and one that he expects to live with.

"I want to go into fire protection in some capacity. I'm interested in training and in the field of communications. I'm also interested in the strategy and tactics of fire fighting as well as innovations in equipment."

One doesn't find too many volunteer firemen among your average college population. Last year, Guilford College

was blessed with two such notables. Brad was accompanied in the ranks of the volunteers by a former full-time student James (Hi-Ho) Silver — "He's my good buddy," says Brad. This year, Silver still volunteers with the Guilford College Fire Department while working as a campus policeman at UNC-G and attending Guilford part-time.

How did he become involved with volunteer fire work? "I was a Young Democrat and a political activist in high school. It came time to vote on fire tax in Orange County and registration was at a local fire station. While I was there, I happened to notice a pretty red fire truck. The fire chief was there and he was a neighbor of ours, so I moseyed on over and asked him if they needed any help. He told me that they didn't 'really' (looking at my long hair side-eyed), but he invited me to come to a few training sessions on Sundays and Tuesday nights — I did this and I enjoyed it."

That was in the summer of 1972 when Brad was a recent high school graduate. "The Chief made it clear that if I wanted to join, I would have to cut my hair for safety's sake. That was may first sacrifice to humanity!" So he

became a volunteer member of the Eno Fire Department. "My name is still on the roster at Eno, and whenever I go home I'm subject to respond to a call."

"I worked around Durham for a year and continued with the Eno Fire Department. I got progressively more interested as I went along. I came to Guilford and after I found out that I could handle the school work, I volunteered for the Guilford College Fire Department. I was like a little kid at Christmas! This department was so much larger than the one back home and in many ways so much more advanced."

The next summer, I went home to Eno and discovered that there was a lot of Mickey Mouse stuff in the Communications operations. I proposed that a Standard Operating Procedure be devised. I was made chairman of a committee which consisted of a representative from each fire department in Orange County. We did devise a standard operating procedure which is still in operation today. But there's a new communications center being built in Hillsborough that will allow for better communications and of course greater efficiency in operations. Communications is the lifeline of the fire service. I have devised

still another standard operating procedure for communications which will be coming up for approval in the near future."

I'm sure a lot of people around the campus have noticed the tall fellow hiking around all the time with an over-sized transistor radio. How wrong you are! That appliance is nothing less than a plectron. Brad says that it's "an over-grown pager, or actually a one-way radio receiver."

Each station has its own signal that the dispatcher will send out when a response from that station is desired. Each volunteer has his own plectron and when his station's tone is sounded, the plectron will be activated and the message received.

"I'm farther away from the station than most of the firefighters. I am usually at the station within three minutes, but I can hardly ever catch the first truck out. Whenever enough men are at the station to man a truck, that truck will take off."

Brad says that he usually sets his plectron to monitor all the calls that come out from the dispatcher. He says it helps him to "learn a lot about what is going on and see what improvements might be made. Most of the volunteers do monitor because it gives them an idea about whether or not they might be called."

"Plec' can be a real nuisance. All of my roommates have always gotten along with 'Plec'. They've all wound up speaking in radio terminology. Wallace Galloway seriously considered applying for a job as a radio dispatcher — which was quite surprising. One night two years ago, 'Plec' talked during the night and Steve Taylor rolled over and turned off his alarm clock and slept through his morning class. Howard Page sleeps through just about everything."

Brad says that his schoolwork has suffered at times because of the time commitment involved. "Rex Adelberger has threatened on many occasions to throw my 'bleepron' out of the window, although he seems quite proud of the fact that he's got a physics major who is a fireman. Sheridan Simon is very good at imitating 'Plec.'"

Brad is on the volunteer roster at two fire stations — number seventeen (College Road and 421) and number nineteen (Inman Road and Old Oak Ridge Road). "I'm very fortunate to have a fire department here that is as advanced as it is. The Guilford College Fire Department is one of the most advanced departments in the state of North Carolina and has one of the most progressive chiefs."

Ed. Note — The headline translates as follows: Everyone tune in for the information to come — it is about Captain 10-4.



*Nope—that's right~
No Biophile this week.
Next week a film is on
the agenda...*

Capitan 10-4's Tip of the Week

Ever needed a fire extinguisher? Sure you have! The college provides them for the primary purpose of "gettin" your friends on Saturday nights, right?

There is, of course, an important secondary purpose of fire extinguishers: the elimination of oxygen from and/or the reduction of temperature below the state of flammable gas production of a material undergoing combustion.

In fact, it could be argued that at certain times, namely when materials are undergoing undesirable combustion, that the fire extinguisher's secondary purpose becomes primary.

Unfortunately, the fire extinguisher has limitations. One

limitation is that it cannot perform its secondary function after it has been utilized for its primary function. (For you laymen who are lost in the extravaganza of professional terminology, you can't put out a fire with an empty extinguisher.)

In view of the above, I would like to propose that all extinguishers on the Guilford College Campus be utilized exclusively for their secondary function. *Keep your paws off that extinguisher, you turkey.*

Authority: Captain 10-4
Next week: The A,B,C,D's of Fire Extinguishers, or "This Soda-Acid Won't Wash Out of My Hair!"

Messages From Within: Creative Therapy

COPING CAN BE FRUITFUL

In the experience of stage drama, in the world of theatre, there is besides the activity of body and voices interacting, a dynamic embodiment of human emotion, moral expression, and often a variety of human appeal. The appeals are usually social, political, cultural, and individual — you.

Vinnette Carol, a black playwright, and Artistic Director of the Urban Arts Corps, addresses you with a special message in an epitomizing note to her successful musical, "Don't Bother Me I Can't Cope." She calls "Cope" a hymn, and she wants to share it with you. You are her audience. She speaks: "coping is a basic commitment of a mature purposeful human being, that we sometimes laugh to keep from crying, that life is not necessarily fair (not only for Black people but for all human beings), that happiness is a by-product not an end product, that the ways we are similar are far greater than the

ways that we are different . . ." Let the words of sister Carol be kept in harvet for some time of need — in patience, strength, and prayer.

Sharing is a necessary expression for having received from others
In Peace,
Eric Jackson

BLIND COMPATABILITY

Touching my face with your passionate eyes,

Penetrating layers of personality, Revealing the true emotions that I too share secretly

We blindly see each other's love — myopia?

Seeing the pulsation of my heart, through transparent feelings, Reacting to your reactions,

Responding to the language of your mind, body, and soul, I sense that there is more to share.

A concealed embrace, hidden by undefined desire, need — love or liking?

These are not hues of our blindness, But manifestations of our Loneliness.

Eric L. Jackson

MESSAGE FOR THE WEEK POSITIVE EXPRESSIONS

What is Beauty to you? A Smile, a new born baby, the act or the process of seeing a childbirth performed.

Is Beauty the knowing that life is not always bitter, but that a smile can light your day.

What is there to hope, faith, and remembrance, non-material things, that has brought folks from all generations up from the depths. Brought up from the depths of poverty, sickness, fear, bereavement, from loss . . .

I believe there is something innately real about hope and faith, that in smiles there exists beauty. Then, where is your beauty, it's in your smile. Where is your hop it's in your belief. How do you know, there's hope, when you have faith?

Peace and prosperity the whole week through.

Eric L. Jackson