

UNC-G Art Series

The UNC-G Concert and Lecture Series offers tickets for two outstanding plays this week. *Oedipus the King* by W.B. Yeats will be presented on Tuesday, December 7, and *The Taming of the Shrew*, by Shakespeare, will be on Wednesday, December 8. Both performances will be at Aycock Auditorium at 8:15 p.m. Tickets are 50¢ for Guilford students and faculty, and are available at the Founders Hall Information Desk.

Oedipus the King is based on the Sophocles play, and deals with the mythological

legend of Oedipus, a man who killed his father and married his mother. This version of the play is known for its powerful dramatic impact.

The Taming of the Shrew is a hilarious comedy, and is concerned with the marriage of a liberated, independent woman and the man destined to tame her.

Both plays will be presented by the Young Vic Company, an outstanding ensemble of performers taken from the famous Old Vic Company of London. This will be the first appearance of the Young Vic Company in this area.

Rabbit Run

Sunday, December 12
at 8:15 \$.25

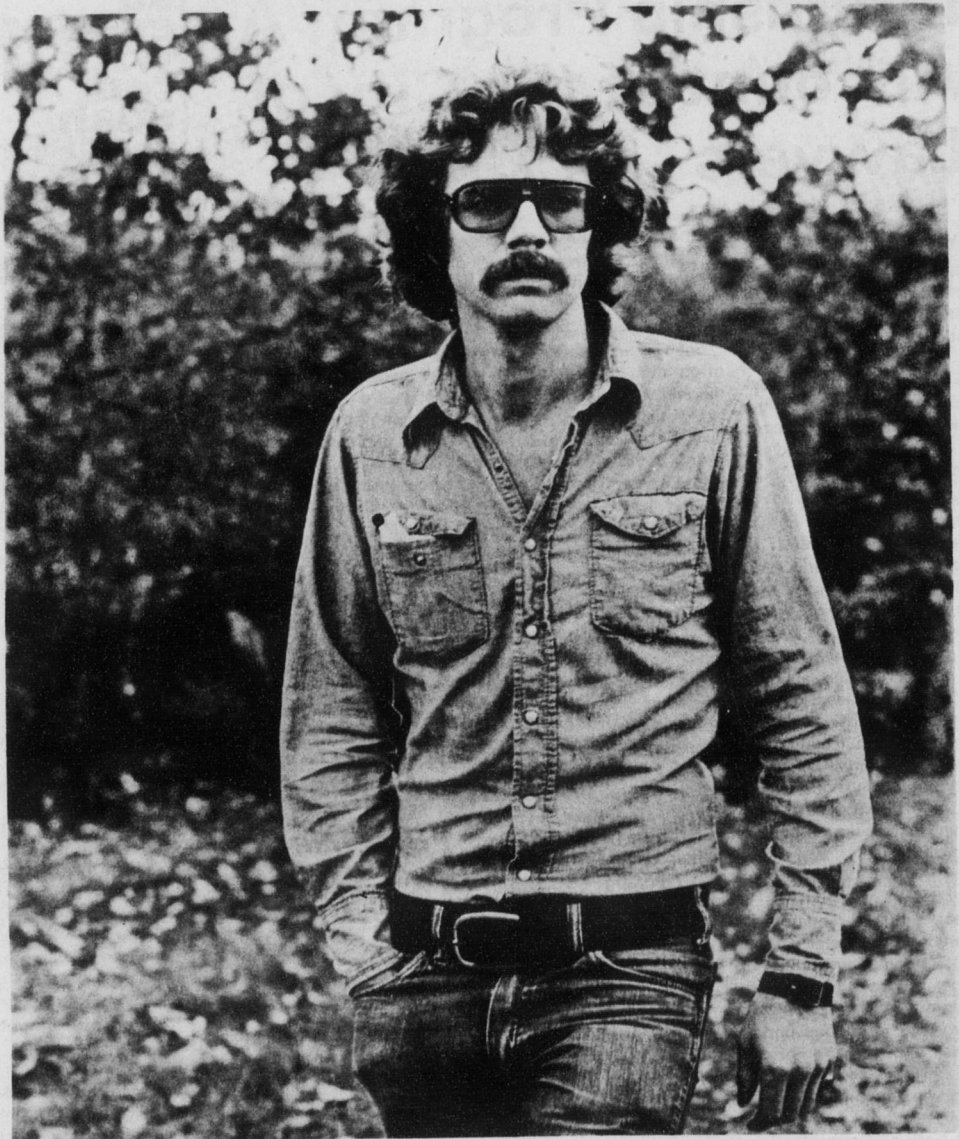
John Upkike's "Rabbit, Run" became emphatically the Thing to Read soon after its publication in 1960. Now recognized as a classic, the novel has become a candid motion picture dealing with a man's desperate attempt to avoid involvement and responsibility.

James Caan is "Rabbit" Angstrom, a former high school athlete who finds his loveless marriage to a dizzy alcoholic too difficult to take but who, when offered love by

a quasi-prostitute, finds that also more than he can handle.

Carrie Snodgrass shines as the slatternly wife whose great joy is watching TV cartoons and whose drunkenness results in the drowning of her infant daughter. Anjanette Comer is superbly effective as the semi-professional with her own shabby brand of dignity.

"Rabbit, Run," about immature people caught up in situations too difficult to cope with, has the ring of truth in every scene.



PHOTOGRAPHY

EXHIBIT DEC. 8-15
THE CONNIE NOYES
GALLERY (BRISTOL, VA.)

DAVID BRAEMER
(V. C. U.)

Summer Jobs

CONTRIBUTION

The Placement Office is beginning to receive information about summer jobs. A few announcements about summer camp jobs have been received. The announcement for summer jobs with the federal government is also here. If you are going to be looking for a GS-1 to GS-4 summer job with the government you must take a Civil Service test in the near future. The test is given twice: once in January with December 9 as the closing date for applications and once in February with January 19 as the closing date.

Crafts Center

One of the highlights of this year's Crafts Center will be a Pottery Workshop given by Rick Crown of Charlotte. This is a free demonstration starting at 10:00 a.m. on Saturday, December 11 with participation in the afternoon beginning at 1:30. Rick is bringing a special wheel to throw large pots, and also some of his own work. This is a very special demonstration that shouldn't be missed!

Tom Rush:

A Man in Concert

BY CATHIE FAINT

Tom Rush, performing in Dana Auditorium on Friday December 10, at 8:00 p.m., will provide the acoustic rock and folk music which has kept him popular for over a decade.

Rush began his career singing in a cow pasture before a live audience: the cows. "My next big gig was at the Concord State Mental Hospital," in the senility ward where his mother worked as a volunteer.

of the sixties, Rush created a small, but loyal following. As a student at Harvard, he decided to drop out for a year to see if he could support himself playing music. He could. Rush then returned to Harvard to graduate with a degree in English Lit. Claims Rush, "That seemed harmless — and it was so harmless I couldn't make a living at it." So the gravelly voiced Rush had to return to his music.

Although he contributes many original songs of his own to his repertoire, Rush is better known for popularizing such "unknowns" as James Taylor, Joni Mitchell, and Jackson Browne. The first time people heard of Mitchell and Browne is when their names appeared beneath song titles on Rush's "Circle Game" LP. But, Rush doesn't accept the credit for discovering these artists, "If I hadn't done it those people would have gotten recorded anyway. They were too good to go unnoticed." Still his ability to find the best is uncanny.

He contributes the absence of his own original material to a lack of discipline and a fragile ego. He can get talked out of playing his own songs if, "one in twenty people don't like it."

A six-hundred acre farm in

Hillsboro, New Hampshire is where Rush now makes his home with his son Benjamin. These, along with his interests in sculpting and soaring in a glider are Rush's delights.

Rush is particularly effective onstage before small audiences. Says Rush, "You get to deal directly with the audience in a way that's just not possible when you're playing in a hockey rink."

Spending the \$2.00 (for Guilford students), or \$4.00 (non-Guilford students), or \$5.00 (day of show) will be well worth every cent to hear this man of such extraordinary talent. A special guest well known to many of you will also be appearing. Come on out to Dana on Friday for a good time before exams sponsored by your College Union, and pick up an album afterwards.