

Womansprouts II

In March of last year, the Women's Coalition published *Womansprouts*, an anthology of poets at Guilford College. Last year's publication was in many respects experimental. *Womansprouts* was the first attempt to provide a poetic forum solely for the women of Guilford. Women were responsible for the entire book, from its conception to its distribution. This resulting work was a diverse collection of women's poetry, expressing a wide range of experiences. The Women's Coalition hopes to make *Womansprouts* an annual publication, and encourages all women students and faculty members to submit their poetry for *Womansprouts II*.

Womansprouts II will follow the same format as the first

publication. There is no theme which must be followed; the emphasis of *Womansprouts II* will be poetry and photography. Black and white photographs also are encouraged to submit for possible use as the cover of *Womansprouts II*.

The deadline for contributions of both poetry and photography is February 18, 1977. Poetry and photography can be taken to the Women's Coalition office, the second floor of Founders. If you are not interested in submitting poetry or photography for possible inclusion in *Womansprouts II*, but want to help get the book put together and distributed, please come by the Women's Coalition office or talk with Amy Steerman, Hobbs 22.

Geology Department Activities

BY CHARLES ALMY

The Department of Geology and Earth Sciences wishes to extend an invitation, to anyone interested, to the following activities this week.

On January 26, 1977, at 5 p.m., Mr. Stan Haines, a Guilford alumnus (1973), and geologist with the U.S. Bureau of Mines, will discuss job opportunities and duties of geologists with the Bureau of Mines - field work, mineral commodities, and economics, etc. His presentation will be given at a dinner meeting of the geology department in the large private dining room in the cafeteria. All who are interested are invited to bring their trays and join us.

Secondly, on January 30, 1977, the department will host

the annual open house for the Piedmont Mineral Club from 1:30 - 4:30 in the geology laboratories. If you are interested in mineral collecting, in lapidary work, or in jewelry making, please come by. Members of the club will be present, and many are experts in these areas. There will be exhibits of cabachon-making, displays of collections, refreshments, and fun.

Other activities for this spring include seminars on careers for women in the geosciences, off campus seminar to the Appalachian Mountains (camping), two weeks of study of specimens of lunar rocks, and, immediately following graduation, Seminars West '77 to the southwest with Charles Almy and possibly Cyril Harvey.

Guilford Acknowledged

Guilford was listed as one of "10 colleges with a difference" in an article in the Jan. 10 issue of the *Chicago Tribune*.

Each college was summarized in one paragraph under the headline "10 colleges that cost less to attend but don't shortchange quality education."

The *Tribune* is one of a chain of newspapers and made the article available to others in the chain. Thus far, the college has received a clipping of it from the *Birmingham News*.

The *Charlotte Observer* has requested - and been sent - photographs of Guilford

students at work and play. Dave Owens in the News Bureau in New Garden Hall would like to hear from students who learn of the article's appearance in any newspapers.

The *Tribune's* awareness of Guilford stemmed from the school's selection by *Changing Times* magazine last October as one of three schools in North Carolina - the only small private college - with below average cost and above average academic excellence.

The *Tribune* writer contacted Guilford, which answered questions about the school and supplied her with printed information.

CAP News

CONTRIBUTION

Due to the lack of control over the dark room facilities in Founders, it is necessary for anyone who wants to work with black and white, in the facility, to join the Campus Association of Photographers. Upon joining your name will be placed on a list at the information desk, in Founders, allowing you to receive the key.

No fees will be charged this year for darkroom use. The only requirement or qualification for persons using the facility is that they have had previous darkroom experience. We realize that this limits those interested in photographic work, and are planning on offering workshops to aid these people hopefully during this semester. If this does not evolve this semester, we will offer them next year and Marty Zelt will probably be teaching another black and white course, which would give more than adequate skills to any individual interested in darkroom work.

If you are interested in joining the C.A.P. please contact Mae Sexauer (Binford 109), Tom Loveless (English 13), Jeff Dale (English 6) or Letitia Johnson (Bryan).

François Truffaut's THE WILD CHILD

Tonight, 8:15pm
Students: 25¢
Non-Guilford: 50¢
Adults: 75¢
STERNBERGER AUD.



On the New Administration

BY TOM EVANS

The next few months should be interesting to say the least. What should be interesting is not just the fact that there is a new leader, but that one has the support of the liberals and Southern Democrats at the same time. This is an administration that has left us with a stack of promises that may be impossible to deliver. The first 100 days just may turn out to decide for sure if we are any better off than before.

Jimmy Carter is an interesting man. The reason that he won the Presidency mostly stems from the fact that he has a great talent to tell people at a given moment exactly what they want to hear. Carter did not win the respect from the powerful to send him to the White House. What Carter did win was the acceptance of the average man who has really very little to do with government. He did not win the respect of the McGoverns or the Udalls. What he did

win were their compromised votes when they sold out.

The recent pardon by Carter demonstrates his ability to try and satisfy both sides at once. This reminds me of the stands that Carter has taken during the campaign. Carter tried to attract the liberals by vowing to cut the defense budget - then keeps the conservatives calm by only proposing token cuts that do not reduce spending toward the real waste of oversaturated weapons. Carter also tried to apply this same type of reasoning to abortion.

When it comes to Carter's cabinet choices, we fall into his trusting syndrome. McCarthy insisted that all candidates should give clues to the people that the candidate would choose for his cabinet. Nobody listened and look what happened. Three of Carter's "new faces" come from the old Vietnam-days' establishment. Brown and Vance were two of the

architects of the Cambodian bombing. Chales Schultze suddenly went blind when billions of illegal dollars were spent on these bombings.

Frankly, things just don't seem that they will get any better. When Carter's presidential campaign is compared to his campaign for Governor in 1970, things just are not the same. The blacks, not surprisingly, did not see much in this friend of Lester Maddox. The man we have as President formerly described himself as being "redneck" unlike the image that he portrayed to us in 1976.

Despite the fact that I feel the American public should feel deceived and lied to, there is some hope. The hope is that at least Carter can again do something as well as the fact that he picked someone for his cabinet who had enough sense to support someone else first besides Jimmy Carter for President.