



Chaplin and his Times

With a tip of battered derby and a bounce of worn shoes, this stunning musical review launches us into one of America's most prolific artistic periods. *Chaplin and His Times* is a powerful yet touching portrayal of an era that spawned such masters as W.C. Fields, Gish, O'Neill, Swanson, Berlin, Fairbanks and Hemingway - an era

which enabled Charles Spencer Chaplin to rise from the "Little Tramp" to the King of Comedy. Through tears and laughter you'll share in the suspense of Chaplin's exciting and controversial career, Tuesday, January 25, 1977 at 8:00 p.m. Tickets are on sale now for \$7.00 and \$6.00. Students and Senior Citizens may obtain balcony seats for \$3.00.

'Women as Shapers of Culture: Tradition and Innovation'

The role of women in creating and transforming cultural patterns both in the arts and in society at large will be investigated in a series of 11 programs to be presented between Jan. 19 and April 6 at Guilford college.

The series, organized by the Guilford College Colloquium, is open to the public free of charge. Each program will begin at 3:30 p.m. on Wednesdays in the Gallery of

Founders Hall on the college campus.

Each speaker will explain and demonstrate her own creative or investigative process, and a panel will explore through dialog the relevance of that process to cultural and personal development, according to Ann Deagon, editor of the *Guilford Review*, and Carol Stoneburner, coordinator of Women's Studies.

Jan. 19	Rachel Benfey Lynda Kotani	Traditional Fabric Treatment
26	Mary Wakeman	Questions Women are Raising in Religious Studies
Feb. 2	Andrea Deagon	Mid-Eastern Dance in America
9	Sandra Hughes	Woman in the Media
16	Rachel Davis Dubois	Pioneering in Intercultural Education
23	Nancy Morton Lisa Young	The Craftswoman: Pottery and Weaving
Mar. 2	Sheila Carver	The Human Voice: Performance as Art
16	Janet Zolinger Giele	Shaping the Future of Women
23	Martha Zelt	Innovation in Visual Art
30	Marnie Gutsell	The Folk Tradition in Song
Apr. 6	Marge Piercy	The Poet as Transformer

Spring Film Series Announced

Tuesday, Jan. 25 — *The Wild Child*, based on a remarkable journal of a French physician who in 1806 finds a child living in the forest like an animal. He sets himself the task of educating the boy is alien to "Civilization." Francois Truffaut directed. (Sternberger Auditorium)

Friday, Jan. 28 — *Love and Death*, the Woody Allen film dealing with anguish, despair, dread, fear and loneliness, which he feels are the basics for comedy. Allen stars with Diane Keaton. (Sternberger Auditorium)

Tuesday, Feb. 1 — *Satyricon* a chronicle of what the author, Petronius, observed at the court of Nero before he fell out of the emperor's favor. It was written as evidence for future blackmail. Federico Fellini directed. (Sternberger Auditorium)

Friday, Feb. 4 — *Once Upon a Time in the West*, a monumental study of revenge and loyalty in the American West. Henry Fonda, Claudia Cardinale, Jason Robards and Charles Bronson star. (Sternberger Auditorium)

Tuesday, Feb. 8 — *Death in Venice*, Visconti's film adaptation of the classic novel about an artist whose search for purity and beauty leads him to Venice. Dirk Bogard stars. (Sternberger Auditorium)

Friday, Feb. 11 — *The Twelve Chairs*, in which Mel Brooks tells the story of the mix-up between 12 chairs, a strange priest, three other people and a fortune in diamonds. Dom DeLuise is Mel's partner-in-crime, and

Ron Moody tags along for the fun of it. (Dana Auditorium)

Tuesday, Feb. 15 — *The Loves of Isadora*, an elaborately constructed biography of Isadora Duncan, the high priestess of modern dance. Vanessa Redgrave and Jason Robards star. (Dana Auditorium)

Tuesday, Feb. 22 — *The Discreet Charm of the Bourgeoisie*, a crystal-clear social comedy of surreal shape about a small group of chic, upper-crust Paris residents who spend most of their time trying — unsuccessfully — to dine together. Directed by Luis Bunuel. (Dana Auditorium)

Tuesday, March 1 — *The Hour of the Wolf*, Ingmar Bergman's study of the dual personalities of a husband and wife plagued with nightmarish versions of madness and demonism. Liv Ullmann and Max von Sydow star. (Sternberger Auditorium)

Tuesday, March 15 — *The Grapes of Wrath*, movie version of John Steinbeck's classic novel dealing with the poverty, hardship and disillusionment experienced by a family forced to leave their Oklahoma farm in the early 1930's to work in California. John Ford directed Henry Fonda, Jane Darwell and John Carradine. (Sternberger Auditorium)

Friday, March 18 — *Little Big Man*, peopled with such characters as the sole survivor of Custer's last stand, an adopted Indian brave, a mule skinner, a town drunk and a gunfighter. Dustin Hoffman and Faye Dunaway star. (Sternberger Auditorium)

Friday, March 25 — *The*

Cocoanuts, the Marx Brothers' first film, contains intact some of their best stage routines while the plot concerns a Florida hotel mismanaged by Groucho with some stolen jewels thrown in. (Sternberger Auditorium)

Tuesday, March 29 — *Marat/Sade*, a deeply complex and troubling film, a wrenching intellectual and emotional experience. It shows the persecution and legendary assassination of the physically ill and mentally troubled French revolutionary Jean-Paul Marat as performed by the inmates of the asylum of Charenton. Patrick Magee, Glenda Jackson, Ian Richardson and the National Shakespeare Company star. (Sternberger Auditorium)

Friday, April 1 — *Revulsion*, a macabre story of a female psychopath torn between her craving for and loathing of men. Roman Polanski directed Catherine Deneuve. (Sternberger Auditorium)

Tuesday, April 5 — Experiments, animations and studies by some of the best independent film makers of our generation. (Sternberger Auditorium)

Friday, April 8 — *The Blue Angel*, the original in which Emil Jannings, as a dignified university professor, falls in love with a vulgar nightclub singer, Marlene Dietrich. His descent from pride and importance to humiliation and insignificance provides a brutal lesson on the excesses of human passion. (Sternberger Auditorium)

UNC-G Arts Series

At UNC-G this week:

The North Carolina Symphony will play in Aycock Auditorium on Tuesday, January 25, at 8:15 p.m. with guest cellist, Daniel Shafran, free to Guilford students - Information Desk, Founders.

Informal coffee with Fred Graham, legal correspondent for CBS News. Previous Supreme Court correspondent for the *New York Times*, he is the Harriet Elliott guest Lecturer for 1976-77. His

topic, "Privacy is a Bad Word," will be delivered at 8:15 p.m., January 26, in Cone Ballroom of Elliott University Center. The coffee is 3:00-4:00 p.m., on the 26th, in Joyner Lounge of Elliott Center. All students are invited to come by!

EUC Council presents Johnny Porrazzo in concert next Friday, January 28th, at 8:15 p.m. in Aycock Auditorium. Porrazzo is a contemporary avant-garde performer

with tremendous stage presence and a natural audience charisma. His wardrobe is reminiscent of Gino Vanelli; and musically, he is a Jose Feliciano type. He has appeared in major entertainment club showcases and has rapidly become an act to compete with — to date, he has never failed to receive a standing ovation in any club showcase appearance. This concert is a "must" on your calendar!