

Poet, Soprano, Pianist Featured in Musicale

BY DAVE OWENS

Poet Linda Bragg, soprano Davetta Florance Bristow and pianist Linda Lurey will be presented by Guilford College's Sunday Afternoon Musicales at 4 p.m. Feb. 13 in the informal setting of the choir room of Dana Auditorium.

Series coordinator Ed Lowe described the fourth in a series of musicales as "a lyric interlude" and said the public is invited without admission charge.

"The program will relive to some extent that phase of the 19th century when there was a movement toward integrating the arts," he said. "Out of that endeavor — in the era of Chopin, Brahms, Goethe, Schiller and Heine — came the 'lyric piece.'"

Ms. Lurey will open the program with Chopin's Ballade No. 4, op. 52. Ms. Bragg will read from her poetry and Ms. Bristow will sing mainly operatic arias to conclude the presentation.

Ms. Bristow will perform "O Patria Mia" from Verdi's *Aida*, "Casta Diva" from

Bellini's *Norma*, "Signore, Ascolta" from Puccini's *Turandot*, the French art song *Villanelle* by Eva Del'Aqua and *Summertime* and *My Man's Gone Now* from Gershwin's *Porgy and Bess*.

Ms. Bragg, a faculty member in UNC-G's Residential College, published a well-received book of poems in 1974, *A Love Song to Black men*. Her poetry has been published in several journals in the United States and England.

A Bennett College alumna, Ms. Bragg did graduate work at the University of Kentucky, received her master's degree in English literature from Case Western Reserve University in Cleveland and was a teaching fellow at Kent State University.

Ms. Bristow is tour soloist for the Cultural Arts Division of the State Department of Instruction, director of the St. James Presbyterian Chancel Chorale, a private voice coach and a teacher at Ben L. Smith High School.



An A&T graduate, Ms. Bristow has performed in concert in many areas of North Carolina, Pennsylvania, New Jersey and New York.

Ms. Bristow will be accompanied at the piano by Ivan Battle, a Smith High School graduate who is assistant organist at First Presbyterian Church and a student of music at UNC-G.

A High Point native, Ms. Lurey studied applied piano at Florida State University and at UNC-G, as a student of Daniel Ericourt. She received her master's degree in music at UNC-G.

A student of Warren Rich of New York and David Pinnix of Greensboro, Ms. Lurey has concertized extensively for children's charities. She is a member of the National Guild of Piano Teachers and teaches piano in her Greensboro home.

Civil War Lecture

A Civil War expert with a knack for provocative titles will speak at 8 p.m. Wednesday (Feb. 9) in the Moon Room of Dana Auditorium at Guilford College.

Thomas Lawrence Connelly will speak on *Lee: A Psychological Problem*. One of his books is entitled *Will Success Spoil Jeff Davis*.

The annual Rembert W. Patrick Memorial History Lecture is open to the public without charge.

Other books by Dr. Connelly, professor of history at the University of South Carolina at Columbia, include *Army of the Heartland* and *Autumn of Glory*, a two-volume history of the western theater of the Civil War and the Army of Tennessee, the South's western army.

The publication *Civil War History* said the two volumes "undoubtedly rank as the definitive study of the military

operations of the western army."

The books earned five awards for Dr. Connelly, who also co-authored *The Politics of Command: Factions and Ideas in Confederate Strategy* and wrote *Discovering the Appalachians*, which *American Forests* magazine said "belongs in every bookshelf in the East."

Dr. Connelly is considered an expert on geography, flora, fauna and lore of the Great Smoky Mountains and teaches special courses in Appalachian cultural history.

A native of Nashville, Tenn., he received his master's and doctorate at Rice University. He taught at Presbyterian College and Mississippi State University before joining the University of South Carolina faculty in 1971.

New Direction for the Women's Coalition

Beginning last fall, the Guilford College Women's Coalition decided to take an arts-oriented approach to Feminism and the Women's Movement. The group sponsored a poetry reading and several films, ranging from the topic of alternative lifestyles for women to an examination of the roles women played in the organization of unions. The Coalition tried to offer a wide field of activities, to appeal to the range of Guilford's women's interests. The organization believed that to limit its offerings to events of a radical feminist bent would seriously impair the Center's usefulness.

The Coalition is following the same general pattern this semester, with an emphasis on appealing to diverse interests. The film *Taking Our Bodies Back* was shown a couple of weeks ago. Various aspects of women's health, and attitudes which prevail about the treatment of

women, were examined. After the film, the college nurse, Mrs. Pat Adelburger, spoke on the services available to women at the college infirmary. There are three other films scheduled — *Caravan*, a documentary on film-making, *The Other Half of the Sky: a China Memoir* by Shirley Maclaine, and *Grey Gardens*. Besides the films, there are the possibilities of a women's coffeehouse, and a photography exhibit.

One of the major projects of the Women's Coalition, the poetry anthology *Womansprouts II* is due for publication the latter part of this semester. Women students and faculty are encouraged to submit their poetry and/or black and white photographs. The women of Guilford College made *Womansprouts I* a success last year. Anyone who wishes to submit can bring their contributions to the Women's Center, on the second floor of Founders.

Film Theft

On Tuesday night, after the showing of "Satyricon" in Sternberger Auditorium by the Union Film Committee, someone stole the film from where it was stored in Founders Hall.

This stolen print will cost the College Union \$200 to replace. This \$200 is your money, paid by your Student Activity fees. This theft now joins the theft of the couch and four art works stolen from Founders earlier this year. All of us pay for these losses and are left poorer for them.

The theft of the film and the other thefts are, of course,

violations of Guilford College Honor Code as well as of the criminal law, and as such they carry serious penalties. But more important, they are violations of our sense of community of the basic mutual trust and respect that we need in order to live together.

If you are the person who has stolen the film, please return it by leaving it in some secure place. If you know the person who stole it, encourage him to return it, or else talk with some member of the Student Personnel staff. Please do this for your own sake as well as for all of us.

Women in the Media

Television personality Sandra Hughes of Channel 2 in Greensboro will discuss *Women in the Media* at 3:30 p.m. Wednesday (Feb. 9) in the Gallery of Founders Hall at Guilford College.

The session, open to the public, is one of a weekly series of the Guilford

College Colloquium on *Women as Shapers of Culture: Tradition and Innovation*. Ms. Hughes will answer questions from the audience following her talk.

Ms. Hughes has her own daily show, *Sandra and Friends*, and is co-host with Lee Kinard on *Good Morning Times Two*.

One
cancer
you can
give
yourself.



Horrible
Isn't it?

Women's Coffeehouse!

The Women's Coalition wants to bring together the musical talents of the women at Guilford College. We are planning a women's coffeehouse solely for the purpose of enjoying music and

poetry in a collective atmosphere. Any woman who wishes to share her music and/or poetry at a coffeehouse, please contact Amy Steerman, Hobbs 22, 855-1392 in the coming week.