Cut this out and post near your

the "WQFS PROGRAM SCHEDULE"

Wafs Greensboro call 294-3920 Guilford College

For requests

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90.7	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
7-9	Tom Booth	Keith Guile	Cathie Faint	keith Guile	Rick Forda		
7-11	Tim Nolan	John Spiers	"Bravest Cowboy" with Paul Fribush	Tom Evans	Wilson Canter	Sherwood Jones	the "Classics" with John Duffe
-1	John Spiers	Gary Strobel	Dorian Devins	Ted Getsinger	Dave Assenzweig	Chris Gwyn	Traditional Music
1-3	Sarah Taylor	Robby	Wilson Canter	Marsha Halper	Cathie Faint	Cynthia Underwood	Doyle Moore
3-5	Robby	Tane Datta	Jim Leftwich	Tom Booth	Gary Strobel	"Saturday Night Breakdown" with Steve Garcia	Nate Williams
5-8	Jazz with Jim Leftwich	"The Big Band Sound" with Mark McManus	Jazz with Herman Gray	Jazz with Cedric Brooks	the "Freedom Sounds" With Libby Winchester	Jazz with Jeffery Wynn	Jazz with Rick Fonda
8-11	Tim Nolan	Karl Herman	Tom Booth	Phil Broadbent	Jerry Greeson	Rick Samson	Geoff Wilkinson
	Long Player	Rockaday Johnny"	Long Player		Long Player		National Lampoon Radio Hour
11-2	The "Good Times Country and Blues Show" With Keith Guile	David Butler	John Spiers	Dave Langrall	Special Shows Rotation	ken Tyson	Jazz with Herman Gray

the Greensboro Thumb can be heard seven days a week at noon, six pm and at midnight.

Jazz seven days a week: five to eight, and Sun. 11-2.

Long Players are the best new releases to be heard

, ith no interptions startg at 10 pm onday, Wedsday, and day.

> od music wake up mon - Fri m - 9 mm.

Richie Zweigen-hatt at Guilford's Bych Dept. can be neard Tues night at 10 pm.

FAC Application

Any student interested in being a member of FAC for 1977-1978 (Freshman Advisory Council) can pick up an Application Form either at the Information Desk in Founders Hall or the Counseling Office, Bryan Hall. FAC is the student group responsible for carrying out the fall and spring orientation programs for new students. Applications must be filled out and returned into the Counseling Office by March 1, 1977. Selections will be made and students notified after Spring

Tree-in-a-Triangle

BY ROB BAILEY

The logo that is presently being used by the Eliott Good Campaign is the result in keeping with the essential beliefs held by this ticket. When our original ticket was put together the distinct impression was that the senate Executive council must work as a deliberative body to achieve results in the Community Senate. For us this created a mental picture of a triangle. Under effective organization the executive council members might work as a triumvirate and a deliberative body. It is an idea new to serious consideration by the executive council and one that many former members of the executive council and present members of the Senate feel is a real and valid possibility.

While we were visiting the dorms and talking ot various members of the campus this past week, one of the statements that frequently arose was a call for some change. But further, and equally as valuable, the students are REBERRERE concerned about making this change within Quaker traditions. Our representation of these two ideas is included in the triangle-shaped sign "Delta," used in science as a symbol for change and the tree inside the triangle. The deep-rooted tree is similar to that used by the Development Office of Guilford College.

It is our hope that his tree can come to represent studentstructured change within the traditions of the school.

In conclusion, the triangle represents the change that can come through the main-

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The Guitfordian would like to remind all would-be contributors that anything printed has to be typed. Please have all stories, announcements, and promotions typed double-sace.



tenance of a strong relationship incorporating the effectiveness of all its members; the community Senate, the faculty, and the administration.