



Who are these guys?

Open Mike-nite

On Wednesday, April 13, the Guilford College Union Concert Committee will sponsor an open mike nite in order to showcase student talent. This is not a talent show; no money or prizes will be awarded, thus eliminating a competitive spirit. If you are into music, dance, or original

poetry, sign up arrangements can be made through Cathie Faint (855-3227), Keith Guile (292-1182), or just leave a note in the Union Mailbox (Box 17707). Deadline for the sign-up is Friday, April 8. Let us know your name, phone number, and what type of act you've got and you're on your way to stardom.

The Sentinel Boys —

In Concert

BY CATHIE FAINT

On Saturday March 26th, Guilford College Union Concert Committee will present the Sentinel Boys. This concert will be held outside on the steps of Dana Auditorium at 2 p.m. If inclement weather is the only kind available, the concert will be held instead at 8 p.m. on the Sternberger stage.

This Greensboro based band includes the following cast of talented musicians: Bobby Kelly on the electric bass, Scott Manning (guitar instructor to many) on the guitar and vocals; Dennis Licht on drums and percussion, Bruce Swain on saxophone and assorted wind instruments, Tom Wimbush II on congas, and Scott Sawyer on electric guitar.

The Sentinel Boys have previously played at Guilford, but the band you will hear this time is not necessarily the band you heard before. Their musical style has evolved from an exclusively acoustic sound to their present electric one. They play almost entirely original compositions and do not like to put a label on them. But if you try really hard to pin them down they might say phrases like "Impressionism" or "A form of jazz."

So come on out next Saturday to hear the Sentinel Boys. To quote Keith Roscoe, owner of the Guitar Shop and longtime fan, "They're a great band."

"Then and Now" of Bobbie Jones

CONTRIBUTION

An exhibit of paintings and drawings by Bobbie Jones will be on display through April 24 in the Boren Lounge of Founder Hall at Guilford College. The building is open seven days a week, and the exhibit is free of charge.

Ms. Jones is exhibiting 25

works, a third of which were done for completion of a research project in American history. The theme is *Guilford College, Then and Now* and includes the painting *Students' Room, Founders, 1890*.

A senior psychology major from Greensboro, Bobbie plans to do graduate work in clinical psychology.

Journey Continues

Journey into Blackness V continues this week with the following events. Journey is sponsored by Brothers and Sisters in Blackness, Guilford College.

Tuesday, March 22, 1977

Film with the showing of *The River Niger*, a feature-length film portraying the struggle and survival of a black family through the depths of a Los Angeles ghetto.

Time: 8:15 p.m.

Place: Sternberger Auditorium

Wednesday, March 23, 1977

Youth in Music with Dudley High School Percussion Band in performance.

Time: 12:30 p.m.

Place: Sternberger Auditorium

Sickle Cell Anemia Educational Testing Clinic with sponsors from the Reynolds Health Clinic in Winston-Salem, N.C. Slide program on the disease at 1:30 p.m.

Time: 1-4 p.m.

Place: Lobby, Founders Hall

Soul Food Dinner with "soul food" prepared by Epicure Food Service featuring Doug Gilmore's experience in "soul food" preparation.

Time: 4:45 p.m.

Place: Cafeteria

Black Ideas Forum on "Southern Africa" with the main speaker from Zimbabwe African National Union, David Mugabe from New York.

Time: 8:00 p.m.

Place: Gallery, Founders Hall



Hospital in Greensboro while waiting for David to get his degree.

Then came jobs for David in Jersey City, White Plains and now Dover. Emily has continued to work as a physical therapist except when the children were small.

She also continued to want a college degree. Part of the reason was economics.

"General Foods has kept David in Dover for 13 years and is not likely to let him stay there much longer," she explained.

"If we move to a new city it will mean looking for a job for me," she continued. "While schools of physical therapy do award degrees now, they did not at the time I finished at Duke. I will be more competitive on the job market with a college degree than I would be with just the certificate I received then."

After the children grew up and moved away, Emily knew it was then or never for her to complete her formal education. She considered other schools, but in her heart she wanted her degree to come from Guilford.

Emily telephoned Guilford's admissions director, who promised to look at her records and call her back. He did, with exciting news.

The college was willing to accept an article she had written for "Physical Therapy Review" as her senior

thesis, and she could complete her degree work in one semester.

That just about clinched it. Only one thing stood between her and her decision to return to Guilford — approval of "this screwball idea" by her husband and children.

Approval? "They thought it was the idea of the century," Emily laughed. "Once the ball got rolling, everybody jumped on. I got support from my co-workers and friends at church, so much that it surprised me."

And David? "Oh, he swung right in there, assuring me he wouldn't mind the vacuuming, the grocery shopping, watering the plants, using the washing machine. My family was my cheering squad, saying, 'Go, Quaker!'"

That's when Emily's photograph began its secret journey to the Guilford College Baby Book.

And that's when her family told her: "If you do not comply gracefully with our wishes and return for graduation in May, we will take you there, screaming and kicking."

Now, Emily wouldn't trade the Baby Book for anything. She even had her senior candid made for the yearbook.

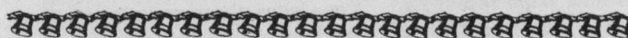
"And it won't be necessary for my family to drag me back for graduation," she smiled. "Wild horses couldn't keep me away!"

Alex Haley Here in April

Alex Haley, author of *Roots*, will speak in War Memorial Auditorium at the Greensboro Coliseum on Sunday, April 24, at 8:15 p.m. His appearance is sponsored by the Guilford College Arts Series, but is being held at the War Memorial Auditorium to accommodate people from other colleges and universities in Greensboro. Admission is by reserved-seat ticket only, and ample tickets have been reserved for all Guilford College students, faculty, and staff members who wish to attend. Tickets cost \$1.00 to students, faculty and staff, and a spouse ticket is available for \$2.50. There will be no tickets available to the

general public. Guilford people may purchase their tickets at the Founders Hall Information Desk between 8:30 a.m. and 5:00 p.m. Monday through Friday. Tickets will be available only until Friday, April 1. If you wish to have a seat with another person, those tickets must be picked up together, or exchanged for seats that are together.

We want *all* students an faculty to attend this event, but please do not pick up a ticket to pass on to a non-Guilford person. If you decide not to use your ticket, please return it for a refund.



The fifth annual summer workshop in 16mm filmmaking is being offered by the Berkeley Film Institute, Berkeley, California. This intensive full-time workshop will meet eight hours each day, six days each week for five

weeks from June 20 through July 23, 1977.

For further information, please write or call:

Berkeley Film Institute
2741 8th Street
Berkeley, California 94710
(415) 843-9271