# Guilfordian

# **David Bromberg** Coming to Guilford

At 8 p.m. on Sat. April 16, the best rock show ever seen in Dana Auditorium will occur. The Union proudly presents the David Bromberg Band along with special guests Martin, Bogan and the The Danger Armstrongs. Man, on a concert tour which he describes as a "life sentence," has been playing on his own for seven years. In this time he has become one of the best shows around playing SRO crowds in concert halls, clubs, and festivals. His music is wide open as is his style and he puts on a show which shouldn't be missed.

#### Pre-Registration

All continuing students are expected to register according to the following schedule: Hours: 8:30 a.m. - 12:00 noon 1:00 p.m. - 4:30 p.m.

**Rising Seniors** Mon. & Tues., April 11-12 Rising Juniors Wed. & Thurs., April 13-14

All Other Students Fri. & Mon., April 15 & 18

Please be forwarned that failure to pre-register will result in a hectic registration Many courses will be closed and new students will be in competition for the remaining spaces. (Eligibility to pre-register is contingent upon having a clear account at the Library and Business Office.)

If you do not plan to enroll for Sem I 1977-78, please go to the Student Personnel Office in Bryan Hall and negotiate a withdrawal from school to become effective prior to August 1977. August and December degree candidates should complete an application for graduation in the Registrar's Office.

For those who aren't familiar with David Bromberg, Bromberg is a musician's musician. He has played on more than 75 lp's backing up notables like Bob Dylan, Reverend Gary Davis, Chubby Checker, and Jerry Jeff Walker. He has five albums of his own, the most recent being a live double lp titled How Late Do Ya Play 'Til? Bromberg plays all kinds of music from delta blues, American and Irish fiddle music, blues jazz and rock 'n roll. He plays anything with strings, but is a master on guitar and is merely phenomenal on fiddle and mandolin.

Much of the strength in his performances lies in the outstanding players that Bromberg surrounds himself with. Bassist Hugh McDonald and drummer Steve Mosley combine for such a consistent rhythm section as to turn the most stuffy, balding businessman into at least a toe tapper. George Kindler, the newest member of the band, plays fiddle with a passion. Dick Fegy, playing guitar, mandolin, banjo, fiddle and electric guitar convinces the audience that there's no stringed instrument that he can't play to perfection. Horns are provided by Curt Lindberg on trombone and John Firmin on sax, clarinet, flute and



#### Danger Man to Appear Saturday Night

pennywhistle. These gentlemen, with their diverse musical backgrounds play any kind of music backing Bromberg's musical variety beauti-

Martin Bogan and the Armstrongs are a black string band who play traditional blues, country, and old time tunes. Originally known as the New Mississippi Sheiks, they have been playing music longer than Bromberg's been alive. Their performing style is wild too, as anyone who saw them at last year's Chapel Hill Folk Festival will attest to. They will start the show at 8 p.m.

WQFS will broadcast a taped interview with Bromberg tonight at 9 p.m. This will give everybody a chance to listen and learn about who David Brombeg is.

The danger of David Bromberg lies in his power to get people up and rocking. No one can sit still during a tune in which he, Kindler, and Fegy all pick up fiddles and commence to play. The man is coming to do what he does best, play an outrageous concert with great music. To appreciate him a crowd must simply let him play his music the way he wants to and simply enjoy one of the finest entertainers anywhere.

The editor of the Guilfordian next year will be Mark Sieber. Good luck to Mark!

## Senate Minutes 4/6

The meeting opened with a moment of silence. Christie Fletcher, John Richardson, Dan Hurley, Mark Weston, and Ken Schwab were absent.

Frank Keegan presented the following proposal for the selection of SAC members:

- 1. Open nominations according to present procedure.
- 2. Senate elects 10 nom-
- 3. The Executive Committee of the Senate, the Dean of Students, and the Chairman of SAC will interview all candidates and choose five. The proposal was approved.

Peter Reichard propsed that the Student Activities Fee should not be used for scholarships. This proposal was also passed.

Senators were asked to conduct a poll in order to give the Senate a more realistic view of student interests.

Sandell Froelicher reported that the Community Council discussed the idea of recruiting minority teachers. The Community Council is hoping that the Administration will encourage the different departments to give this encourage matter some attention.

The Budget Committee presented a proposal to raise the Student Activities Fee from \$74.00 to \$80.00 per student. \$5.00 per student will go to the dorm funds and the rest will go to Senate to be distributed. The proposal was approved.

### **Next Year's Housing Staff**

The Housing Office has completed its selection of the members of the housing staff for the 1977-78 school year. The members will be:

Binford

Coordinator - Abby Ott Interns - Linda Rayburn, Starr Gardner, Linda Jewson

Coordinator - Kathy Smith Interns - Paul Drechsler, Cottman, Julie Wilbert Hergenrather

Mary Hobbs Coordinator - Sue Gingrich

Coordinator - Nancy van Arkel

Milner Coordinator - Kenny Bunker Interns - Chong Lee, Mark Solomon, Reid Moore, Dick Parry, Dave Hooks **Dana Houses** 

French - Susan Sabanos #2 - Mary Jean Murphy

Coordinator - Clinton and Kathy Edwards

Alternates: Tamara Frank. Walter Anderson

Congratulations to these people!