

# Letters to the Editor

# Booze or Sprite? All Choices Respected

Fellow Students,

The new school year has finally descended upon us. For some, it brings excitement, a fresh start, and a reunion with good friends. For others, it is not totally unlike a swarm of locusts, the sweltering August heat, or a New York City blackout (while atop the Empire State Building). We can all agree, though that it brings a new year to the *Guilfordian*.

With the coming of the new academic year, the *Guilfordian* staff hopes to publish a respectable and effective student newspaper, beginning with this special orientation issue.

If you would like to participate on the staff - in any capacity - please drop us a line (P.O. Box 17717), or come by the *Guilfordian* office (2nd floor, Founders), or contact a staff member. Of course, you are welcome to drop by on Sunday or Monday evenings while we are frantically typing or pasting layout.

Think about it. The next issue will be out on September 13.

*Guilfordian* Staff '77

Dear Editor:

Being an FAC participant of two years, I've seen that the FAC members are confronted with very many of the first impressions and first questions from the incoming freshmen and transfers. Time during orientation is limited, however, and sometimes you can't give a really true picture of Guilford and what it means to us already here, in just a few rushed sentences. Perhaps in this letter you can hopefully learn a little more about Guilford and the college you have chosen; "a unique and personal community where genuine fellowships of learning are the most characteristic mark of the college." If you like the idea of a small informal coed campus with lots of trees, grass, open areas, and a lake, you may be off to a good start. The academic, yet personal, atmosphere on this campus is maintained by concerned, "down-to-earth" professors who can be friend and teacher at the same time; the Student Personnel staff is also very personable and they are people you can go to and trust and confide in, if and when you need them.

Guilford's approximately 1100 students are from vastly differing backgrounds and points of view where the only

common ground at first may be the choice of Guilford College. It is an open and accepting place though, where there has apparently been no past need for sororities and fraternities. Yet, there are ample opportunities for involvement with others but people remain as individual as they want. If there isn't a group or club to suit your particular interest, maybe you can draft a teacher or faculty member, put out a sign-up sheet, interest a few students and start one!

One of Guilford's highlights to me is the exposure and experience you can gain from any one or more of the many seminars offered. To name a few: Seminars West, Biology seminars, and seminars in art, drama, geology, urban problems, religion, and government. These groups, depending on time and purpose, travel to New York, Washington, Florida, the Outer Banks, not to mention the seven summer schools abroad.

I think, in short, I just want to say that classroom and campus are not where the "learning" ends here. To supplement our education, the world beyond the Guilford community is open. We simply need to take advantage of what is offered.

Maybe the above helps fill in the picture you've gotten during orientation these past few days. FAC hopes that it has all gone well. I think Paula and Alina both deserve *thanks* for all they did.

Sally McAlister

Dear Editor:

The Guilford College campus lulls under the August sun with barely a leaf stirring; the heat seems to stand in large exuding cakes. Parents and freshmen converging on the lush green might wonder what happened to this conducive setting during the summer's vacation.

The campus became a music tank for enthusiastic, young and aspiring musicians from the width and breadth of America; they came to learn and play at the Eastern Music Festival, alternately known as the "EMF". Many came from small orchestras in their hometown high schools with little competition experience. They came to see and to compete and to learn that the world of music-making was competitive with fantastic highs when they were successful and bottomless lows when

they didn't measure up.

They came to talk, think, live, sleep-and-eat music in the comfortable at-home setting of the college campus at Greensboro. Some came with backgrounds of the National Music Camp at Interlochen, Michigan (which is larger and seemingly much more "high-powered-competitive"), but the EMF gave them the opportunity to broaden their scope and horizons within the healthy milieu of an evolving musical experience.

Those of us who are so fortunate to avail ourselves of the cultural opportunities that we find here are grateful to Guilford College for its hospitality and setting for the young musicians who spend their summer with us in Greensboro. Thank you.

Sincerely yours,

Emma Myland Fountains

Mister Ed.,

I will do anything to keep from standing in long lines. This year, I joined FAC and was able to get in my room early and pick up my registration materials. To avoid cafeteria lines, I only eat breakfast. I never took geometry; the lines made me start hiccuping. To avoid lines in Sternberger on Monday, I camped at the auditorium threshold all Sunday night. And to keep from waiting to buy my textbooks, I checked them out at the library.

Anyone for follow the leader?  
A Satisfied Sophomore

Note: The sports section of the *Guilfordian* will resume on September 13.

On the first page of this issue, you will find an explanation of the latest college policy on the use of alcohol. I use "latest" because the past few years have produced several attempts to remedy the noise, destruction, and mistreatment of other students that the abuse of alcohol seems to bring about.

If you examine the new regulations carefully, one powerful theme will hopefully catch your alert reader's eyes. The rights of both the drinker and non-drinker are respected. Both individuals are free, within certain guidelines, to do whatever they want. The drinker may throw a suite party, as long as: the noise is not decibeled out of proportion, neighbors are consulted, and, of course, his suitemates want to have a party or will not be there. By the same token, a non-drinker can go to

a party and have something to drink besides a Budweiser or Whiskey Sour. Also, a studier can study knowing that a blaring stereo and crashing footsteps will not shatter his concentration; that same person, it stands to follow, should not be able to demand self-imposed around-the-clock quiet hours.

I guess what it boils down to is that, instead of looking at the new policy as a string of pre-party pre-requisites, we should see it as a plea (and an explicit one at that!) for all of us to treat others with respect, tolerate the opinions and actions of others, and take things in moderation. It seems to make sense. After all, isn't that what we are already supposed to be doing? Refrain from complaining and try to comply.

M.S.

## Get a Kick

If you're here for the first time in the rolling hills of rural North Carolina, you're probably wondering how the natives get their kicks. There's probably no better way to "experience the culture" than to listen and to participate in some good bluegrass music and mountain dance, such as that at the Grandfather Mountain Music Festival in Lineville, N.C. on Sept. 9-11.

Nitty Gritty Dirt Band and the Earl Scruggs Revue, along with Vassar Clements and Co and Merle Watson are some of the nationally renowned performers appearing on Grandfather Mountain. Other special guests palying a variety of traditional, contemporary, and progressive music include the Osborne Brothers, New Grass Revival, the Pinnacle Boys, Lester Flatt and the Nashville Grass, Arthur Smith Show, Thrasher Brothers, Knoxville Grass, Grandfather

Mountain Cloggers and many more.

Grandfather Mountain, the highest peak in the Blue Ridge Range, got its name because it looks like an old sleeping man with a long beard. It is easily accessible from the Blue Ridge Parkway.

While you're there, be sure not to miss Mildred the Bear, the mile-high swinging bridge, the scenic hiking trails, the visitor center and the museum of natural history.

Tickets for the three day festival are \$20.00 each and are available at record stores and other outlets in Greensboro. Advance tickets are a good idea since sales are being limited to 40,000.

Tickets and information can also be obtained by writing to Grandfather Mountain Music Festival, P.O. Box 10000, Greensboro, N.C. 27404.

Camping will not be allowed on Grandfather Mountain, but is available in the surrounding countryside for \$3.50 to \$5.00. For information, call Pineola Family Campground at (704) 733-9022, Foscoe Village Campground at (704) 963-4749 or Beech Mountain Campground at (704) 387-4475.

Staff Box Chuckle

I can't tell if the line's straight: it's upside-down.

## Guilfordian Staff

Editor.....	Mark Sieber
Asst. Editor.....	Frances Henderson
Layout.....	Eric Johnson
News.....	Liz Collier
Features.....	Ann Smoot
Sports.....	Linda Ertel
Photography.....	Amie Fort
Circulation.....	Ralph Luongo
Contributors.....	Randy Catoe, Joan Curcio, Paul Lauria, Dave MacInnes, Lesia Moore, Pat Stabler, Virginia Wagner, and Corky Williams
And Friends...	
P. O. Box 17717, Guilford College Greensboro, N.C. 27410	