

Announcements

Guilford students who have sung in church or high school choirs are invited to join the Adult Choir at New Garden Meeting. All parts are needed, (soprano, alto, tenor, bass) but especially tenors and basses. Rehearsals are held on Thursday evenings from 7:40 to 9 p.m. There is also a short rehearsal on Sunday mornings before the 11 a.m. service. Please contact Marilyn Burris, Choir Director, at 292-4213, or the minister, David Bills, at 292-5487 if you are interested. Even if you cannot attend all rehearsals or sing on a regular basis, there may be special Sundays or occasions (such as Christmas, Easter) when you could be with us. Let us know of your interest.

Free to Good Home: Friendly, healthy, gray kittens, eight weeks old. Contact Sheridan Simon, King 027 or extension 237.

COME DISCO DOWN! It's cool, it's casual, it's a close atmosphere in the Grill Room. Come join B.A.S.I.B. (Brothers and Sisters in Blackness) on Saturday, Sept. 17 from 10:00 p.m. til 2:00 a.m. for a 'sho 'nough Disco-Jam. Come on and do til you're satisfied. Admission - F.F.F. (Funk-Funk-Fever) No Wall Flowers Admitted.



"I JOINED THE G.C. QUAKERS IN SEARCH OF GOD. NOW I'VE FOUND HIM. ME."

Hiram Hilty, Professor of Spanish and Chairman of the Foreign Language Department, was one of four representatives appointed to attend the 50th anniversary of the founding of the Cuba Yearly Meeting of Friends. The appointments were made by the Friends World Committee and the Wider Ministries Commission of the Friends United Meeting. In addition to attending the meeting, Dr. Hilty visited five Monthly Meetings and spent fifteen days observing island life.

There will be a short meeting for all students interested in working on the Piper Literary Magazine on Wednesday, September 14, at 10:30 a.m. in the Passion Pit. For more information contact: Mary Anna Turner, P.O. Box 17608; Ellen Boule P.O. Box 17044.

Anyone interested in joining the Pep Band is welcome to attend an organizational meeting on Wednesday, September 14, at 6:00 p.m. in the choir room of Dana. If you are unable to make it, drop a note to Box 17531.

The Guilford College Film Series for 1977-78 will offer over 40 feature attractions ranging from the recent *Barry Lyndon* and *Dog Day Afternoon* to the 1941 Bogart classic *High Sierra*.

And, on 12 successive Friday evenings, the student-run series will show *Buck Rogers* serials.

Tyler Sauer of Greensboro, Film Series chairman, announced that members of the Guilford College Arts Series are entitled to free admissions to the movies, which begin at 8:15 p.m.

All except two films will be shown in Sternberger Auditorium. *Boys in the Band* and *Barry Lyndon* will be shown in Dana Auditorium, Sauer said.

The following movies will be shown during the fall semester which ends in December. Attractions for spring semester beginning in January will be

The Placement Office has received a number of requests for part time help from various off-campus businesses and individuals. The listings can be found in the Placement Office. If you are looking for work we would appreciate your leaving your name, address and telephone number with us. If you want to be placed on the baby-sitting/child-care list we will do so. Contact Dick Coe or Pat Sams in the Placement Office.

The Placement Office has received information on the registration dates and test dates for the fall Graduate Record Exam and Law School Aptitude Test. The first LSAT exam will be held on October 8, with the final day to register without a late charge having been Sept. 8. THE LATE REGISTRATION PERIOD CLOSES SEPT. 15. The first GRE will be held on Oct. 15 with the regular registration deadline being September 19. The late registration period closes on Sept. 23. The Placement Office, in Bryan Hall, has application forms for both exams as well as other information.

announced in December.

Fall semester films yet to come:

Sept. 13 — *Othello*. Laurence Olivier directs and stars in Shakespeare's "most perfect" play.

Sept. 16 — *Lady Sings the Blues*. Diana Ross portrays Billie Holiday. Billy Dee Williams, Richard Pryor.

Sept. 20 — *All Quiet on the Western Front*. World War I story, 1930 Academy Award winner.

Sept. 23 — *Taxi Driver*. Robert DeNero and Cybill Shephard in Martin Scorsese's angry film.

Sept. 27 — *Forbidden Games*. Two French playmates during the German occupation, a strong anti-war film. Subtitles.

Sept. 30 — *The Ruling Class*. A mad, satirical comedy starring Peter O'Toole and Alastair Sim.

Oct. 4 — *A Star is Born*.

Join the search for truth as the Philosophy Club meets for discussions and hears speakers at Guilford, UNCG, and Chapel Hill. The club, which is composed of students and professors, will meet on Wednesday, September 21, at 2:00 p.m. in the Fine Arts Room of the library to begin discussing *Morality: An Introduction to Ethics* by Bernard Williams. The book is available in the bookstore for \$2.45 (and is printed on 100% recycled paper). The first discussion will center on the preface to Williams' book and Chapter One - *The Amoralist*. Anyone interested in philosophy is urged to attend. For more information, contact a philosophy professor or Linda Pual (Binford 229).

Do you like sports and do you have the time to help organize teams and organize intramurals on your hall? If you do please contact Mrs. Clark in the gymnasium.

Ken Schwab, Dean of Students, has been selected as a participant in the 1977-78 Leadership Greensboro class. Congratulations!

One Bedroom Apartment on Campus: Available immediately to married, full-time students. Several 2-bedroom apartments will become available on Jan. 1, 1978, or before, for married students with children. Please call 855-3440, 5-7 p.m. Monday-Thursday.

The women's kickball season, the men's soccer season, and the men and women's tennis season will start competition next week. Deadline for sign-ups is today; Tuesday, September 13. You must sign up with your Unit Representative as soon as possible. GET INVOLVED. SIGN UP.

The Admissions Office has discovered a couple of 1977-78 Guilford College catalogs with pages 33-64 missing. Students and faculty who have copies of the catalog are urged to check them and exchange defective copies for correct ones at the Admissions Office in New Garden Hall.

Judy Garland stars in the 1954 production of the meteoric rise of a movie star (pre-Streisand).

Oct. 8 — *Day of the Locust*. Savage portrayal of Hollywood in 1938. Donald Sutherland, Karen Black.

Oct. 25 — *Freaks*. Dwarfs and deformed people win out against the so-called "normal" humans.

Oct. 28 — *Fantastic Planet*. Another planet, where the primitive Oms are in danger of extinction by the Draags.

Nov. 1 — *The Glass House*. Alan Alda and Billy Dee Williams in a story of prison subculture.

Nov. 4 — *Marathon Man*. Dustin Hoffman and Laurence Olivier in an intricate nightmare of intrigue.

Nov. 8 — *Boys in the Band*. The anxiety, bitterness and depression of some frighteningly honest human relationships. (Dana)

Nov. 11 — *Barry Lyndon*. Visually stunning cinema by Stanley Kubrick. Ryan O'Neill, Marisa Berenson. (Dana)

Nov. 29 — *High Sierra*. Humphrey Bogart and Ida Lupino in Raoul Walsh's 1941 classic.

Dec. 2 — *Dog Day Afternoon*. A bank robbery turns into a day-long collage of humor, fright and chaos. Al Pacino.

Dec. 6 — *Day for Night*. Slyly comic, bittersweet film about making a movie. Directed by Francois Truffaut.

Dec. 9 — *Outlaw Josey Wales*. Clint Eastwood in a drama of vengeance set in post-Civil War West.

Dec. 14 — *Scrooge*. Miser Ebenezer Scrooge is visited by ghosts of Christmas. Albert Finney, Alec Guinness.

Dec. 16 — *Blazing Saddles*. Mel Brooks' spoof of Westerns. Madeline Kahn, Gene Wilder