

AF²

BY AMY FRIBUSH
AND ARLENE FURMAN

Mac Frampton and his triumvirate started the 1977-78 Guilford College Art series as a success. Despite the program listed in last week's *Guilfordian*, the musical numbers were diverse and unique ranging from his arrangements of Moussorsky's classical Pictures in an Exhibition to a rockin and reelin version of Shaft.

The audience was composed of various types and molds including many elderly and musically-oriented adults and friends. Students seemed to enjoy the performance just as well although several of them commented on the actual talent of his triumvirate as being disappointing.

These men all met in Atlanta and have been playing together approximately four years, cutting five albums. The drummer is comparatively new and is currently working on their new album which will be released sometime in the fall season.

The theme from "Rocky" set the atmosphere for getting into jazz rock renditions. Relaxed and comforted, the

audience then mellowed back into Barry Manilow's, "I Write the Songs," with Mac taking off incredibly on the keys and bass and drums attempting to keep alongside of him. Yet the harmony created was complete and satisfactory, thanks to the fine acoustics of Dana Auditorium. Our favorite number was taken from Captain and Tenille's "Come in From the Rain," inspiring many emotions. Next came a medley composed of tempo shifts and mood swings putting the audience somewhere between the edge of their seats and up in the clouds. The crowd was going beserk at the end of each overly dramatically climaxed peak and seemed to like Mac's rather queerwitted commentary. One of Bach's compositions with the addition of bass and percussion added depth and quality to the composer's flawless style being portrayed perfectly on piano by Mac. It broke into a bass solo with special effects attempted and then to drums, lacking totally in audible appeal. Mac's own arrangement of the theme from Star Wars going into a "Fiddler On The Roof," "Ragtime" and back into "Star Wars," captivated the audience. He then proceeded with his own solo medley of his idol, George Gershwin. This was surprisingly delightful and well done, ending the first set.

The second set promised to be more contemporary, opened with "Shaft" where

Mac, in his changed attire, (from baby blue tux to red, white and blue star spangled patched denim leisure suit) changed from piano to electric piano and back again. "Evergreen" from *A Star is Born* followed and then a triumvirate usual, "Top of the World" taken from the Carpenters. Paul McCartney and Wings', "Live and Let Die" generated energy continuing with the theme from *The Spy Who Loved Me* entitled, "Nobody Does It Better." This could be disputed. However, they came back in the finale with a revision of a Russian composer's Prelude to Rock. The electric bass took a spacey lead, and the drums sounded overdone, while Mac rocked out at the electric piano. As an encore they came back with "Ragtime" where the eye could barely follow the incredible speed of Mac's hands. This left the audience in an uproar and the general consensus was one of a pleasant evening, thanks to Mac.

Talking with Mac after the show we found out he started playing at five years old. When asked his favorite number, he replied he loved all of them and it was hard to choose. The group enjoyed playing at Guilford better than a community concert.

Coming up next week - a review of the Nikolais Dance Theatre at UNC-G. Until then...AF2.

Affirmative Action

Guilford College, in its commitment to equality of opportunity for all members of the college community regardless of race, color, religion, national origin, or sex, has established an Affirmative Action Director and an Affirmative Action Committee to assist the director. The responsibility for the development and implementation of the college's affirmative action policy resides with the President of the College and, for each specific department, the designated administrator. It is the responsibility of the Affirmative Action Director and Committee to provide the coordination, initiative, and advice necessary for implementation of the policy.

The Affirmative Action Director will coordinate the activities of the committee, disseminate information that would keep the committee members alert to any changes in the laws relating to discrimination and to minority rights,

and act as a channel for the committee to present its concerns and recommendations to the Administrative Council and to the President. He must also carefully scrutinize the hiring, promotion, tenure, reappointment, change of title, and admission procedures of the college in order to insure that affirmative action practices have been followed.

The Affirmative Action Committee, composed of concerned Guilford College employees from various segments of the college, will aid the director in his efforts to insure affirmative action by studying existing practices of all departments at the college to determine whether discrimination presently exists and to propose official action if so, and by remaining sensitive to possible actions or inactions which result in discrimination. The committee will also work to set goals and standards which support affirmative action and provide for excel-

lence in the education of students at Guilford College.

In order to establish an Affirmative Action Plan, the committee recommends the following steps be taken:

1) that all department (administrative and academic) and all faculty committees engaged in areas affected by affirmative action be asked to respond to descriptions of procedures for hiring, promotion, tenure, reappointment, change of title, and admissions of students in order to facilitate the director in carrying out his responsibilities.

2) that the college chart an across the board job analysis which compares the rank, salary, and benefits of all members of the college community in order to make possible a study of the question of equality of rank and salary.

3) that the college, utilizing the information gathered in (1) and (2) set goals for all levels of employees at the college. Those goals should be based on what the institution will try

History at Guilford

BY CAROLINE JONES

The History Department consists of six full-time staff members and two part-time members. Alexander Stoesen, who was head of the department last year, is on a leave of absence. During his leave, he will be tracing the history of Guilford County since 1900. Martha Cooley is serving as the chairperson of the department while he is on his leave. Josephine Moore, who had taught at Guilford since 1964, retired last year. James Gifford, a member of the history staff last year, resigned last spring. He is now teaching at Duke University.

These changes leave Henry Hood and E. Kidd Lockard to serve as full-time professors of history. Two members of the History staff also work as professors of Non-Western Studies. Edward Burrows is one of these staff members and the other is Tindai Mutunhu. Professor Mutunhu is a new staff member at Guilford this year and is teaching a course in African History. The two part-time staff members are Josephine Moore and Sarah Malino, who each teach one course in American History.

With the exception of one, all full-time staff members have received their Ph.D's. At

least four members of the staff are Phi Beta Kappas. Most of the history staff members are actively engaged in research. All of the members have a strong interest in the ideals of Guilford as a Quaker school and place a strong emphasis on teaching.

There are between fifty and sixty declared History majors at Guilford. The department graduates approximately fifteen to twenty people each year. Of last year's graduates with history majors, three have continued on to graduate school and two are in law school.

If further schooling is not preferred, the job openings available to history majors range from working in archives to paralegals. Many governmental jobs are also open to graduates with a history major. Many businesses are happy to have employees with a good liberal arts background, which the history department helps to provide. According to Professor Cooley, some students prefer to double major in history and economics or business management.

This year the department is evaluating the history major program and the courses required for the humanities requirement. The evaluation will also include a curriculum revision.

1977-78 Senators Elected

Binford — First floor	Susan Ireton
Second floor	Michele Saunders
Third floor	Denise Dussom
Bryan — First floor	Jeff Thibodeaux
Second Floor	Joe Ellington
Third Floor	Mark Stickle
Third Floor	Lyndy Wilson
Bryan Annex	Elaine Douglas
English	John Richardson
Mary Hobbs	Becky Senseman
Milner — First Floor	David Hooks
Second Floor, North	Glenn Waddill
Second Floor, South	Mark Farlow
Third Floor, South	Matthew Mulligan
Third Floor, North	Kent Slemmons
Shore	Lisa Rice
George White	Peter Johnson
Day Students	Wilson Carter
	Tane Datta
	Cathie Faint
	Barbara Phillips
	Mark Sieber
	Tad Sims

to achieve without giving up standards of excellence, competence and merit recognition within the administration, the faculty and the support staff.

4) that the Affirmative Action Director and Committee serve

as a grievance committee for all employees at Guilford College.

(Submitted to the Administrative Council by the Affirmative Action Committee and approved 9/12/77.)