

AF² — Stand by for Rhinoceri —

BY AMY FRIBUSH
and ARLENE FURMAN

We feel it is our duty as loyal upright citizens of the Greensboro community to take this time and space in order to warn the Guilford campus of an upcoming seige of rhinoceroses. Beware of this intrusion!

The take-over is due to happen Thursday, November 17, at 8:15 and could and will last as long as until Sunday. You may be asking yourself exactly what is the meaning of all this? Allow us to assist in the explanation.

Guilford's acting troupe, 'Revelers', will be presenting their fall production *Rhinoceros*, a French comedy by Eugene Ionesco, in Sternberger Auditorium for free. The main character, Berenger, portrayed by Ray Rinchuiso, is a dissolute alcoholic and unhappy slob. He is likable but not very efficient and dissatisfied with himself and the way life treats him.

Gradually the town that Berenger lives in is taken over by rhinoceri. First, one is seen running down the street. Next, the wife of a co-worker explains that the reason her husband

couldn't come into work is because he had turned into a rhinoceros. People everywhere are changing.

Berenger's best friend, Jean, played by Don Wagoner, metamorphosizes right before his very eyes. Amidst an argument with another friend, Dudard, depicted by Andy Milliken, on whether or not they should give in and become rhinoceroses or remain human, Dudard himself changes and rushes out. Berenger is left with his love, Daisy, interpreted by Lilli Schacklett, and they speak of how to reassert humanism into the world in the face of all these rhinoceri. She leaves realizing that she could not make a good life with him, and Berenger is the only human being left which the rhinoceroses snort and stampede all around him.

Several underlying themes can be found in Ionesco's satire: conformity vs. non-conformity, the preservation of the individual's dignity in the face of an increasingly insensitive world, and the individual vs. society's values having been debased by materialism. It deals subtly

with the manner in which machines and technology have taken over.

Berenger represents a commonality that everybody shares. There are some elements in his character that everyone can see in themselves. The audience will be able to get a vision of themselves and society and a chance for laughter at the same time.

Ionesco's play is a prime example of Theatre of the Absurd which is derived from the Existentialist theory that man starts with nothing and ends with nothing. This is taking real life situations to as far an extreme as possible and giving absurd connotations to them. In this case, everyone feels the need to conform and the conformity takes on unrealistic proportions.

Theatre of the Absurd doesn't necessarily mean everything is ridiculous and beyond reason. It takes life as more or less devoid of meaning and portrays this to the audience in fantastic ways. The main attempts of *Rhinoceros* is to point out how to recognize and find meaning in a meaningless world.

Fall Kaleidoscope

BY PAT STABLER

In the silence that broke as Meeting began this morning, I was besieged by a series of delightful recollections from the last couple months. The first one was of the immediate past, and walking, practically running across the campus, my cheeks unused yet to the cold. But I still found the sensation and even the autumn sky a delight.

I remembered then, another running scene, but that time it was night. It was fall break, and the New York Seminar, and Alice-like we were chasing a rabbit's coattails that kept disappearing into the faces of Chinese, Italian, New York Americans that caught our curious eyes. Various smells - bakeries, restaurants, groceries - sent the juices flowing in our newly arrived Guilford mouths and our hands reaching for our pockets. We were only to be stopped by the rabbit who looked back anxiously - "We're late, we're late." We could only look on his distress with child-like wonder.

The next New York scene that came to mind was of a tired group walking rapidly in the bowery towards an alcohol rehabilitation center and watching the bums begging money from motorists halted by the street lights. I stopped to get some pictures,

and ended up talking to three of them - an interaction that had a tense beginning, but that resolved into their happily posing for subway tokens and eleven cents. That moment, I think was the highlight of the trip, when arm in arm they stood and smiled proudly into the camera, and I walked away with a real feeling of their humanity.

The remaining memories were of more recent vintage, from Lindy Moore's tight, powerful slide show of recent women artists, to breakfast in the dining room, huddled in down jackets, a sausage skittering across the table. They ranged from candlelight dinner with fried dog served by a Carrot (who protested serving the vegetarian dish), to a private memory of studying in the stacks and having the chair slip on the cement floor. There was nothing I could do but laugh as I lay on my back watching my book teeter on the edge of the desk and then fall onto my chest.

Last, I was in a forest of swirling leaves, rapidly giving in to the impulse to plunge into the nearest pile, when someone in the Meeting spoke, bringing me to the present. He spoke - the whole Meeting spoke - in silence or in words, to this a celebration of life and hope amidst the falling leaves.

European Tour for Teachers

Guilford College's Seminars Abroad program which conducts tours of Europe for students in summer and adults in fall and spring is offering a trip next summer for teachers, also.

The 21-day tour is set for June 19 to July 10, 1978, and will visit Amsterdam, Paris, Vienna, Munich, Zurich, Bern, Wengen and Geneva. The group will have dinner in most cities with local teachers.

Persons interested in receiving a free brochure describing the tour may contact Mrs. Helen Thomas, New Garden Hall, Guilford College, Greensboro, N.C. 27410 or Mrs. Eddie Lou Black, 429 Greenway Dr., Eden, N.C. 27288.

Art, architecture, history and government are among the subjects to be explored by the Seminars Abroad group. Eight to 10 of the great museums of Europe will be visited, with hundreds of others available to members during their allotted free time.

Most of the transportation will be by air to reduce travel time to a minimum. However, to enjoy the Bavarian Alps and Swiss scenery, the

group will travel by train from Munich to Bern, Bern to the resort town of Wengen and then to Geneva.

D.C. or Bust

A select few from the Philologist's Chowder and Marching Society will be overrunning the grand city of Washington, D.C., Friday through Sunday, November 18-20.

The "invasion" will include a tour of Langley Space Flight Center on Friday and a visit to the Smithsonian Air and Space Museum Saturday. Says Helene Dauerty, PCMS President:

"We are interested in speaking to people engaged in research at Langley to get some ideas of job opportunities in physics, as well as to see how physicists do their jobs.

"The Smithsonian is always interesting to visit of course. We also hope to take advantage of a cultural center like Washington, so we have scheduled some free time on Saturday afternoon, and Friday and Saturday nights to enjoy the city itself."

Bon voyage!

BY BECKY SENSEMAN

The Senate is presently reviewing the selection process of the Student Affairs Committee. As it stands now, interested students who meet the requirements submit a paper to the community Senate explaining his/her qualifications.

Based on these papers and a question-answer time the Community Senate narrows the number of nominees down to ten. These ten are further narrowed down to the desired five by a selection committee consisting of the Dean of Students, Chairperson of SAC, and the Executive Council. They distribute questionnaires, have personal interviews, and discuss thoroughly each person's application in order to determine which people should serve on SAC.

Some of the Senators have been questioning the fairness of this selection process. They feel that the Senate should have direct say as to which five students

are chosen for SAC. A proposal has been made to amend the procedures giving the Senate the final say.

The purpose of the proposal, however, is to spur thoughts and questions concerning the selection of SAC; to initiate change, not necessarily to bulldoze this stated proposal through, but to pass a proposal agreed upon.

The Student Affairs Committee has recently been chosen and asked to talk with the Senate about their impressions of the present process. Frank Keegan, the residing chairperson, expressed his approval of the system saying that: 1) There needs to be a means of securing trustworthy people, due to the importance of SAC. 2) The Senate cannot decide on

the basis of peoples' self-written statements who is the best qualified to serve on SAC. 3) The Executive Council,

which is elected by the student body, is the students in-put on the decision.

The voting on the proposal has been postponed until next semester to enable students to have in-put upon the decision and to enable senators to decide if there is a need for change and if so what this change should be.

If you have any suggestions or thoughts about this, talk to your Senator, read the procedure being followed now and the proposal for how it might be run (your Senator should have this).

Think and talk with other students and possibly SAC members, (Paula Teague, Bill Dam, Jane Griffis, Rick Fonda, and Beth Barnard) and be sure to let yourself be known.

Apathy is not the name of the game!

Selection of SAC May Not Be Fair