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Uncovering Ebony Treasures

Kicked off by recording star Gil Scott-Heron and headlined by stage and screen personalities Ruby Dee and Ossie Davis, the activity-packed Journey Into Blackness VI will begin Thursday, Feb. 2, at Guilford College.

For 11 days, the student organization Brothers and Sisters in Blackness (BASIB) will present various entertainments "to expose the Greensboro and Guilford College community to various aspects of beauty in the black experience."

Scott-Heron, whose current album "Bridges" is his eighth, will present "Raps and Readings: From South Africa to South Carolina," a mixture of prose and song. He will be accompanied by his percussionist, "Doctor B."

His program will begin at 8:15 p.m. Feb. 2 in Dana Auditorium. There will be a small charge for visiting students and adults.

On Friday, Feb. 3, a double feature will begin at 8:15 p.m. in Sternberger Auditorium. Films will be "Let's Do It Again" with Bill Cosby and Sidney Poitier and "Brother John" with Poitier. There will be a small charge for those not Arts Series members.

Three events are set for Saturday night Feb. 4 — a jazz workshop at 7:30 in the Boren Lounge of Founders Hall, a night club type concert,

"Black-Light," at 10 in the Grill Room, followed by "Midnight Disco" at 12.

Herman Gray of A&T State University will conduct the jazz workshop. He will give the history of jazz and black music and describe the impact music has had on black life and the larger society, as well as society's impact on music.

"A Gospel Feast in Song," featuring a reunion of Rommell Greenlee and the Rising Gospel Singers of Greensboro, will begin at 6 p.m. Sunday, Feb. 5, in Sternberger. All college gospel choirs in Greensboro have been invited to participate.

A showing of "Imitation of Life" will follow the gospel singing.

Headliners Ruby Dee and Ossie Davis, being sponsored by the Guilford College Arts Series, will present "An Evening of Black America" at 8:15 p.m. Monday, Feb. 6, in Dana. She is one of the finest actresses on stage or in films and he is an actor, director and playwright. Individual tickets will be available.

On Tuesday, Feb. 7, the college dining room will feature a Soul Food Dinner from 4:30 until 6 p.m.

BASIB's Journey entertainment on Wednesday, Feb. 8, will be the Ebony Readers and the Onyx Theater, both based in Chapel Hill. BASIB is co-sponsoring with UNC-G and A&T the Mia Dance Ensemble

from New York at 8 p.m. Thursday, Feb. 9, at the Cone Ballroom at UNC-G.

A fashion show will begin at 6 p.m. Friday, Feb. 10, in the Commons Room at Founders Hall. A dance with SYMBOL 8 to play will begin at 10:30 p.m. in Sternberger. There will be a small fee for non-Guilford students.

A Coffee House will be held at 6:30 p.m. Saturday, Feb. 11, at the residence of Dr. Tendai Mutunhu, 1509 Nathan Hunt Road. Betty Jones, M.F.A. candidate at UNC-G, will give readings.

Throughout Journey VI, in Founders Hall, there will be an art exhibit by James Gadson of UNC-Chapel Hill and a photography exhibit by Judy Mutunhu, a Guilford student and faculty wife.



Gil Scott-Heron will perform a mixture of prose and song in Dana Auditorium on February 2nd, during Journey Into Blackness VI.

Upcoming Campus Elections

Elections for Community Senate President, Vice-President-Treasurer and Secretary and for College Union President will be held on February 22 and 23, with the voting polls being located in the lobby of Founders Hall from 11:00 a.m. to 6:00 p.m.

To qualify for the Senate positions one must:

- be a full-time student carry at least 12 hours credit,
- have maintained a 2.0 cumulative QPA,
- have been a full-time student at Guilford for 1 semester, and

not be on restricted probation at the time of petitioning for candidacy.

To qualify for the Union position, one must:

- be a full-time student carrying at least 12 credit hours,
- have maintained a 2.0 cumulative QPA,
- have served on the Union as an active member for at least one full semester and be serving on the Union as an active member during the current semester, and
- be of rising Junior or Senior standing.

Only the Union President is required to be elected, but persons may run as a ticket (President, Vice-President and/or Treasurer) if they choose.

Petition for Candidacy forms will be available at the Information Desk, Founders Hall, starting Friday, January 27. This form must be completed and returned to the Information Desk. Please use only these official petitions to insure legal petition of candidacy. The form includes the names and offices sought, as well as ten signatures of current Guilford College students who support your candidacy. Petitions for Candidacy are due no later than noon on February 10.

Any exemptions to the above must be petitioned to SAC Advisory Board. A special meeting of this board will be called on February 8 to consider any reasonable requests for exemption from any of the four qualifications listed above. If anyone on your ticket will be requesting this consideration please turn in your Petition for Candidacy as well as your Petition for Exemption from Qualifications to the Information Desk no later than noon on February 7. Petitions for Exemption from Qualification should contain clear reasons why exemption should be given. Contact Frank Keegan, Chairman of SAC or the Elections Committee if you have questions concerning the procedures. All SAC decisions will be final. If one member of your ticket does not meet these requirements the entire ticket is disqualified. This does not keep you from submitting a new qualified ticket before the February 10 deadline, however. There will be no exceptions for deadlines, so be prompt!

The Elections Committee members are: Elaine Douglas - Chairperson, Denise Dussom and Judy Peevy.

Please feel free to contact any of us if you have further questions.

High Evaluation Despite Problems

By APRILE EVANS and CAROLINE COLES

To see the eagle on the American Embassy, to float down the Thames at night, to shop on Oxford Street and to drink at the Sherlock Holmes, the Warrington, or your own pub that is so delightful you don't want to tell anyone about it . . .

Could you concentrate on your studies while in London Town and so close to all these sights? Many of the thirty Guilford students, there last semester, found it difficult at first, but soon realized that exploring the city streets, pubs and museums was as valuable

as reading any text. But these were not merely adventures, and one student said the courses suited to London (and England as a whole), "constantly integrated what we were learning into daily situations." In other words, the academic course load was much like that at Guilford, but the retained knowledge and personal growth was greater, in many cases.

Some of the most memorable courses may have been "British Theatre," "Elizabethan Literature," and "Quakerism" of which another student commented, "The roots of Quakerism are in England and

this presents a unique opportunity to study the origins of a religious movement. To not study it would be comparable to visiting Rome without studying Catholicism."

The entire group went to England's "Lake District" there seeing and hearing Quaker history and attending one of the oldest meetings in the world. The trip was not required but strongly recommended and seemed to add to the group unity which was prevalent during the London Semester.

Elwood Parker, as the faculty leader, said, "One important

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