

Semester Proves to be Perfect Break

By BRIAN CAREY

The Semesters-Abroad program at Guilford College has proven in the past to be an enriching experience, and the past semester abroad in London was no exception. From September until December, those students on the program were treated to sights, sounds, and actions which will remain indelible in their memories.

Once the students were able to grasp the independence and the different culture, the routine of life in London was an enjoyable rut to fall into. Hangouts were established, whether it was the local pub or the Bohemian vegetarian restaurant "Food for Thought." For many, this trip meant that a temporary course in doing things for yourself was necessary, and what better classrooms than neighborly settings like these?

Actual classes were scheduled three days a week, and consisted of three classes of two hours apiece, and one independent study. This left Thursday through Sunday vacant and these long weeks were put to good use.

Besides group trips to Stratford-on-Avon and the Lake district (and a stirring climb up Pendle Hill), the weekends and the ten day Fall Break were filled with excursions to Germany, France, the Netherlands, Italy, and other parts of Europe. Eurail and Britrail passes proved a boon to many students, as they guaranteed low expenses and minimal hassle concerning travel.

WQFS Presents Marathon Semester

Believe it . . . WQFS is back on the air. In the past, especially the previous fall semester, most members of the Guilford College Community have been quite unhappy with the College Radio Station. We hope you will think differently this spring.

We have a new management, with Phil Broadbent, Gary Strobel, and Ken Tyson, heading up the team; plus an enthusiastic cast of disc jockey's. In fact, the enthusiasm is overwhelming and we trust you will notice the change as we progress with music, information and sports.

One of the big happenings this semester will be the Jazz Marathon. From February 17-27 the staff at WQFS will air twenty hours of jazz daily;

The semester costs were approximately \$200.00 more than semester at Guilford, primarily because of air fare, and these costs included an allowance of \$50 per week for food and transportation.

As could be predicted, the end of the semester brought the normal frantic scramble to prepare for exams, followed by a week's interlude before the group was due to depart for home. This hopefully will be phased out, as the students were ready for home or more traveling, and the week hiatus was unnecessary and tedious. But nothing could detract from the activities of the past months: the art galleries, the exciting people, the letter writing, and the thrill of making it on one's own.

Is your interest piqued? Experience, in Sarah Taylor's words, "the perfect break," a semester in London!

//////A Greek Learning Adventure//////

Arriving in Paris on the 24th of May, students of the Greek Summer school will begin a summer filled with many new and exciting people, places and experiences. Opportunities for growth, both intellectually and emotionally, will be endless.

While in Paris, students will visit several of the more important sights and have a chance to view some of the art treasures in the Louvre. After two days in Paris, the group will travel by train to the lovely city of Florence in central Italy, where the art and architecture of the Renaissance are in

this will include interviews, biographical information, and commentary. the reason

behind the marathon is to promote the jazz movement and styles as they have developed over the years. Some you may have heard, like Duke Ellington or Louis Armstrong and others you have not heard will be the focus of the Jazz Marathon.

So, there will be a lot of positive changes this semester at WQFS 90.7 fm. Good, competent people will be running the station, and with fresh, innovative ideas such as the Jazz Marathon and Mary Lou Williams we can have a really exciting semester of progressive music.

Bad Risk "Kids" or "College Market"?

Not surprisingly, there are two divergent schools of thought on young consumer credit: On the one hand, says a New York banker, letting young people buy "on the cuff" is "like teaching the young to use narcotics." Meanwhile, says Irvin Penner,

president of the College Credit Card Corp. (an organization that markets a variety of credit opportunities nationwide), young people are the building blocks of the future.

College students, in particular, are the elite of the entire youth market, says

Penner. Penner's firm is a "go-between." He links college consumers with a variety of credit interests, including Penny's, Ward's, Sears, Mobil Oil and many banks across the country offering Visa and Master Charge cards. Penner's firm handles phone and mail solicitations for these clients.

"The college market, to us, is the credit card market," says Penner. "Sure, there are skeptics in this field who point to defaults on student loans, but that's a different kind of credit. We have found that the college market is a right, responsible market. We don't have any sophisticated Harvard Business Review studies to prove it, but we know from experience."

With mixed feelings among credit specialists, however, it's not surprising that young adults face varied challenges when they seek credit. Securing a \$100-limit junior charge card at the local department store is one thing. Getting a large auto loan, home loan or renting a \$7,000 car for the week may be quite another.

If a young person has not established some modest credit history, the credit horizon can be a wasteland. "Catch 22 operates in many credit situations," says Ronald McCauley of the FTC. "You generally can't get credit until you prove you don't really need it." A slight exaggeration, perhaps, but not that far from the truth. Most young people are hampered, says McCauley, because they have unbecoming credit histories (in a situation such as this, it appears, no history is better than a sketchy history). "Young adults are mobile," says McCauley. "They change jobs and homes frequently. They're not fully settled. A credit grantor takes permanence into account . . . and no law can stop him from doing that."

Although young people, across the board, have credit challenges, says Don Huot, consumer finance supervisor for the State of Minnesota, single girls, students and divorced women have the toughest time.

Huot is pragmatic, however: "Regardless of the Equal Credit Opportunity Act, traditions are strong," he says. "There will be lingering feelings among creditors and lenders."

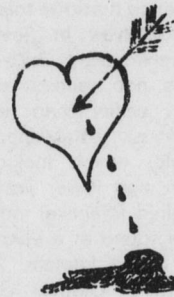
In addition, Huot could also have added, educational loans are less risky because they are largely guaranteed by the government.

Valentine's Day Musical Massacre

*Come share the free refreshments
and fill the air with laughter.
Swing that gal with the red dress on
if she's the one you're after.*

*When you think you're ready
to move in for the kill,
allow yourself one deep breath -
go satisfy your will.*

*This'll be the day to make your move,
just open your hearts and ears
cause Guilford College guarantees
the best event in years.*



A Saint Valentines Day Musical Massacre, featuring three foot stompin', Heart Thrompirin', blood spillin' bands. Tuesday, February 14, 1978. 9:00 p.m. Urban Center.

abundance.

Continuing further south to classical Rome, students will have several days here before moving on to Athens where classes will begin. And what an adventure learning can be in the atmosphere of Athens which reflects the art, drama, architecture and cultures of twenty five centuries! Classes are held four mornings of the week, Monday through Thursday, which leaves plenty of free time to learn and experience all that is around you — the Acropolis, the Plaka, the Greek and Roman Agora and the ten incredible museums of Athens. Laura Barnard will teach "Classical Literature in Translation" focusing on a selection of readings from the most important Greek and Roman authors, viewed in the context of ancient civilization and history. Mark Barnard's course, "Greek History and Monuments," will be evenly divided between historical study and study of Greek art and architecture, in preparation for visits to archaeological sites and museums. Guilford gives eight hours credit for the two courses.

There will be field trips to some of the Aegean islands and other sights in the Peloponnese associated with the literature, history, and archaeology of ancient and modern Greece. Every hour of each day will be an adventure in learning whether one is coming to grips with an

ancient work of art, relaxing on the beaches or having a political discussion in a Plaka night spot. Participants will have many opportunities to meet students from all over the world.

After the six weeks of study students will be able to spend the next three weeks traveling on their own or with a friend, a chance to pursue their own special interests in the many cultures of Europe.

At the end of the individual travel time, participants will join students from all of the summer schools in Paris for one night and then return to New York the following day.

The cost of the Summer School in Greece, and the other summer schools as well, is \$1300. This covers the roundtrip flight from New York, and all travel, hotels, meals (2 per day), and programs, including guides, admission fees, excursions and faculty leadership during the six weeks of study. Expenses during free time and individual travel are the responsibility of each student.

If you'd like to know more about the summer school, or if you're thinking about registering, or are registered, you should attend the meeting of the Greek Summer school this Thursday, February 16th, at 7:00 in the Commons Room (Passion Pit). You'll have a chance to meet the faculty and other students from UNC-G and Wake Forest and to discuss the program,