

# Variety of Courses Offered for the 1978-79 Year

**Speech 100, Public Speaking**, provides students with an opportunity to sharpen their rhetorical and speaking skills. Developing and organizing speech materials and techniques of presentation are emphasized throughout the semester. This course is being offered in the evening at 6:00-7:15. (4 credits)

**English 450 (002)** (4 credits) Richard Morton  
**Conceptions of Time in American Literature**

An inquiry into how various concepts of Time and Space are reflected by, and are also the shapers of thought and schematics. Simply put, we shall be attempting to understand cosmologies, those that arrived in America from Western Europe, mainly the Puritan and the Anglican. However, we shall be concerned with the opening up of the National Sciences (Lyell and Darwin), and the Realities of this continent and the people here prior to Columbus. It will be something like a history of time. Study of Jonathan Edwards, Thomas Jefferson; Time in a few nineteenth century American writers; Time in a couple of twentieth century American writers and poets. All works are not yet settled on, but very likely, they will be: Hawthorne and/or Poe, Twain, James, Crane or Norris and Dreiser, Wolfe, Faulkner. Perhaps we will stretch a point and read T.S. Eliot as well.

**English 360: Renaissance Literature** (4 credits) Gutsell:

This course will cover the major genres of the period and background readings. Readings in poetry will include selections from the major sonnet sequences, selections from Spencer, Donne, Marvel and others, with an emphasis on the traditions of courtly love and Neo-Platonism and the reactions against these, particularly in Shakespeare and Donne. Drama readings will include Marlow and Webster. Prose readings will include Sir Thomas More's *Utopia*, Castiglione's *Book of the Courtier*, and Machiavelli's *The Prince*. Background readings will include Tillyard's *Elizabethan World Picture* and a modern history of the period of Elizabeth. All of the above is subject to some alterations. There will be several short papers, a mid-semester exam and a final.

**English 210 Creative Writing (Poetry)**, T-Th, 1:30-3:00.

The purpose of this course is to encourage the writing of poetry, as a mode of personal expression and self-discovery, and as a craft. Students who have not written poetry before are as welcome and as valuable to the class as those who have been writing for some years. The course operates as a workshop: its chief content is the poetry written by class members, which is discussed from a variety of viewpoints. Critical insight and affective writing techniques grow out of response to particular poems. Considerable attention is given to how the poem originates, as well as to methods of structuring images and ideas.  
— Ann Deagon

**English 200** (001 and 002) (4 credits) Marlette:

The most humane activity of our existence is finding meaning in our world and expressing it and sharing it with others. The readings in this course, essay, fiction, poetry, and drama, (textbook is *Elements of Literature*) increase one's capacities for understanding and communication. Required compositions will be analytical and interpretative. Six 600-700 word papers and some shorter commentaries.

**English 200 (003 and 004)** (4 credits) Gutsell:  
Specific Course Subject: Myth, History and Fiction

This course has several goals: to read some important and interesting literature; to develop an understanding of two historical periods and places (Ancient Greece and Colonial America); thematically, to investigate how man understands his world and himself through myths, fictions, and histories. The readings include a modern novel about Greek drama and Plato. The readings on Salem will differ, contrasting interpretations of the witch trials. The novel *Oliver Wiswell* offers a deliberate reversal of the usual American interpretation of the Revolution. Papers will involve a variety of problems both of understanding the past and the literature of the past. Readings: *The Iliad*, *The Epic of Gilgamesh*, *Apollo*, *The Crucible*, *Witch at Salem*, *Oliver Wiswell*, and library material on either Salem or the Revolution for a final paper.

**English 233: Survey of British Literature - I**, 4 credits, Beth Keiser.

The course focuses on masterworks of British authors from the ninth through the eighteenth centuries, works selected both for their individual merit and their importance to an understanding of the continuity and change in the English literary tradition. The survey approach demands a great deal of reading in order to explore so many different periods; it also requires patient attention to language in order to experience first-hand the impact of each other's genius. The returns are high, not only in the pleasure and understanding such reading affords when it permits us to be engaged by authors who have repeatedly entertained, illuminated, and moved their audiences, but also in the consciousness such reading brings of our place in an ancient and ongoing tradition. The lectures will be aimed at opening up the various individual works as well as showing how they embody themes, forms, styles, and viewpoints considered central to an understanding of the development of English literature. Although English 233 and 234 can be taken independently of each other, they are conceived as a cumulative experience and to this end, both semesters are required of English majors. Four meetings a week for lecture and discussion; additional supplementary sessions arranged to assist students in reading, particularly demanding assignments (eg, selections from Chaucer in Middle English). Humanities credit.

Three papers, mid-term and final.

**Classics 311 Greek History**, T-Th, 11:00-12:15.

This course has three primary aims: to examine the rise and fall of political, social, and art forms in the fifth century; to become aware through literature of the meanings that Greeks of that period gave to their historical and personal experience; and to explore the development of history as a literary form, as a scholarly reconstruction, and as a cultural or personal construction.

This course will satisfy the area requirement in humanities.  
— Ann Deagon

**Library 200: Library Research Skills**: 1 hr. credit, P/F (Students may take a 4 hr. credit course P/F concurrently).

In order to write a good research paper for any college course, students must be able to find enough information to use, and to recognize that everything they find is not equally helpful or reliable. Library 200 is designed to show students how to carry out a research process that leads to the often overlooked and usually most helpful information available in the library. In learning what to look for and where to find it, they also learn some of the strengths and shortcomings of various kinds of resources. Finally, they see how to organize and document the information they find.

Library 200 is taught during the first seven weeks of each semester. Each weekly lecture has a coordinated set of exercises which apply the information presented in that lecture. Most students have spent at least two hours completing each exercise, and it has been necessary for each student to keep pace with the course schedule.

Library 200 aimed primarily at underclassmen and its enrollment rapidly reaches capacity. Seniors may enroll in the course with permission of the instructor, Rose Simon.

**Drama 300, Asian Drama**, taught by Professor Donald Deagon, satisfies the intercultural studies requirement. It is scheduled at the 9:00-9:50 hour on Tuesdays and Thursdays. This course investigates the nature of the differences between our own culture and those of several Asian societies as they manifest themselves in drama. Asian drama will be taught in the fall of 1980. (4 credits)

**English 310** (4 credits), Marlette:

In the second half of the 19th century, modern society was emerging in England. The questions, doubts, and fears arising from political, religious and economic problems are clearly reflected in the literature of the day. This course, after background study, includes in-depth attention to Rossetti and Swinburne. The fiction required is novels: *Mill on the Floss*, *Vanity Fair*, *Bleak House*, *The Woman in White*, and *Mayor of Casterbridge*. Five 8-10 page papers and a final examination.

**Climate and Man**

This course is intended as a non-lab science course for all students, whether scientists or not. We intend to acquaint the students first with the technicalities of weather: condensation, temperature changes, winds, and so forth. The weather looked at over a long time period constitutes the climate. We will make weather observations and begin to develop a store house of records to monitor Piedmont North Carolina's climate. In addition we will be looking at the factors which today, or in the past, tend to make our climate shift . . . toward warmer or colder temperatures, drier or wetter. And Cyril Harvey will be emphasizing the historical aspects of those changes, the impacts of those changes on societies of the past. All together, the course promises to be extremely helpful to those interested in the interaction of natural phenomena and the works of man.

The course is recommended for all majors.

**Comparative Arts 1**, (4 credits), Behar:

We study the modes of existence of literature, painting, and music as they grow out of the nuclear materials (word, mark, tone) of the individual arts, and as these arts unfold along a continuum of symbols. There will be much intensive listening, reading, and looking, as well as substantial required and collateral reading. We will meet four times a week, and there will be three papers. The course is primarily intended for juniors and seniors, is acceptable for core arts credit, or as an elective. Comparative Arts II, (2nd semester) which must be preceded by this course, will count toward the English major.

**Drama 205, Fundamentals of Acting**, will be offered at 11:00-12:15 on Mondays and Fridays next fall. This course, which satisfies the core arts requirement, affords students the opportunity to explore the nature and limits of their creative abilities. (4 credits)

Although the two German courses will be offered in Munich only to students participating in the semester program, there will be an elementary German course offered also on campus.