

More Letters . . .

us fight together for total equality and rights for all Americans.

Sincerely,
Bob Via

Dear Editor,

I was sitting in church the other day looking at all the beauties around me, when, all of a sudden, I found myself put back over 100 years in time. The choir had starting singing "The Battle Hymn of the Republic." Then I realized my church was singing the song used by Sherman's troops as they made their blood-thirsty march to the sea while burning and killing everything in their path. How could my church dare to insult all good, true Southerners? There should be a Constitutional Amendment that would outlaw the singing of "The Battle Hymn of the Republic" because I don't like what the song connotes.

The above really sounds assinine doesn't it. It should. It is assinine. But some people "think" in the above manner. Believe it or not, such people are even students at Guilford. One student in particular thinks the Student Union should have jumped on stage during Serendipity to stop a band from playing a traditional Southern song — a song considered by that individual to be massively

weighed down in sin — named "Dixie."

Let me convey my feelings about the song "Dixie." When I hear the name, I think of North Carolina, my life-long home. I think of the Southern way of easy, laid-back living. No matter where life takes me, I can always look "away down south in Dixie" and remember that "old times there are not forgotten."

Another feeling I get when I hear the song is pride in an area that, like Black people, is still trying to break out of oppression, an oppression started long before the War between the States. The South is trying to rise to a level of equality with the rest of the country. The South could say "I have a dream" to be accepted, without prejudices. "Dixie" is the rallying song the South uses. "Dixie" is the heart of the southern music which teaches Southerners to be proud.

Getting back to the subject of the Student Union, some students have complained that it has not met its duty of filling the needs and likes of all Guilford students. If those are the duties of the Student Union, then it must be God. Only God could please everyone. However, the Student Union can try to please as

many people as possible. This was accomplished during Serendipity and could be seen in the number of people jumping up and down, cheering, and waving flags. Congratulations Student Union!

I am deeply hurt by a recent accusation that Guilford may be forgetting it has Black students in its community. I would offer the suggestion that anyone who believes that should remember that Guilford has a club named B.A.S.I.B. that receives twice the amount of money allotted to other programs that benefit over 80% of the student body, participates in a week each year called "Journey Into Blackness," offers Blacks and minorities two extra days of freshman orientation, etc.

Another recent comment that upset me was that the rights of Blacks had been ignored by the playing of "Dixie." Either Black students have more rights than everyone else, or someone simply dreamed up a right out of his narrow mind. The only rights I know of in the matter are the right to stay and listen to the music and the right (if you don't like the music) to get up and leave!

Thank you for your time,
Van Massey

continued from page 1

brought into this barrio to encourage back yard vegetable gardening, an effort to upgrade nutritional standards. Like many other volunteers I was not given specific guidelines. I naturally felt somewhat stranded at first, but I proceeded to ask a landowner for a small plot of land. To this land I planted an assortment of native vegetables and managed also to plant a selection of vegetables from the Burpee's Seed Co. I concentrated on using the materials and techniques available to the people. With that in mind, I learned to use a water buffalo in plowing the land. Though I'm a far cry from being an effective plower, I find my occasional moments behind this massive animal a humbling and exhausting experience.

I often feel I'm a long way from accomplishing something substantial, but my demonstration garden which is strategically placed for all to see has created much interest. People are always asking me what I've planted or what I'm harvesting. On occasions the people will casually stroll through the garden.

Other times I have been asked to give advice to local commercial gardeners on pest control and the proper application of fertilizers. Occasionally I'm asked to give lectures on specific vegetables to the surrounding barrios. My talks have been comic. While I try to speak the native dialect, I'm afraid at times the comedy of my speech is more than the farmers can handle. When I see them laughing uncontroll-

ably, I can only join in their laughter and be glad that at least I had made them happy.

The appeal of the Peace Corps for me was the opportunity to see another country as no tourist could ever know a foreign country, the chance to learn another language and a chance to travel.

The novelty, however, of this country is slowly mellowing. Trying to get something done is proving to be my biggest challenge.

One of my initial concerns was my knowledgability. But in light of what most people know in the more rural areas, I feel my experiences can be important and significant. it isn't, however, just one's knowledgability that will make things happen. Getting to know the people on a personal basis is by far the most important step before trying to teach.

Input Implored

By AMY FRIBUSH

Guilford students can expect to see new library facilities sometime in the near future. That's right - as soon as the Physical Education Center is completed and the necessary funds raised, this preponderant project will get underway. But first certain information from you who benefit the library is needed. Exactly what features would you like to see offered? What grievances do you have about the library as it stands now? What suggestions can you make in order that the best services be made available to you? The sooner you start thinking and contributing suggestions, the quicker the planning will get underway!

Student Activity Budget for 1978-79

Organization	Last Year		This Years	
	Requested	Received	Requested	Proposed
BASIB	9710	3200 (550)	8985	3600 (-)
Biophile	1375	1000 (250)	1080	680
CAP	1250	200	230	200
Cheerleaders	-	-	516	300
Choir	2500	2200	2600	2200
CLNV	-	-	800	250
Craft Center	1200	1200	1850	1200
Energy Awareness	-	-	1020	300 (-)
Guilfordian	8300	8300	11,760	9500
IRC	725	600 (100)	750	600
Lamo Lo	505	250 (50)	495	265
NORML	-	-	6000	150
PCMS	2395	300	350	225
Quaker	12,500	12,000	11,860	11,500
Revelers	5500	5000	5500	5100
Sailing Club	-	-	175	135
Senate	3000	3000	3000	3000
SAIO	-	-	2597	600
Student Union	29,030	29,030	31,000	28,000
Websterian Society	-	-	4300	200
Women's Coalition	1200	1100 (200)	1500	1100
WQFS	9921	6400 (200)	13,364	6869
Young Democrats	530	270	200	200
TOTALS	90,680	72,225	109,938	76,380

Figures in parentheses from last year's figures show the amount tha was increased by Senate. The figures shown are the amounts actually received.

Budgeting for 950 students at \$75 each, we have a total of \$71250. The foreseen overrun will be made up out of funds from additional students (beyond 950), from organizations funds that will be absorbed at the end of the year, and from the Senate Reserve Fund. We have cut the requests from \$109938 to \$76380. We feel that this is the maximum that can be allotted without increasing the Student Activity Fees.

Journey Theatre Workshop Presents One Act Play

By ERIC JACKSON

For the past three weeks nine students have been rehearsing in various locations around Founder's. If you've

been hanging around 2nd floor Founder's you may have heard shouts of "Glory Hallelujah" or "Amen sisters and brothers." The scene is the home of Sister Community (Glynis Hill) and Brother Ananias (Eric Jackson) which becomes a scene for lying, two-facing, and instigating as the church congregation comes over to see about bringing charges against Parson Procrastinator (Jerry Bryant).

The product of the mass of confusion becomes the scene of a "church flight." At 8:15 p.m. Thursday, April 27, the Journey Theatre Workshop

through the Brothers and Sisters in Blackness of Guilford College will present *The Church Fight* in Sternberger Auditorium rehearsal hall in the basement of Founder's.

The one act play which will also be presented at N.C. A&T State University on Saturday, April 29, at 4:00 p.m. as a part of the Black Arts Festival, also include the following in the cast of nine: Kenneth Dove (Brother Investigator), Michelle Saunders (Sister Instigator), Adonis "Sporty" Jerald (Brother Judas), Margot Robinson (Sister Take-it-Back), Tracey Ladson (Brother Meddler), Jean Boyd (Sister Two-Face), Eric Jackson (Brother Experience/Brother Ananias). The public is cordially invited. Free admission.