

Organizations For Any Interest

Community Senate

C.L.N.V.

Just what *does* Community Senate do? For the benefit of all new (and most of the returning) students, the Senate is the representational body on campus made up of students, faculty, and administration — mostly students. The Senate's main function is to "act as a forum of campus concerns." That is, it's the place to take problems, wrestle with them, and hopefully, present solutions. The Senate also has the power to recommend policy changes to the administration in addition to determining and distributing to organizations the Student Activities Fees.

Student representatives to the Senate are elected from residence halls. Day students may nominate themselves this week in the library or at the Information Desk in Founders Hall. Please consider carefully whether or not you wish to be a Senator — we need the commitment of time, enthusiasm, and the willingness to work on the part of many students. If you don't have the time to be a Senator, you can contribute through one of our newly developed sub-committees.

Residential Life:

This committee's responsibility would be to review existing policies that specifically concern students who live in dorms (i.e., visitation rules, the alcohol policy) to evaluate students' feelings on these issues and suggest policy changes. Many student complaints also result from slow repairs of showers, roof leaks and other physical problems in the dorms. Thus, this committee would be in close contact with maintenance to improve repair procedures.

Day Student Council:

It has established a Day Student Lounge, tries to increase the involvement of day students in campus concerns, decides how to spend day students' activities fees. It is a potentially very effective and important group for dealing with the concerns of the large number of off-campus students.

Lama Lo

The purpose of *Lama Lo* is to provide a social and religious setting for the Jewish students of Guilford College and anyone interested in learning about Jewish culture and heritage. Some of our activities are in conjunction with UNC-G Hillel and other organizations here on campus. We welcome all students and faculty to join us this year.

Curriculum Committee:

The faculty committee dealing with curriculum changes has been active in the past few years and concerns have been expressed that students have not been adequately represented. This committee's function would be to increase student input into the faculty committee, keep students better informed on possible changes, and to investigate the possibility of recommending changes of their own, as in the areas of distribution requirements, policies for exempting classes, and the broader concerns of academic standards.

Intra-Academic Relations:

As an outgrowth of the Senate and Trustee dinner last year, we have established this committee to be responsible for improving relations (or establishing relations) between the different major groups in Guilford: faculty, administration, trustees, and students. Hopefully, increased communications achieved through dinners or more formal settings would improve working relationships.

Publicity and Contact:

We hope to greatly increase the Senate's use of the *Guilfordian* through in-depth articles about relevant issues, publicity about particular issues or events we are involved with, etc. This committee is to encourage the rest of the campus to sit up and take notice — skillful writers are especially welcome.

Dance Club

Four months and seven days ago, we, the original members of Guilford College's Dance Club, ceased to function as a concrete school organization. Throughout the long hot torrid summer days, however, our spirit and love for this great art has remained kindled within us. Now, once again, we beseech those of you who might possibly share this same desire to come and participate in the reuniting of this club. If you have any interest as far as dance is concerned, please contact (AF)² at 852-3674. Just ask for a square root. Be on the look-out for postings of our first meeting. We're anxious to get things underway, for there is much to be done.

Course evaluations:

The Senate intends to publish a booklet containing brief evaluations of both professors and the courses they teach. A committee is needed to make decisions on application forms, how they should be distributed, selection of an editor, format of the final publication, etc.

Food Committee:

The cafeteria has always been a source of complaints. We feel that a committee that worked closely with Epicure in planning menus and actually testing new food ideas would go a long way towards meeting the desires and tastes of Guilford students.

For more information, or just to meet and get to know us, come by the Senate Office, upstairs in Founders Hall. Our office hours for the entire semester are as follows:

Nancy Trull Tuesday 9:30-11:00 Thursday 9:30-11:00

Mark Farlow Wednesday 9:00-10:00 Friday 10:00-11:00

Barbara Phillips Monday 11:00-12:00 Tuesday 1:00-3:00 Thursday 11:00-12:00

We need your help!

Reveler's

There will be a Reveler's meeting, Wednesday, Sept. 6 at 7:30 p.m. in the Rehearsal Hall in the basement of Sternberger Auditorium. According to this year's president, Lili Shaklett, the topics discussed will include the audition dates for the fall production, "The hostage," by Brendon Behan which will be directed by Rick Prouty, the technical director of the department. Mr. Prouty will be talking about the play and his production plans. There will be committees set up which will work directly with the play, such as for makeup, props, and technical assistance. Anyone interested in these or other aspects is encouraged to attend. Besides the two major productions there will be other shows including the "One Acts: from the Acting and Directing class which hold open auditions for the student body to encourage competition and participation. The Revelers are confident that this could be a very good year if the student body is willing to share

The Coalition for Liberation through Non-Violence was started last year — (and kept that name only because no one could think of a better one, and we had to have a name to be official). Basically, members shared:

- 1) a feeling that certain things in this world aren't right,
- 2) a sense that the actual process of conflict resolution was at the heart of many problems, and
- 3) a need for company in the search for ways to bring about change, with within and without.

In other words, we were interested in "radical non-violence;" and invited several men and women from local and national pacifist organizations to speak on campus. (These included the United Farm Workers, the War Resisters League, the Mobilization for Survival, the American Friends Service Committee and others.) These groups in turn began to contact us, to inform us of coming demonstrations, etc. And we established a library of books and pamphlets

on non-violent struggle, past and present. So that was our first year; productive, but hard-revolutionary . . .

This year, maybe we'll start off with an open discussion of pacifism, its relationship to liberation movements, and its implications for the individual. Then see if we can find a direction to move in. Watch Founders for announcement of date and place.

The Women's Center

— meeting needs of women of Guilford.

— Identifying the resources of women.

— Concerts

— Exhibitions of the work of women (artist) students.

— Consciousness raising groups concerning the topics of work, health, rape, etc.

— Coffee houses

— Joining with other women's organizations in the community.

— a library with books by and about women — and we encourage people to use it.

— *Woman Sprouts* — a literary magazine produced by women.

The Women's Center is attempting to meet the needs of more than just one kind of woman. You do not have to be a radical feminist to contribute to and benefit from our organization. Interested? Contact Sarah Taylor, Mary Hobbs #4.

Piper

The *Piper*, Guilford's literary magazine, holds as its main objective to expose student creativity. Through monthly supplements, the final edition and other activities during the year, student talent is revealed, recognized, and enjoyed in wide spectrums. The *Piper* presents a unique opportunity for your talent to be shared in the college community. It is for this reason that the calibre of the *Piper* depends on student participation.

Send all submissions — poetry, prose, photography, and art work — to P.O. Box 17712, or place them in the *Piper* folder on the Publications door upstairs in Founders. For further information, contact Becca Newbold (Mary Hobbs No. 2) or Pathi Digh (Mary Hobbs No. 41), or attend our next meeting on Wednesday, September 13, at 6:30 in the Passion Pit.

their talent for the enjoyment of themselves and others.

In "The Hostage," Irish playwright Brendan Behan has interwoven both music and comedy into a plot based on the activities of the IRA in Belfast. The characters are bizarre and earthy, the action swift and boisterous. It is adult fare.

One of America's outstanding tenors, William Brown has sung opera, oratorio and recitals world-wide. He also has pioneered in giving wide exposure to the rich and largely unexplored heritage of music by black composers. At Guilford, his entire program will be by black composers. Brown will also conduct a master class.

Veronica Jochum, who has performed internationally, has gained a large Greensboro following through appearances at the Eastern Music Festival. She will conduct a master class, also.

The Revelers spring production will be announced later.