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Guilford College will see the Academy Theatre of Atlanta's production of *Long Day's Journey Into Night* by Eugene O'Neill when it comes to Sternberger Auditorium at Guilford College on Thursday, Sept. 14. Portraying the Tyrone family are professional actors (left to right) Edward Lee, Gay Griggs, Larson and Chris Curran.

"In Every Respect Brilliant"

The Guilford College Arts Series will present the Academy Theatre of Atlanta in a performance of Eugene O'Neill's stunning master-

piece, *Long Day's Journey Into Night*, at 8:15 p.m. Thursday, Sept. 14, in Dana Auditorium.

Individual tickets will be available at the door, costing \$3 for adults and \$2 for senior citizens and non-Guilford College students. Guilford students are admitted free.

The searing drama, whose subject is O'Neill's own family when he was a young man, has been acclaimed universally as one of his finest works.

Drama critics have hailed it as the greatest of American plays, an overwhelming masterpiece of modern drama and a landmark play of stunning theatrical experience.

Because of its frankly autobiographical nature, Nobel Prize winner O'Neill instructed that *Journey* not be performed until well after his death.

When finally produced, the play was an immediate success, winning for its writer a fourth Pulitzer Prize, awarded

posthumously, as well as the London Drama Critics Award for the best foreign work. It swept the field for all American awards in 1956.

Constructing the play from his memories, intimate understandings and love, O'Neill produced a family portrait that reveals far more than simply the lives of the Tyrone (O'Neill) family.

The profound compassion of his writing and the use of precise rich human speech give the characters in *Journey* immediacy and universality. As one critic wrote of his moving experience, "We go

expecting to hear a playwright, and we meet a man."

Veteran performers for the Academy Theatre, which a Chicago critic pronounced "... in every respect bril-

liant," will be Edward Lee as James Tyrone, Gay Griggs as Mary Tyrone, Chris Curran as James Tyrone Jr., Larry Larson as Edmund Tyrone and Yvonne Tenney as Cathleen.

The production is under the direction of Frank Wittow, who founded the nationally acclaimed Academy Theatre in 1956. Over the course of the past 22 years, he has

developed a resident company of professional actors of a calibre that meets the highest national and international standards of excellence.

Holiday Magazine said of it: "This troupe's work is as interesting as anything going on in the country today."

New Faculty Provide Interesting Outlook

By CAROLINE GOLES

Ridden wild horses in the West, born on a farm, visited Russia extensively, gone to school at Cornell, Princeton, University of Chicago and Stanford. What two people do you know of at Guilford that have done all this? A husband and wife team made up of Robert Williams, Economics professor and Charlotte Rosenthal, Russian professor fill all these bills.

While Russian has not been taught at Guilford for about ten years, Mr. Williams is adding courses to the economics department that it has not previously been able to offer. So both partners are adding brand new perspectives to the academic program. But each is doing so in his/her own manner. Mr. Williams says in a slow quiet way that while specializing in international, developmental and comparative economics he would like to change education "from a process of repeating experts to instilling faith in one's own thinking."

He does not see economics taking place in any sort of vacuum, therefore the intertwining of government, politics and economic situations must all be considered. After that, again do not be afraid to disbelieve authorities.

Finally Princeton and Stanford may have had their stereotypes but the ones over in Frazier are the loudest almost anywhere!

Ms. Rosenthal comes here teaching "a very difficult language" with the extra books in the inactive circulation department of the library. But if her enthusiasm for both Russia and its language catches on those books will become pretty active. She has already taught for two years at the University of Utah.

She warns students that the Russian vocabulary is tremendous and like gooblie gosh so that they should not expect to read plays and write letters in Russian for quite a few years. The rewards of learning the language are slow to come but they may very well be worth it. Students can now get to Russia to study as undergraduates and the Russian people she says, "have a great sense of humor, are very generous, especially with time, and the favors of friendship demanded and taken are never too much."

Ms. Rosenthal has spent over a year in Moscow all together and this reporter could have spent the entire afternoon listening to just the adventures of her baggage and the people that offered to carry it there - grandmothers!

Let's welcome to Guilford two people that I believe will expand not only our Liberal Arts education, but our circle of friends in more than two directions.

Academy Theatre Cast to Participate in Colloquium

During a two-day residency at Guilford College, five professional performers from the Academy Theatre of Atlanta will participate in three events to which the public is invited on Wednesday, September 13, in Founders Hall.

From 10 a.m. until 12 noon, the cast of *Long Day's Journey Into Night* (to be presented by the Arts Series on Thursday, September 14) will conduct workshops in acting,

directing and improvisation in the Rehearsal Studio and the Gallery of Founders.

At 3:30 p.m. in the Gallery they will discuss "Conflict in Drama" as guests of the 1978 Fall Colloquium's Wednesday series on "Conflict and Resolution."

A lecture-demonstration will begin at 8 p.m. Wednesday in Sternberger Auditorium, to be followed by a reception in the Boren Lounge.