

WQFS Music Messenger

WQFS is Guilford's student run radio station at 90.7 on your FM dial. You can hear primarily rock, jazz, country and soul as well as a little of everything else. The staff consists of students and other interested community members working as disc jockeys, production and programming workers, news and sports-casters, managers and technicians. This large number of opportunities has made WQFS the organization with the largest number of student participants.

The station has been most fortunate this semester in that a number of people with previous radio experience have joined the staff and are contributing their know-how. Additionally, there has been a lot of new students interested in being on the staff. "On the air" personnel must possess an FCC broadcast license which can be obtained by taking the required test. There are quite a few people signed up to take the test, which should enable the staff to expand significantly after the October examination date.

WQFS's broadcast day currently runs from 2:00 p.m. until 2:00 a.m., but the hours of operation will expand into the earlier hours of the morning as more jocks become licensed.

This semester, WQFS is featuring nightly specials at 10:00 p.m., Monday through Friday. On Monday night there will be The Import Hour, which will feature music found on European and other foreign LP's. Shows will often revolve around a particular artist or theme. There is a wealth of music on foreign labels, while European record-

ings are known for their high sound quality.

On Tuesday and Friday nights the popular program "Long Player" will return to the airwaves. This is where albums are played in their entirety such that listeners may judge a record's merit for possible purchase or record the album if they own tape equipment. Long Player features the best of the new releases, so don't miss out on this one.

Wednesday night will feature the Great Atlantic Radio Conspiracy. This series of programs, produced by a Baltimore radio collective, consists of scripts, interviews, and music presenting commentary on numerous issues of current interest. The first

of the series, to be presented on October 4th, is entitled "Who Rules America?" and examines the nation's ruling elite: who they are, how they work, and why they have power. Other titles in the series include "Schools for Change," "The Ideology of Medical Care," "Movement for a New Society," "Our Bodies, Ourselves," and a two part program on nuclear power. There will be a description of the upcoming programs in each week's Guilfordian.

Last but not least, Thursday evening features Rockaday Johnny (and his girl Ramalamingdong) who take you back in time to the fabulous Fifties. Posing as a mild-mannered college professor by day, Rockaday breaks loose on Thursday nights as he spins the golden oldies of the juiciest jams from the crazy currents of the nifty fifties.

Aside from these nightly 10:00 specials listeners can a valuable source of music and information. These include the Concert Forecast, presented everyday at 5:00 and 11:00 p.m. and starting in October, which will give the lowdown on what is happening with live musical performances in the area. At noon, 6:00 p.m. and midnight, the Greensboro Thumb, WQFS's rider service, is aired in an attempt to match persons in need of transporta-

Are You A Potential Rape Victim?

1. Do you believe that rape only happens to other people?
2. Do you walk down the street slowing looking unsure of yourself; as if in a daze?
3. Are you easily intimidated?
4. Do you get into your car without looking into the back-seat first?
5. Do you leave your doors unlocked at home?
6. Do you believe that there is nothing you can do to prevent rape?
7. Are you embarrassed by taking precautions such as asking for identifications from a repairman?

If you answered yes to any one of the questions above, you are a potential rape victim.

RAPELINE — 273-RAPE

tion with drivers going to the same area. This service is especially valuable for students travelling during breaks, vacations, and weekends. Call 294-3820 to place your name and destination with the Greensboro Thumb.

Want to know what's happening on campus? Listen to the Guilford College Crier at 7:00 p.m. each night. If your club, dorm, academic, or faculty department is sponsoring an event of general public interest, place a notice in the Crier by dropping a neat and legible note in the campus mail for WQFS, Box 17714.

For information on a wider horizon, tune in to the WQFS News at noon, 3 p.m., 6:30 p.m., and 9:00 p.m. News specials at 4:00, 8:00, and midnight will cover topics including campus and professional sports, and business banter.

Don't miss the wealth of music and information presented by WQFS. If you are having an event that needs publicity, let WQFS do it for you. And make the most of your auditory abilities - listen to WQFS!



Jane Foster comes to Guilford from Edinburgh, Scotland.

Guilford Adopts Foster Student

By GWEN BIKIS

For the academic year of 1978 and '79, Guilford college campus features a bit of Britain in the person of Jane Foster, a freshman from Edinburgh, Scotland. Jane will be at Guilford a year, in preparation for further studies at Birmingham University in Birmingham, England. Her tentative interests are medical biology and agricultural research.

Jane is enjoying Guilford greatly, largely because everybody is so friendly. Few people pass her who don't say hello or exchange some sort of greeting. She likes the campus, especially for its profusion of trees, and for its size, which is much larger than in Britain. Her classes she finds hard, but also challenging, interesting, and more informal than in high school.

Jane's home town, Edinburgh, is the capital of Scotland. Located 50 miles east of Glasgow, on the Firth of Forth, amidst wild hills (she says that less than seven miles from town it is possible for a hiker to get lost in the hills) and old, ruined castles. The town, which supports itself through beer

and whiskey distilleries and tourism is divided into two sections, the old and the new. The older section was built around ancient Castle Newton; the new section is two centuries old, and is dotted with both old buildings as well as a few high-rise apartment buildings. Jane says that Edinburgh is a beautiful town, much more attractive than the heavily industrial Glasgow.

The landscape is different from that of North Carolina; more rugged and much more open. The land is hilly and bare of trees, so almost any hill affords a magnificent vista of the rolling, green countryside dotted with clear lakes. The weather is wet, but also very unpredictable. Snow is rare, but Edinburgh had snow last June.

Jane likes America, but still says she wouldn't want to live here permanently because the two cultures are different. The differences, she says are not so immediately noticeable, but have sunk in gradually. She has some trouble understanding much of the slang, and differentiating between the various American accents. Scotland has smaller malls and

more small shops. Instead of McDonald's, Hardees or Wendy's, Scotland has fish 'n' chip shops, and very little other fast food. She also has noted

with surprise the number of young people who own cars, the size of the lawns, and the availability of fresh fruit.

Jane enjoys music, particularly classical music. She has become involved in many

clubs at Guilford, particularly International Relations. She hopes to get a chance to teach Scottish dancing, and would like to see New England, the Rockies and Grand Canyon before she leaves America.

Jane first heard of Guilford through Floyd Moore, who was in Scotland in January of 1977. Floyd wanted to meet some Scottish Quakers, and was introduced to Jane. Professor Moore invited Jane to Guilford and she applied last summer after having visited the campus on the Quaker Youth Pilgrimage. Jane has met many interesting people, and finds Guilford's reception of foreign student to be excellent. At any rate, she reports that she is "really glad to be here."