

Urban Center celebrates anniversary

By SUSAN SHUFORD

The Guilford College Urban Center for Continuing Education marked its 25th year of leadership in adult education, Nov. 18.

Adult education pioneers, Arnold Schiffman, Eleanor Dana, George Eichhorn, Dr. Franklin McNutt,

Ralph Price, and Dr. Clyde Milner, former president of Guilford, were honored at a banquet held in the college dining room.

President Grimsley T. Hobbs bestowed commemorative medallions on each of the six honorees "who helped make adult education

possible in Greensboro."

Keynote speakers for the event were History Professor Alex Stoesen and Henry McKoy, executive director of the North Carolina Human Relations Council.

In his speech, Stoesen vividly portrayed the innovation and fore-

sightedness of the founders who in 1946 established the Greensboro Evening College, precursor of Guilford's present day Urban Center.

Guilford College's Urban Center "is recognized as the forerunner of today's 57 community colleges and

technical institutes," announced Stoesen with pride.

"The Urban Center had its origins in the minds and hearts of Greensboro businessmen and educators following World War II," Stoesen revealed.

The Greensboro Evening College began as their response to the needs of an increasingly technological society, as well as to "the hope of thousands of veterans who sought a better life through education."

The central purposes of the Urban Center today, as well as in the past, are to provide adults, first, with courses for greater efficiency in business, and secondly a curriculum for self-improvement through self-knowledge.

In 1946 a committee on adult education in Greensboro gave UNC-G first crack at establishing the Evening College.

Amazingly enough, "they were rebuffed by the trustees who feared racial integration" of what was then the Women's College in Greensboro, according to Professor Stoesen.

Undaunted, the committee obtained a state charter and founded the Evening College as an independent institution, for five years.

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7th annual "Christmas offering"

Guilford presents Christmas concert

The seventh annual presentation of "A Christmas Offering," Guilford College's gift of songs of the season for the entire community, will begin at 7:30 p.m. on Sunday, Dec. 10, in Dana Auditorium.

Edward Lowe, director of music programs at Guilford, will conduct the college choir, the Guilford Community Chorus and guest artists — organist David Pinnix and soprano Marilyn Burris of Greensboro and baritone Willie Drake of Winston-Salem.

The program will open with three selections by the UNC-G Brass Quintet, followed by a candlelight processional by the choir, leading to audience participation in the singing of the final verse of "O Come All Ye Faithful."

The Guilford College Choir will be joined by Ms. Burris and oboist James Gavigan to perform portions of Vivaldi's "Gloria."

The Community Chorus, which in the past has performed only with the college choir, will have its own share of the limelight this year, according to Lowe.

With soloists selected from the group, the chorus will present several Yuletide favorites including "Gesu Bambino" (The Infant Jesus), "Go Tell It On the Mountain," "O Holy Night" and "It's

Beginning to Look a Lot Like Christmas."

For the finale, Ms. Burris and Drake will join both the choir and chorus in performing sections from Handel's "Messiah," ending with the traditional favorite "The Hallelujah Chorus."

While Pinnix and Burris are well-known to Greensboro-oriented audiences, Willie Drake is better known in Winston-Salem, where he teaches at the North Carolina School of the Arts.

Pinnix, who teaches at Greensboro and Bennett Colleges as well as privately, received his master's and doctorate degrees from the Eastman School of Music and studied in Salzburg, Austria, and in Rome on a Fulbright Scholarship.

Ms. Burris, a graduate of the Manhattan School of Music, has been presented in recitals and concerts throughout the nation. She now has a private voice studio in Greensboro.

Drake, a Lumberton native and Livingstone College graduate, won

the New York Singing Teachers Association's Young Artists Award, the Schenectady (NY) Light Opera Scholarship Award and the Albany (NY) League of Arts Scholarship Award.

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BASIB sponsors Dec. 7 backgammon tournament

By SUSAN IDE

Interested in playing backgammon for cash?

The Brothers and Sisters in Blackness are sponsoring a backgammon tournament Sat., Dec. 7 in room 203 of Founders.

The grand prize will be \$25 in cash. Second prize will be \$15 and third \$5.

Interested participants should sign up at the information desk in Founders. All college consortium students, faculty and staff are eligible.

The tournament will begin at 1:00 p.m. on Saturday, and will extend through the weekend if extra time is needed, according to Donna Hamitou, BASIB Director of Publicity.

Players will be matched at random, and each student will receive an appointment in the mail. A list of opponents will be posted on the Founders' bulletin board.

A \$1 entry fee will be collected from each competitor, and spectators are welcome to attend free of charge.



Ed Lowe will conduct the seventh annual Christmas concert in Dana.

Revelers perform one acts

By DAVID BROWN

The Reveler's will present four one-act plays and three short sketches on Dec. 6 and 7 at 7:30 p.m. in the rehearsal hall below Sternberger Auditorium.

The plays will be accompanied by three dances performed by Amy Fribushe's dance class. Admission will be free.

The plays will range from Harold Pinter's moody play *Silence*, to Arthur Kopit's bizarre and hilarious comedy *Chamber Music*.

In the play *Chamber Music*, seven famous women are compressed into a microcosm of maniacal mad-

ness and mayhem, from which Kopit creates complex scenes of wild humor and insanity.

The cast includes Lilli Shacklett as The Girl in the Gossamer Dress, Tricia Carroll as The Woman Who Plays Records, Barb Dworkin as The Woman in Safari Outfit.

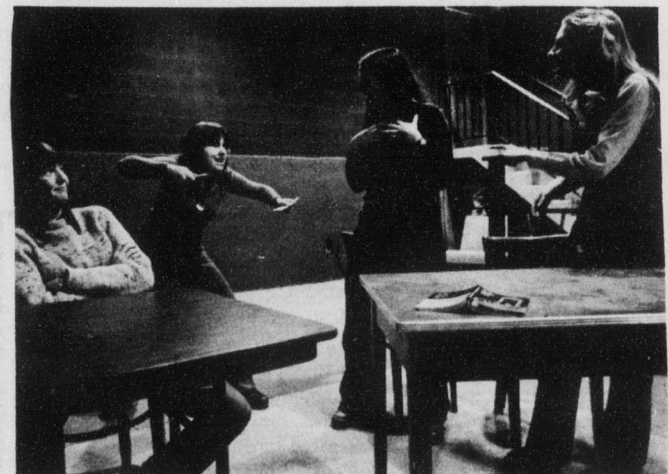
Lisa Morton will play the Woman in Aviatrix's Outfit, with Gretchen Porkert as The Woman in Armour, Liz Allen as The Woman With Notebook, Marcia Suskin as The Woman With Gavel, Ed Thomas as The Man in White, and Ray Richiuso as The Assistant.

Jennifer Reek will direct.

Two of the three short sketches are comedy pieces by Harold Pinter.

They are: *Black and White* with Darlene Bull and Teresa Bolles who play two old women in a milk bar watching and commenting on the buses that come and go; and *The Applicant* with Julie Randle as the examiner and Ed Thomas as the harried applicant attempting to secure a job with the firm.

The third short scene, by August Strindberg, is entitled *The Stronger* and will be acted by Jeanette Crocker and Meg Horton.



Students rehearse for one act plays