

## Editorial

## Christmas arrives

By Steve Lindsay, Sports Editor,  
and Bob Via, Managing Editor

There is no snow on the Guilford College campus to indicate the forthcoming holiday season. Despite this minor flaw, Christmas will still be full of love and joy.

Guilford students are busily preparing for final semester exams, intramurals have drawn to a close, and the usual campus pandemonium has subsided into tranquility. This doesn't mean the Christmas spirit can not be found, for it can be. All one must do is venture into Guilford's nighttime wonderland, a world believed to exist by many but actually experienced by few.

The midnight sky holds a countless number of clouds which rapidly move from one horizon to the other. The late night moon occasionally pierces through. A stiff breeze whipping through the trees, tantalizes the naked winter branches. Somewhere in the enveloping darkness the meaning of Christmas awaits.

The majestic silhouette of Dana Auditorium looms in the distance. Melodic tunes waft from its massive windows, a reminder of the memorable candlelight procession performed by the Guilford Choir only nights before. The silent remnants of the traditional tunes and carols succeeding to initiate the Christmas spirit.

Autumn leaves dance helplessly about the ground, momentarily possessed by the wind, then cast to destinations unknown. In passing the shingled billboard, a tattered announcement reminding all of the Christmas banquet, tries in desperation to free itself from its confined

state. Raindrops have smeared much of the information, yet the dates of December 11-14 and time of 5:15 can still be read.

Two beautifully decorated evergreen trees, located beyond New Garden Road, can be seen as Mary Hobbs comes into view. Delicate gatherings of mistletoe are hanging from an inner door way. Two late night lovers take advantage of its presence and delicately kiss, unconcerned with others.

Wet cement sidewalks pass through a maze of old oak trees and black lamp posts in leading to Binford dormitory. Inside, a gala of holiday decorated doors and hallways are indicative of an upcoming Christmas party. These festivity preparations are an intricate part of the Christmas spirit, too.

The wonderland journey comes to a close as the cold outline of Milner dormitory grows nearer. The abrupt reminder of studying tries desperately to dampen the enlightened moods but is quickly reprimanded as the shimmering lights from a lone third floor Christmas tree, pervade the night air.

Even though Christmas snow fails to blanket Guilford College, the Christmas spirit has come. All that has been described thus far involves the giving of pleasure to others; for the meaning of Christmas is not found in what one receives, but in what one gives. If a man comes to realize this, he has received the greatest gift obtainable; the realization that showing one's love to one's brothers is second in importance to none.

*We wish you a very Merry Christmas.*

## Armstrong addresses board

Roy Armstrong, executive director of the John Motley Morehead Foundation from 1958 until 1972, was guest speaker at the 11th annual dinner meeting of the Guilford College Board of Visitors on Sunday, Dec. 10, in Founders Hall.

The Board of Visitors, a diverse group of citizens who serve as good will ambassadors for Guilford College, left a 4:30 p.m. reception in the Boren Lounge for a 5 p.m. business session in the Gallery. Cynthia Doyle of Greensboro presided.

Following the 6 p.m. dinner and Armstrong's speech, members were special guests at "A Christmas Offering," Guilford's annual Yuletide concert combining the college choir, Guilford Community Chorus and guest soloists and instrumentalists.

He served as director of admissions at the university from 1940 until 1958 with three years out for Navy duty during World War II. He also served in the N.C. National Guard, retiring as a brigadier general.

A former president of the state, regional and national Associations of Collegiate Registrars and Admissions Officers, he was given honorary membership for life upon his retirement from the group in 1959.

Armstrong has been an active worker for the Boy Scouts and the University Methodist Church in Chapel Hill. He now is chairman of the board of Crossnore School and president of the N.C. Retired Governmental Employees Association.

Armstrong is married to the former Mae Stoudemire of Spencer. They have two children, Roy II and Patricia.

## noodles

Why is it, that I always think about doing my papers instead of just doing them...



Boy! If I put all my energy into writing them instead of thinking about writing them - I'd write them!



You know - If I'd just finish one paper - I'd be able to finish the other papers...



by jody markoff

I think I know what the problem is - I THINK TOO MUCH!



## Piper calls for students' help

Submitted by Piper staff

There was an old man who has lived a full life, and now that his years are quietly petering out, he laments that he has stories to tell. He would write them down in a book and it would be a fine book, only he does not know how to write. Words come clumsily to him, and when he makes an effort to put them down, they do not say what he would have them say. Now he wants so much to write! He says if he could master words he would write from dawn to dusk and then some. "It's no use to lock it up inside," he says. "You can't preserve it; it only rots along with you. I guess I want to write because

I feel what I would say is worth the saying." This old man is heavy with sorrow. He knows he will never write because he is not acquainted with words.

On this campus we do not take words very seriously. Perhaps we have nothing of worth to say. There is nothing in us that needs to be expressed, so words are not precious. Or maybe we are too accustomed to the visual and believe that anything of importance can be done better and with more excitement by appealing to the eyes. I can see us communicating with the man on the corner — not speaking, but presenting him a slideshow. Or it may be, and this would be the worst tragedy, that we no longer

value the metaphor of words. What we cannot measure has no meaning, so we deny it. We have lost the need of describing something by saying, "Let me tell you a story."

At Guilford, none of this has happened — yet. There are people here who recognize the importance of words, but not one of them knows who the other one is. The Piper can't be put together anonymously, although that seems to be the requirement of the task so far. We can tell stories, or we can let them rot within us. If words are of concern, then speak up! Grab a hold of Joost Dewitt, Chip Loughlin, Roy Parkhurst, Becca Newbold, or Nathan Null and make known that concern.

## London semester set

Thinking of going abroad next fall? Think about England.

"London, one of the great cities of the world, offers a tremendous number of opportunities to students," related Colby. Students are traveling extensively, and being exposed to the museums, theatres, art galleries, and historical grandeur of Europe.

"The students are particularly enjoying contact with European students, the challenge of coping with a different culture and increased independence," she explained.

Colby declared that "the greatest drawback is the nitty gritty of everyday living." Although the American standard of living is more luxurious, she says the students feel the new experiences are worth any minor inconvenience.

"Yes we ought to do that again," seemed to be the reaction of students concerning next year's program.

The 1979 London semester will include at least three courses taught by English professors, which Colby says will "expose students to the excitement of a different academic tradition."

Director of the 1979 London program Bill Fulcher will also teach Biology 540: British Economic Botany, which fulfills Guilford's non-lab science requirement.

This course will emphasize the role

played by British botanists in the introduction, propagation, and distribution of cultivated plants to all parts of the British Empire and the world.

The course will be divided into several parts: the historical role played by British botanists in introducing economic plants throughout the world; characteristics of plant species of economic importance; British gardens and gardening; and botanical education in England.

Field trips will include: The Royal Botanic Gardens, shows of the Royal Horticultural Society, test farms and gardens of the R.H.S., schools of horticulture, markets, herbaria, museums, and botanical libraries.

There will be one major group trip to Woodbrook College, outside Birmingham, plus excursions to Stratford on Avon.

There the group will visit the Shakespearean Theatre and numerous historical sights such as the Ironbridge museum, sight of the start of the industrial revolution.

February 19 is the final deadline for applying for the 1979 England semester abroad. Selection of the 30 qualifying students is competitive, so early application is advisable. Selection of participants will be completed March 14, 1979. Orientation will take place in April.

For further information, contact Bill Fulcher, King 106, or Dick Coe, Student Services, Bryan Hall.

## GUILFORDIAN

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