

Huskey performs here

By JOEL RICHON

The speakers were silent, the room deserted. It was a half-hour before show-time. Brian Huskey, musician for the Student Union coffee house was tuning his guitar.

Brian Huskey is a native of N.C., born and raised in Charlotte. He has predominately been playing on the East coast, because he "loves the south." However, he wants to move to the West coast because he "has never been there."

A true troubadour, Huskey's income is earned by dint of his



talent. He enjoys playing the college circuit because "college students are diversified."

However, he often plays in bars, Holiday Inns and Ramada Inns. Huskey grimaced as he mentions the latter two.

Huskey has been singing for the past five years, so the subject of music naturally came up.

He believes that the music industry is "in sorry condition." "I keep hoping that Disco will go away but it keeps getting bigger," he lamented.

For any who want to hear Huskey again, he will return to this area in April for an engagement at Bellstone Fox on Tate Street.

GO QUAKERS

Albee conducts workshop

By GORDON PALMER

Edward Albee, who has received the Pulitzer prize for drama, on more than one occasion, led an acting-direction discussion-workshop in Sternberger Auditorium Friday, January 26.

Albee started by relating his experiences as an actor in college. As a result of harsh criticism of his acting and his continued interest in drama, he switched to playwriting during his third and final semester of college. His first play, *The Zoo Story* came out in 1959.

After tracing his development as a director of his own and some other well known plays, Albee surrendered the stage to a pair of student actors who performed a scene from *The Zoo Story*.

After this inspired and unusual event, he answered the actors' questions and made some comments of his own. He said the actors, Tom Abrams and David Brown, had a good sense of the characters but revealed that he had made some adaptations to the play because of changing times.

His critique as a director was very professional; at one point, he even talked about "the playwright's intentions" as if he was referring to someone else.



The final segment of the workshop was a general question and answer session. Albee made his answers as detailed and helpful as possible

in the time allowed, particularly when they were asked by people involved in the production of a play, and especially his play.

For Sale or Rent

The 24th edition of the Conservation Dictionary, a comprehensive listing of all organizations, agencies, and officials concerned with natural resource use and management in the U.S. and Canada, has just been published by the National Wildlife Federation. Copies are available for \$4.00 from the National Wildlife Federation, 1412 16th St., NW, Washington, DC, 20036.

Doe-colored soft Naugahyde queen-size hide-a-bed, matching loveseat, club chair, and ottoman. Slightly worn. \$100 for all. Please contact Margaret Young, ext. 219 or 294-1830.

Room for rent with kitchen privileges for female. \$75 per month. Call 292-5427.

Announcements

From the Faculty

ANDY GOTTSCHALL . . . our colleague and good friend, passed away Thursday evening at 8:00 at his home. Memorial Services for Andy will be held in Dana Auditorium on Sunday at 2:00 p.m. Our heartfelt sympathy is with the Gottschall family at this difficult time.

WILLIAM SCHMICKLE . . . will deliver the next Colloquium lecture "Pacific Settlement Approach to Peac" on Wednesday, January 31 3:30 in the Gallery.

The Offices of Computer Services wishes to inform all computer users that the system will be down all day Friday, Feb. 2, for the installation of a tape drive.

Linda Moss . . . has a display of materials from India in the Library. The display will run for one month.

Bob Bryden . . . is giving a public lecture on "Ecology for Laymen" on Wednesday, Jan. 31, at the First Baptist Church, Greensboro, at 7:00 p.m.

The Publications Board is now accepting applications for editorship of the *Guilfordian*, *The Quaker* and *The Piper* for the 1979-1980 school year.

Applications may be picked up from Hugh Stohler at Founders Hall information desk and must be completed by Monday, Feb. 12.

For further information concerning requirements, responsibilities, stipends, etc., contact Susan Shuford, *Guilfordian* Editor, Bob Via, Assistant Editor, Jeff Dale, *Quaker* Editor, Hugh Stohler or Jim Gutsell.

"The Birthday of Organic Chemistry" . . . by Ted Benfey and George Kauffman, an article on Woehler's 1828 urea synthesis has just been published in the January issue of the *Journal of College Science Teaching*.

Phil Sanders . . . a Guilford College senior, currently has a show of his art at the University City Science Center at the University of Pennsylvania in Philadelphia. The Theme is "Visual Logic" and the show is in part composed of computer graphics and other work on visual logic systems done at Guilford.

The Housing Office is now accepting applications for coordinators and interns for the 1979-80 school year. Applications may be picked up in the housing office in Bryan A-22. Applications should be returned no later than March 12, 1979.

For more information call: Claudette Franklin, ext. 149 or Robert White, ext. 127.

Frank Keegan's . . . paper "The Methylated Purines of Tetrahymena pyriformis transfer Ribonucleic Acid" has been accepted for publication in *Journal of Protozoology*.

The 1978-79 List of Faculty Organizations . . . has been distributed to all full-time faculty, part-time faculty, and administrators. Chairpersons of committees should check the list for discrepancies and report them to Ted Benfey, ext. 262.

Roy Nydorf . . . is currently having a one-man invitational exhibition of his prints in the Print Room, Main Campus, Temple University.

Typing by experienced typist. \$1 per page. Call 292-5427.

Friends of Dance, Inc., of Winston-Salem, will present 5 by 2 Plus, a modern dance repertory company, at 8:15 p.m. Tuesday, Jan. 30, 1979, at Reynolds Auditorium in Winston-Salem. Tickets will be available at the door or can be purchased by calling Artsline in Winston-Salem, 919-723-1666.

The High Point Chamber Music Society will present Pierre Feit, oboist, with the Trio d'Accordo on Saturday, Feb. 3 at 8:00 p.m. in the Main Gallery of the High Point Theatre. For ticket information, contact the High Point Theatre box office at 887-3001.

As in the past,
we are CONTINUING
with our program
called
LONG PLAYER

every Monday
and Wednesday
at 10:00 p.m.

Coming up:

Monday, Jan. 29

The Good Rats
Birth Comes To
Us All

Wednesday, Jan. 31

CHEAP TRICK AT
BUDOKAN

(live album released
in Japan only)

Be sure to tune
in - no interruption
during album play.

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