

## Santana's snap is gone

By GWEN BIKIS

Santana has had a long, successful career. The band has gone through several changes and innovations, but has always managed to maintain that Latin spice — until now. As an avid Santana fan, I have followed the band through such tasties as "Oye Como Va," "The Conga-driver," "Everybody's Everything" and the passionate "Europa"; through the progressive-jazz albums "Welcome" and "Caravanserai"; and the spiritual rock which Carlos, the band's namesake and backbone, with his burning guitar, brought back from his "Love, Devotion and Surrender" collaboration, and the earthy funk of the recent live album. I've loved every moment of it.

And now there's "Inner Secrets." The Latin snap is almost gone. What Santana has done is go off on another tack, this one in the direction of contemporary soul, disco-infection as that may be. There have been indications of this from as far back as "Amigos," on which "Tell Me Are You Tired" appeared. But that was before the disco wave engulfed everything, unfortunately even Santana. The Latin flavor has been washed away, and the result is something like eating soggy Doritos.

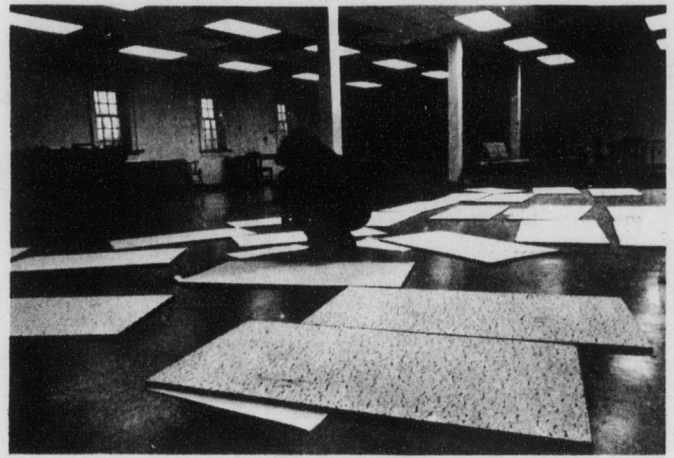
Case in point is "Dealer," the first song on Side One, which might as well have slid off the wax and under the turntable for all the impression it made on me. Unfortunately, there's more than one such filler song on this album. There's also three cover versions here. Santana has done cover versions before: In "Black Magic Woman" Santana transformed the

Fleetwood Mac classic into a Santana masterpiece. "Secrets" track "One Chain Don't Make No Prison" does nothing for the original, and "Well All Right" could pass for a clone of Traffic, which is good enough in itself, but also pointless. "Stormy," however, benefits greatly from Carlos' guitar breaks.

That, as a matter of fact, could serve as an accurate evaluation of the album as a whole. The guitar, muted as it is (who could forget for example, the beautiful screams of "No One To Depend On") gives the album some real Nacho

kick beyond the bland Velveeta disco flavor.

The songs I like on the album are "Open Invitation," a good solid rock number, and the medley "Life Is a Lady/Holiday" which features Carlos on guitar. This thing is good, starting out slow and mellow, but I keep expecting it to light up like "Europa" and "Samba Pat." Wham! is a driving instrumental featuring the only conga break on the entire album. It is obvious on this album that Santana is a great band, but other albums have showcased the talent in the band to better advantage.



Results of vandalism

## Moffo, Blackstone on UC/LS slate

Performances ranging from magic to opera and from dance to drama will highlight the entertainment events sponsored during the week of Jan. 29-Feb. 4.

On Monday, Jan. 29, internationally-acclaimed soprano Anna Moffo will join the Greensboro Symphony Orchestra for a performance at 8:15 p.m. in Aycok Auditorium on campus. Two days later on Wednesday, Jan. 31, magician Harry Blackstone Jr. will present his Blackstone Magic Show at 8:15 p.m. in Greensboro's War Memorial Auditorium.

On Thursday, Feb. 1, the Russian Festival of Dance, a touring group from the Soviet Union, will present a two-hour sampling of the lively folk dances and music of that nation's 15 republics at 8:15 p.m. in War Memorial Auditorium.

That same night, UNC-G Theatre will open a four-day run of the sentimental musical, "I Do! I Do!,"

in the Greensboro City Schools' Weaver Education Center. The shows will be at 8:15 p.m. Feb. 1-3 with a 2:15 p.m. matinee on Feb. 4.

The performances by Ms. Moffo and the Russian Festival are sponsored by the University Concert and Lecture Series at UNC-G and tickets

are available at the Aycok Auditorium box office, 379-5546, between 1 p.m. and 5:30 p.m. Monday through Saturday.

Blackstone, who is one of only 11 illusionists to receive the coveted Star of Magic Award, is sponsored by the Broadway Showcase Series. Tickets for his show are available

at the Greensboro Coliseum box office, 294-2870, weekdays.

A sentimental musical comedy which traces the ups and downs of a 50-year-marriage, "I Do! I Do!" is jointly sponsored by UNC-G Theatre and the Greensboro City Schools. Tickets are available at the Taylor Building box office on campus, 379-5575, weekdays between 1:30 p.m. and 5:30 p.m.

## NC-PIRG after U.S. DOT

The Guilford College chapter of the North Carolina Public Interest Research Group (NC PIRG) today announced its formal intervention in federal rulemaking concerning nuclear cargo transportation.

The group recently filed a 15 page comment with the Federal Department of Transportation (DOT) charging grave danger to

Greensboro and other N.C. cities from truck shipments of spent nuclear fuels.

Steve Kaplan, speaking for the group commented that "eight shipments of high level nuclear wastes passed through Greensboro in the first four months of 1978."

"With the expected increase in spent fuel shipments through

Greensboro over the next 20 years, we will have hundreds of yearly nuclear shipments through Greensboro which is at the hub of three major highways, I-85, I-40 and US 29."

"Our study of Greensboro's danger was thorough. The Greensboro Central Business District, and shopping centers with thousands of shoppers and employees are within short down-wind range of the cargo routes," stated Kaplan.

"Eighteen Greensboro schools are within a mile of these roads, and 50,000 people live in city census tracts contiguous to the three routes."

An accident with one of these shipments could kill hundreds of people and make millions of dollars worth of valuable property worthless.

For example, a release of cesium 137 on a windy day would typically cause 700 added cancer deaths in a suburban area.

NC-PIRG has studied local regulation of nuclear cargo transportation in other cities including New York, 38 Vermont towns, Shaker Heights Ohio, and Atlanta.

These cities and others currently prohibit the passage of nuclear cargo through their borders except in small quantities for medical purposes and for military use.

The position on federal regulation taken by PIRG is that federal regulation should be at least as stringent as these local ordinances.

## Internships — alternative experience

By CAROLINE COLES

In the past year a total of 33 Guilford College student interns have been practicing everywhere from the vet's to the District Attorney's office in Greensboro. The program is an alternative learning experience designed to give credit not merely for work but "for the relating of learning to a profession."

Some interesting internships last semester were held by Starr Gardner and Frank Petrousky at the District Attorney's office, while Katherine London served as an administrative assistant for the Volunteers to the Court.

Mike Smith and Phil Manz worked at Wesley Long Hospital though in different capacities, Phil under an accountant and Mike for a pathologist.

When asked how she liked being an intern, Katherine London said, "The program provides a good opportunity in a professional atmosphere that is both structured and unstructured."

How does one begin working towards an internship? First the student must qualify. Juniors and Seniors with at least a 2.5 QPA are preferred but sophomores occasionally enter the program, according to Dick Coe. There is no guarantee of an internship for anyone. The individual must first qualify at Guilford, then the agency in question may accept or reject the student.

Undoubtedly one of the most important requirements is thinking ahead. When hoping for an internship of any kind the student should obtain a faculty advisor (not necessarily his own) for the

program. He should then contact Dick Coe before the middle of the semester preceding the one in which the internship is desired.

Internships involve much contact work. Dick Coe frankly prefers for students to contact the agency or firm, but both he and the faculty will perform that service.

When a plan is resolved, a learning contract and proposal for academic credit must be drawn up. Both of these are vital parts of any Guilford internship. The purpose of the contract is to make clear the basic expectations for the work situation while the proposal for academic credit specifies what project the student will submit for credit.

The death of internships at other colleges, says Dick Coe, "has been through misdirection. Often interns have not found a balance

between academics and experience."

Most of the internships are both voluntary and located in Greensboro. Although credit may vary, most internships are equivalent to a four hour academic course. More than four hours credit is never given for an internship.

Ideally the student works twelve hours a week for twelve weeks. This leaves one week at the beginning of the semester before starting and two at the end to work on the project.

The amount of experience gained can be a tremendous advantage when the student enters the job market. Katherine London, for instance, was in charge of monthly reports of the volunteers who are matched to befriend juvenile offenders. These reports might determine at the end of one year whether or not those juveniles are convicted and sent to jail.