

Professor Gottschall dies; leaves behind legacy

By CAROLINE COLES

Andrew Gottschall, a long time friend, teacher and administrator of the college, recently died though he left behind a legacy for all he knew. His openness, determination and deep understanding of people, especially young people, were qualities that built a life of caring for those in need.

Teaching Sociology at Guilford for over a decade, he always considered it a privilege to hear a student's comments on any and everything. He believed the dedication and search for humanity at Guilford should be a mutual sharing between student and professor.

Paul Zopf, a friend and colleague of Andy's said, "he was more available than any of us to be part of their [the students] searches in

courses, counseling sessions, field work experience and friendships.

"Andy's compassion for human potential was so huge that he often wanted his students to achieve greater self-actualization than they were able to reach or even comprehend for themselves. His stretching became their stretching and his patient counseling often helped to move the process far along toward peace with self," Zopf commented with feeling.

Gottschall was Dean of Students for two and one half years here at Guilford and during that time nurtured along the concepts of student internships in dormitories and the security system. When speaking of a death such as this one we must begin to perceive the value of his contributions to the commu-

nity rather than the committee's loss.

Andy Gottschall was a member of the Board of Visitors and the first recipient of the Distinguished Community Service Award presented by the college. In a broader sphere he strove for peace by working with the National Conference of Christians and Jews and was awarded the Oak Leaf for service.

Before his death he was trying to form a Task Force at Guilford to prevent child abuse. Cynthia Doyle, Sybil Colby, and Ken Schwab are carrying on this project to educate teachers and others.

Andy once wrote something for the Greensboro Chamber of Commerce about the attitudes and values he felt hindered relationships.



Andy Gottschall, a longtime professor here at Guilford.

Among those comments was this message: "It is a myth that death must erode our humanity and fill us with rancor and fear."

It would be impossible to express his determination in relation to life and death more adequately than Paul Zopf has done: "Andy had the courage to live with impending death and look forward and outward to the needs of the college, his colleagues and especially his students, while we, despite the

blessings of good health and long life, are sometimes tempted to look forward and inward to our own fears and suspicions. It was said of Hubert Humphrey that he taught us how to live and he taught us how to die.

The bundle of vigor, love, concern, good humor, and endurance that was Andy Gottschall taught us these same things."

College Campus Announcements

Arts Series Performance: One of America's outstanding tenors, William Brown has sung opera, oratorio and recitals world-wide. He has also pioneered in giving wide exposure to the rich and largely unexplored heritage of music by black composers of the last few centuries. His performance at Guilford will be an "All-Black Composers Program." Mr. Brown will conduct a masterclass during his residency. His performance will be tonight, Feb. 6, at 8:15 p.m. in Sternberger Auditorium.

People Music: Entertainer Mike Williams will be appearing in concert on campus, Fri., Feb. 9, at 8:00 p.m. in Sternberger Auditorium. He has two albums of original compositions recorded. Come out and enjoy some down home, foot-stomping fun sounds.

Elections: Elections for the Community Senate and the College Union will be held on Feb. 22-23. Those students who wish to run for office must have their petitions in by Feb. 15.

Last Chance: Seniors must purchase their graduation announcements at the Urban Center on Tues., Feb. 6, between 5-7 p.m. if unable to do so at the previous times.

Quaker Alumnus: Bob Kauffman, a former Guilford College basketball "great" (named to five All-America first teams in 1967-68) will be host at a press conference at 2:00 p.m., Wed., Feb. 7, in Sternberger Auditorium. Guilford students, faculty, and administrators are invited to attend — and to hear the first report on what's happening in the Field House Fund Raising Campaign!!

Colloquium: Joseph Himes of the Sociology Department at UNC-G will speak on "Power Problems of Social Movements: The Case of Black Power," Wednesday, Feb. 7, at 3:30 p.m. in the Gallery of Founders Hall.

Bloodmobile: The Beat Goes On Come give blood on Thursday, Feb. 8 from 10:00 to 4:00 p.m. in Sternberger Auditorium.

Guilfordian Meeting: There will be a meeting of the *Guilfordian* staff on Sunday night, Feb. 4, at 9:00 p.m. in the Dana Lounge, Founders Hall. All interested persons are invited to attend.

Humanities Faculty Luncheon: Scheduled for Wednesday, Feb. 7, at 12:30 p.m.

The Media Center is Now Open:
Monday Night . . . 5:30-8:30 p.m.
Wednesday night . . . 5:30-8:30 p.m.
Thursday night . . . 6:00-8:00 p.m.

The "Reborn" Websterian Society at Guilford College: Will sponsor a debate and speech tournament Feb. 9-10 to which teams and individual speakers from 200 high schools have been invited. Sophomore Jim Pritchett will conduct the tournament; fellow sophomore Mark Hyde will be his chief lieutenant. The majority of the activities will take place in Founders Hall.

Join the **Stammtisch** "German table" every Monday at 12:15 for lunch. The group will meet in the rear of the main dining room, and *sprechen Deutsch* every week. Practice your German and have some fun while doing it.

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Drama play presented

By TINA HODGIN

Under normal conditions a play would be ruined if tech people began running on and off the stage with props, if backdrops came down in the middle of scenes, or if the director yelled to the lighting man "Turn on the floods." But this is exactly what will be happening on-stage during the Revelers' production of *Six Characters in Search of an Author* by Luigi Priandello.

It isn't that the crew is inept or unrehearsed; they are trying to create the atmosphere of a rehearsal hall.

In a finished production the technical aspects are pre-arranged to occur on specific cues. In a rehearsal, this careful symphony of actions is incomplete. The director is continually telling the Tech crew what effects he wants in a particular scene.

So, in *Six Characters . . .*; the director, David Brown, will be telling the Tech crew what he wants and they will deliver — right on the stage for everyone to see.

Some members of the play's tech crew are actual technicians.

Lighting Man, John Steely, fits this category. Steely has a dual role as lighting director for the play and character Syd, the Lighting Man. Other members of the tech crew, who will appear on the stage moving scenery around, are usually on stage as actors. Members of the cast in this situation are Jeff McCann playing Artie the Stage Manager and Jim McKinney as Morry the Stage Hand.

When the production premieres February 22-24, do not expect to see a fancy stage set in the tradition of the *Miser*. The set is being designed to look like a rehearsal hall stage.

However, the production will make use of a record number of platforms to create different performing areas. In effect, there will be a stage on a stage! The props will not be extremely polished; many will look like things which were just lying around backstage.

If you enjoy eavesdropping then you will love *Six Characters . . .*. An evening at *Six Characters* should be an evening to remember.

let's get better acquainted.



Positions are now open on the *Guilfordian* staff. Layout people, typists, and reporters are especially needed. Interested? Come by Room 236 Binford, or call 855-5440.

When someone drinks too much and then drives, it's the silence that kills. Your silence. It kills your friends, your relatives, and people you don't even know. But they're all people you could save. If you knew what to say, maybe you'd be less quiet. Maybe fewer people would die. What you should say is, "I'll drive you home." Or, "Let me call a cab." Or, "Sleep on my couch tonight."

Don't hesitate because your friend may have been drinking only beer. Beer and wine can be just as intoxicating as mixed drinks. And don't think that black coffee will make him sober. Black coffee never made anyone sober. Maybe it would keep him awake long enough to have an accident. But that's about all. The best way to prevent a drunk from becoming a dead drunk is to stop him from driving. Speak up. Don't let silence be the last sound he hears.

DRUNK DRIVER. DEPT. V
BOX 2345
ROCKVILLE, MARYLAND 20852
I don't want to remain silent.
Tell me what else I can do.
My name is _____
Address _____
City _____ State _____ Zip _____

FRIENDS DON'T LET FRIENDS DRIVE DRUNK.



U.S. DEPARTMENT OF TRANSPORTATION - NATIONAL HIGHWAY TRAFFIC SAFETY ADMINISTRATION