

WQFS voice expanded?

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be forced to change frequencies.) The 1000 watts with a 200 foot antenna would mean that WQFS could be heard all over Greensboro, in High Point, and at least halfway to Winston-Salem, a considerable improvement.

Record companies would look more favorably on WQFS at 1000 watts. There is mention of sending duplicate albums, artists' collections, and all new singles released.

So what is the price on this government-suggested increase? The power increase requires a new transmitter, 3 new bays, an FM frequency and stereo monitor, transmission lines, hardware, insulation, and more.

It adds up to approximately \$40,000, including engineer costs to increase to 1000 watts and building a 200 ft. antenna and new mast. The wire from the transmitter to the antenna alone is estimated to cost \$2,800.

WQFS is not asking the senate for the money but is working with Jim Newlin in college administration. If this is postponed, the cost will most likely be much higher in the future. Every month that passes decreased the chance of getting the frequency desired in this area.

WQFS could increase to just 100 watts, but the cost for that is \$32,000, only \$8,000 less than \$40,000 for 1000 watts. The difference between 100 and 1000 watts besides wattage and \$8,000 is not much. 100 to 3000 watts is considered a class A station, so the legal requirements are the same, and the amount of equipment that would need to be purchased for both is nearly the same.

With a 1000 watt transmitter, there is also an option which can easily be obtained; it would allow SCA, the Musale corporation, to use WQFS as background music in places of business. This would bring anywhere from \$600 to \$1,000 a month to the station, which could offset operating expenses.

WQFS was established in 1960 and moved in Founders 4 or 5 years ago. There is about \$30,000 invested in equipment, which can be improved for the future listening pleasure of the Triad area, become a force in the community, and perhaps even eventually be utilized in a broadcasting program for the college.

Otherwise, as Gary says, "... we might as well turn it into a pool-room up here." The station is in an ideal location, the antenna is on

high ground, which would aid the 1000 watts greatly.

There is a possibility of a government 3 to 1 matching grant from HEW (for every dollar the station pays, the government pays \$3). There is a catch; it costs \$7,000 to apply, which is returned if the grant is approved and lost if not. The application requires a fairly detailed plan of the actions of the station for the next several years, though, which would be hard to fulfill.

Other than applying for a power increase, WQFS has been busy improving the station's facilities. There is now an interview room where, shortly, taped interviews will be made. This was done by creating a separate mixing room. There are now two studios with mixer boards and one studio with microphones for interviews.

Coming up are interviews with Bob White, Ken Schwab, the American Heart Association, and the potential officers for the Senate. The station is securing half-hour taped programs from agencies all over the country, such as the Social Mental Health Agency, and are trying to get an Adventure Series. As Gary says, "Things are happening."



BASIB gives birth to Gospel Ensemble

The Guilford College Gospel Ensemble is an outgrowth of the Brothers and Sisters in Blackness. Gospel music is deep in the heart of Black culture and Christian worship. The ensemble is an attempt to bring a new musical dimension to our campus.

About 15 voices strong, the ensemble is composed of Guilford College students, members of choirs from neighboring churches, and students from A&T University who are helping out in the group's infant stages.

The pianist, Mr. Don Smith comes to the choir with broad experience in the field of Gospel music. He is on the music staff at his home church, Wells Memorial Church of God in Christ, and is

the accompanist for the very outstanding A&T State Fellowship Choir. "I'm Going to Let it Shine," "I Don't Know Why Jesus Loves Me," and "Be Grateful" are among the selections in the ensemble's expanding repertoire.

Sunday, April 8 at 6 p.m. in Sternberger Auditorium, the Guilford College Gospel Ensemble debut will be a part of the "Song Feast" planned for Journey VII Into Blackness. The Ensemble practices most often on Friday evenings from 6:30 p.m. to 8:30 p.m. in the Dana Choir room.

All interested persons from Guilford College, the consortium, and the surrounding community are welcomed.



Hamrick, Earl and Bealer win 1979-80 executive council seats.

Funding issue postponed

By JANE ALLEN

The regular Senate meeting was held on Wednesday, February 21. The Academic Representation Committee recommended Linda Biggs for academic senator. Senate approved the recommendation.

Jai Jordan of the Food Committee explained that in the near future a survey will be circulated to obtain information and suggestions concerning the cafeteria service and food.

Jai also reported on the Food Committee's recent trip to Davidson College to compare their food service to Guilford's. The committee members found that Guilford's food

compares quite favorably with Davidson's.

Senators raised a concern about the February 14 decision concerning funding of PIRG by the usual method of submitting a budget request directly to the Senate.

After lengthy discussion, Senators decided to take the matter to their constituents to find out their opinions on the PIRG question. A decision about PIRG's budgeting procedure and about a potential increase in student activity fees will be attempted at the next Senate meeting.

Spence Hamrick, Jan Earl, and Karen Bealer emerged victorious in the Senate Elections.



Guilford has been asked to nominate a few students for 2 positions with the Federal Government in Washington D.C. this summer. Positions require that the student have completed at least 2 years of college with course work in one or more of the following fields: accounting, business, administration, economics, statistics or public administration. The competition for the position is stiff. Nominees must be at least in the upper 1/3 of their class. See Dick Coe for more information. Deadline is March 2.

The deadline for self-portraits for the Inscapes art show is April 2. Artwork can be submitted to Sarah Taylor, Terry Hammond, or anyone else connected with the Women's Center.

Applications are now being accepted for FAC Freshman Advisory Council. It is the responsibility of FAC students working with Student Services to help plan and to help carry out the Orientation programs for new students. Applications can be obtained in the Student Services Office in Bryan Hall. Deadline for applications will be March 2. Selections will be immediately following Spring Break. Past FAC members must also reapply.

Announcements

The first planning meeting for the women's forum series was last Wednesday. The group chose eight topics to be presented in bi-monthly forums next fall, with the help of faculty and community people. If interested in working on the planning of any of the forums, please get in touch with one of the people below. The women's center welcomes your suggestions and help.

The topics are:

- ★ Radical feminism — Amy Steerman, Kathy Neckerman
- ★ Women's health — Margaret Young
- ★ Rape — Joan Curcio, Ellen Boule
- ★ women and language — Amy Steerman
- ★ Women artists — Adele Groulx, Sarah Taylor
- ★ Contemporary women's poetry — Ellen O'Brien, Ellen Boule
- ★ Women and the Sciences — Tamara Frank
- ★ Black and Minority Women — Kathy Neckerman

The Placement Office has received information and applications forms for a variety of summer jobs in North Carolina State Parks. Positions include among others; Park Attendant, Lifeguard, Deckhand, Historian, Park Ranger Temp. and Naturalist. Applications must be received by March 1 to receive full consideration.

Deadline for submissions to *Womansprouts* is Friday, March 23. *Womansprouts* is an anthology of women's poetry, prose, photography, and drawings. Any Guilford women students, faculty, staff, and alumnae are welcome to submit their work. Drawings must be done in black flair, or black India ink, on white paper. You can give your poetry, prose, photos or drawings to Amy Steerman or Naomi Donovan, or send them to Box 17725.

Student papers in the area of Criminal Justice will be selected and be awarded cash prizes. They will be judged on scholarship, originality, writing skills and response to oral questions. Submission deadline is May 15. Contact Nick McDowell, ext. 275 for further details.