

Pseudo-frat Epsilon creates diversions

By Beth Eakes



Blue caps, commonly seen in the dining hall, walking across campus and occasionally in the library, this is the trademark of Epsilon. The members term their organization a "social club". Open to any member of English dorm, Epsilon secures all of its funding from club members.

The concept of Epsilon was first thought of by English dorm president and Senator Jeff Dale and Todd Breneman. They realized the need for an organization which would bring the men of English dorm into closer social contact, providing members with a sense of belonging.

Although the name is Greek, Epsilon is not a fraternity. Sororities and fraternities are

disallowed at Guilford College because these types of organizations might breed exclusiveness. The idea opposes the Quaker philosophy of equality.

At Guilford students have the freedom to form their own associations. These relationships often develop in sports, Union committees, and classes. But most often friendships on this campus occur in the residence halls.

For English dorm, fifteen of its residents have chosen to call themselves Epsilon. English itself is isolated, for too long it has had the image of being quiet, reclusive and boring. Epsilon is a positive move to include English residents that enjoy being together and having a good time.

The club was formed last

semester. Since then Epsilon has sponsored a Toga Party on January 15th and two liquor parties which were open to everyone on campus, and conformed to Housing regulations.

With its first year about to end, Epsilon has succeeded in promoting English dorm and creating a close association among those residents who have chosen to become members.

Although the behavior of Epsilon members is not always mature, they do enjoy themselves and benefit from their fellowship. Formation of the organization was a positive step towards solving the ever present Guilford College complaint: "There's nothing to do at this school."

Public Affairs Program offered at UNC-G

The Department of Political Science at the University of North Carolina at Greensboro invites application for its Master of Public Affairs Program. Students interested in enrolling for the Fall Semester, 1979, may apply up to April 30, but are advised to apply as soon as possible. Applicants who have not taken the Graduate Record Examination should register by March 28 for the exam scheduled in April.

The M.P.A. degree is intended for persons interested in professional positions in the public sector. This program will be of interest to persons seeking advanced training for work in: (1) local, state and federal agencies; (2) private non-profit agencies and voluntary organizations; (3) public affairs offices

in private businesses; and (4) political campaign and legislative staff positions.

The Program at UNC-G provides a foundation in the major substantive areas of public affairs: policy-making and policy analysis, administration, management, and organizational behavior, quantitative analysis and evaluation, and the political context of public administration. Beyond these areas, students can develop a variety of specialized programs from courses in Political Science and up to nine hours in other departments and schools in the University.

The Masters of Public Affairs degree requires 36 semester hours. Students with no work experience in public agencies take an additional internship.

The internship is carefully designed to advance the student's professional education and provide experience for full-time employment. The Program provides professional training designed both to meet current demands in public sector positions and also to provide the foundation for long-term development and advancement in a public service career.

The criteria for admission to the Program are a "B" average in under-graduate work and a satisfactory score on the aptitude section of the Graduate Record Exam. Applications and additional information about the program may be obtained from the Graduate School, UNC-G, Greensboro, NC 27412 (379-5596).

Letters to the Editor. . .

Continued from page two
the private bosom of modern convenience. Let any Unity hide in the woods where some poet can use its huge, dirty shagginess for his beautiful symbols in books or in paintings.

So the weekend workshops serve as private shrines, keys to our condition: how to deal with the loneliness I find within myself and others when we keep our eyes and embarrassingly inadequate words averted. As the windows to our souls, our blinds fall discretely, protecting us.

Are we ashamed of the nakedness and sickliness we're afraid is inside? Everything seems like sloppy camouflage covering these fearful foundations these days, reflected in flickering eyes.

Eleanor Rigby, what has become of us? Is it only a stage of the eyes I chance in to, just Greensboro or college or America in the spirit of '79? Maybe I've just got a knack for meeting the spiritual handicaps.

Have we lost all our strength to hold onto any solid belief we could reach from with pride? No, there's still lots of power in the fortitude behind the nervous eyes, within the dark corners we

all seem banished to stand in. Nothing but question-marked pupils with nothing to hold to and no faith that risking the reaching will ever find metaphors to create Understanding.

Is it just my own blindness, or my faith in some childhood misconception of real communication?

In 1850, Matthew Arnold described my sad vision: Yes! in the sea of life enisled, With echoing straits between us thrown, Dotting the shoreless watery wild, We mortal millions live alone.

Maybe we need new words to float in between the separate islands, to fit the needs or perhaps realize/discover them. We're so shy and impotent, even behind the sociable lust. We seem like hard working embryos, living in thick silence, afraid for our tenderness, soft-spined with huge helpless eyes staring into the darkness.

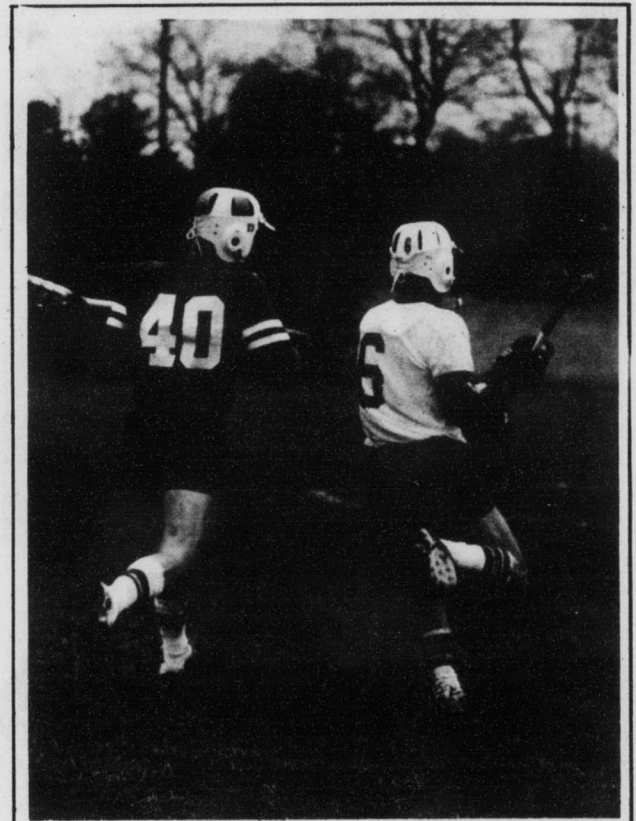
What do we have to stand on if we dare to straighten our backbones and look at reality? Hawthorne's bold Hester Prynne found her American reality as she straightened on the scaffold under the glare of

her neighbors' righteous indignation, their close-hearted hatred at her boldness for realizing their own secret yearnings. She found strength in herself.

Is there nothing to believe in but isolated suffering? What do my friends grasp for in the darkness between us on weekends, pride in the drugs we ingest by the fifth or the ounce or the book or the session? Is there no medium for sharing, imparting, partaking or celebrating a common universal something? Who offers communication for us besides Webster? Emerson speaks from "Experience":

In liberated moments, we know that a new picture of life and duty is already possible; the elements already exist in many minds around you, of a doctrine of life which shall transcend any written record we have. The new statement will comprise the skepticisms, as well as the faiths of society, and out of unbelief a creed shall be formed.

I can't keep affording the workshops to enlighten the distance that deepens the silence. You know what I mean? Steve Kaplan



Midfieldman Chris Langlis rushes downfield.

Center opens March 30

The Greensboro Arts Center, 200 North Davie Street, will officially open the weekend of March 30, 1979.

Friday, March 30, from 8:00 p.m. until, there will be a preview of the public opening, by invitation only. Saturday, festivities will begin with a ribbon cutting and official dedication by Major Jim Melvin at 11:00 a.m. Balloons, building tours and maps, performances, demonstrations, exhibitions, refreshments, and drawings for tickets and class enrollment will continue until 4:00 p.m. Sunday, April 1, the Center will also be open to the public for building tours and maps from 1:00-4:00 p.m. A reception for the public will be held by the Parks and Recreation Department at 2:00 p.m.

Greensboro's Parks and Recreation Department will house rehearsals for the Greensboro Youththeatre, the Greensboro Children's Theatre, theatre classes, Greensboro Civic Orchestra, Greensboro Concert Band, the Parks and Recreation Dance Company, all advanced dance classes, and some visual arts classes. All beginning level classes in dance and visual arts will be held in neighborhood recreation centers.

The Greensboro Arts Center, a cooperative effort of the City of Greensboro and the United Arts Council of Greensboro, offers a unique blend of visual and performing arts. For more information, contact Bill Keens at 373-4510.