

Editorial

# Cartoons on trial

By Brian Carey  
Editor

Cartoons and comics serve an interesting function in a college newspaper, as they do in any newspaper. To the newspaper production man, they are used as artwork to brighten up the page. For the reader, they can summarize an article, elucidate certain points, address controversial issues, state an opinion, or merely entertain.

The first issue of the *Guilfordian* this academic year, dated September 11, 1979, contained two cartoons which accomplished several of these objectives, but were also perceived to be racist and offensive.

One, drawn by staff artist Dave Jewett, dealt with the seemingly innocuous topic of the "six-year plan" at Guilford. The other was a nationally syndicated political cartoon concerning South Africa.

While it is not the policy of the *Guilfordian* to reveal the sources and/or motives for any article or cartoon we publish, it was felt that an explanation could benefit all.

Because of the broad nose and black, curly hair of one character in Jewett's strip, and the character's references to the six-year plan, prison, and football, many black and white members of the Guilford College Community assumed he was black.

Since the character now was black in some reader's minds, his comments were perceived to imply that blacks are dumb jocks bound for jail, a stereotype the *Guilfordian* vehemently condemns.

In actuality, this character was modeled after David Brown, a "finally" alumnus who had a healthy head of curly hair and a longer timetable for education than four years.

**(This is) . . . "a stereotype the *Guilfordian* vehemently condemns."**

A matter of perception? Perhaps. But it is a sad comment on the state of race relations at Guilford when misconceptions such as these can almost turn into a full-fledged controversies.

Guilford can certainly not be accused of discrimination against minorities in its admissions, hiring, curricular, or other policy. But one must also be vigilant against the increasing tendency to smother minorities, particularly blacks, in a blanket of isolation and protection.

Brothers and Sisters in Blackness is a case in point. While seeking to make blacks aware of their cultural heritage, a noble cause, the actual effect of this campus organization borders on segregation and alienation of blacks from the greater community. The justification of their \$2900 Senate-funded budget should also be seriously examined by this year's Community Sentae.

One comment by a white Guilford College professor revolted me the most. The faculty member said that if the roles in Jewett's cartoon had been reversed (if the obviously white character had spoke of six years, etc.), everything would have been fine. Such a comment stinks of duplicity of values, and further discredits the over-reactions to this particular cartoon.

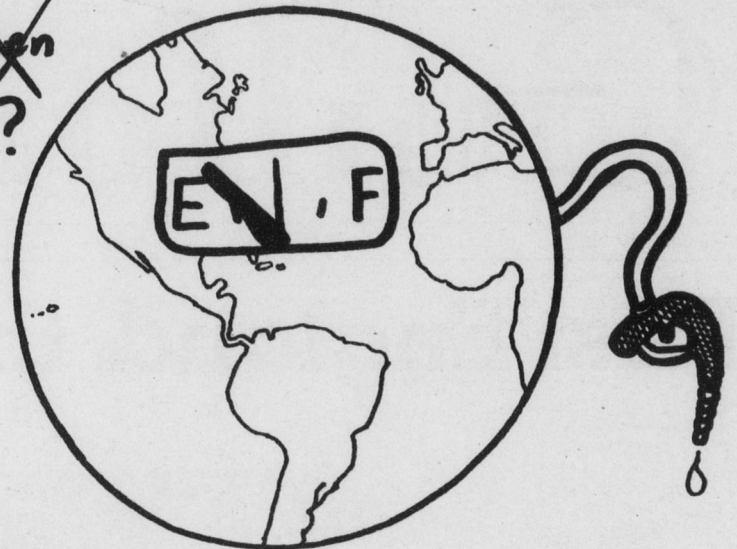
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## Guilfordian

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The *Guilfordian* reserves the right to edit all articles, letters, and artwork for taste, veracity, and length. The deadline for all copy is midnight on the Friday preceding the Tuesday of publication. Articles may be left on the office door in upstairs Founders, or mailed to Box 17717. The opinions expressed by the staff are their own and not those of the paper or of Guilford College. The *Guilfordian* is published weekly by the students of Guilford College, Greensboro, N.C.

What then  
Now?



## Letters to the Editor

Keep those letters coming; it's better to debate an issue without settling it than to settle an issue without debating it. All letters must be submitted by Friday, and should be no longer 200 words in length. Letters can be left on the office door in upstairs Founders, or mailed to Box 17717.

## Music, music

Dear Editor:

On behalf of the Union Board I would like to thank the concert committee for a job well done.

An outside concert such as Blue Kangaroo takes a large amount of work and the concert committee was there from set-up to break down on Sunday.

It was terrific to see a group of students who really care

about what goes on at Guilford, music-wise.

An additional thank you is extended to Bob White for having enough faith in the committee to put Blue Kangaroo outside. And to Hugh Stoler for his advice and suggestions.

One last reminder: If you want great tunes, we need your help. In order to be truly effective, the committee needs you.

If you want to really work as well as have a good time, get in touch with me. We want to fill your life with music, music, music!

Cordially yours,  
Juliana E. Pontone  
Chairman Concert Committee

## He, she, it leaflets

Dear Editor:

Last Tuesday I was appaled to discover in the *Guilfordian's* article entitled "PIRG Sponsors Mock Caravan," the word "leaflet" used as a verb.

"Leaflet" is a noun, not a verb, as it was used twice, making it unlikely that a momentary lapse of consciousness could have been responsible for this festering wound in an otherwise informative article.

Although I realize that the current trend in journalism is toward illiteracy, I would have thought that a newspaper written by college students would not succumb to this bastardization of the English language.

Sincerely,  
Fred King

## Merci beaucoup

Dear Editor:

No matter how small a thing is, if it is good it should be brought to notice.

On Wednesday, Sept. 26, while most of the school ate in the cafeteria, a small number of us had the pleasure of eating lunch in the French Cafe.

The home-cooked meal was delicious and the efforts of the French House women should be acknowledged.

I would think that the French Cafe is one of the most successful gatherings of the year, and I thank the French House for it.

Chip Loughlin

## Goings on About Town

Huck's Deli features "Alan Steele & Joyce Weaver" Friday, October 5, "Woltz & Winchester" Saturday, October 6, and "The Jimmy Persons Quintet" Sunday, October 7. Cover charges vary.

Classes in modern and jazz dance will be offered at Guilford YMCA beginning October 1. Classes will meet Monday and Wednesday nights. Call Dan Dunkel at the YMCA for further information.

Interested in the candidates for city council? A candidates meeting will be held on Tuesday, October 2, at 7:30 p.m. in the Old County Courthouse. All candidates will be there to answer your questions. Co-sponsored by the League of Women Voters, the Guilford County Women's Political Caucus, and the Public Affairs Committee of the YWCA.



Betty Allen, mezzo-soprano, will be featured Wednesday, October 3, at 8:15 p.m. with pianist Eric Larsen at the South-eastern Center for Contemporary Art. Tickets available by calling 725-1904

"Pastels" are on exhibit at the Elm Street Gallery (275-4164).

"Of Mice and Men" will premier at UNC-Chapel Hill Memorial Auditorium, October 4 through 21, at 8 p.m. Tickets and information are available by calling 919-933-1121.

"Eubie!," the hit musical revue based on the music of 96 year-old composer Eubie Blake, will be at the Greensboro War Memorial Auditorium Monday, October 22, at 8:15 p.m. Tickets are on sale at the Greensboro Coliseum Box office, Belk stores, and Aycock Auditorium.