

Ah Rome, what a Classic

By Roger Lifson
Staff Writer

Classical literature, and Roman and Greek commerce are the two topics of study for the 1980 summer school in Greece and Italy. Professor Ann Deagon and Professor Eugene Oliver will be in charge of the program.

"Myth and Lyric," the course taught by Deagon, is designed to examine myth as a pattern, and poetry as a projection of such patterns into art. Readings for the Greek classics will be Sappho, Archilochus, and Pindar. Catullus and Horace will be the selections for the Italian section of the course.

Professor Deagon will try to have a break from the classics for a little creative writing. The writing will be in conjunction with the study of the poets' personal experiences, and the milieu in which they lived. **Carbon 14** is a book of poems by Deagon, which came from her

1972 experience in Greece.

"The Role of Commerce in Greek and Roman History," will be the study of the commercial endeavors of the Greek and Roman Civilizations from 2000 B.C. to the Roman Empire. There will be trips to Mycenae, the ancient Greek center for commerce, as well as Pompeii and Naples, which are Italian commercial towns.

This course is different in that it is an aspect of commerce that has never been studied. "It will hopefully show the active role of commerce in the spread of civilization."

Since there is no textbook that covers this topic, the curriculum will be from a study guide Professor Oliver is compiling.

The group will depart from New York on May 22, and stay in Athens 'til June 22. During this period, there will be side

trips to Delphi, Epidaurus, and Crete.

On June 23, there will be a trip to Naples and Pompeii. From June 27 to July 3, study will be in Rome. July 3 to July 19 is reserved for independent travel. The group will return from either Athens or Amsterdam on July 20.

While in Greece students will be living in apartments; class will be held in a conference room that is located in the apartment complex. Classes will meet in the morning for approximately two hours per class.

Cost will be \$1,750 for six weeks of study and travel. Anyone interested in going may obtain information from Professor Deagon in Archdale Hall, Professor Oliver in King Hall, or The Center for Off-Campus Education located in Frazier Apt. #21.



Anne Deagon and Eugene Oliver will be teaching courses on mythology and commerce in Greek and Roman history this summer.

Kansas concert carries crowds away

Kansas, the headlining act at the Greensboro Coliseum Saturday night, is a hard band to categorize. A given song shows any number of influences, but is never strictly jazz, classical, or any such thing, including "rocking and a-rolling," which, according to their fourth album, **Leftoverture**, "is only howling at the moon."

But whatever else it is, the crowd approves of it loudly from the start, when there is a sound like the hypothetical album, Richard Nixon speaking from the Grand Canyon in a gale, played at ten rpm.

The sound is coming from behind and beneath a stage-walling, semi-opaque white curtain which, when lifted, reveals the band against the backdrop of the cover of their latest album, **Monolith**. This end-of-the-present civilization scene looks desolate on the album cover and even more so when

it's blown up a few dozen scale and put on black cloth.

Although Kansas' themes don't follow any pre-established school of music, there are certain themes that are consistent through some of their songs. One of them is American Indians, and the cover of the new album clearly depicts the re-ascendance of the Indians after the American technocrats have choked on their own technology.

In this concert, the first three numbers are from the new release: "On the Other Side," "People of the South Wind," and "Away from You." then, Robbie Steinhardt, the vocalist-violin virtuoso with a cascading head of hair and beard, steps up to the mike and welcomes Greensboro to Kansas.

Dressed in avant-garde smock and bell-bottom pink-orange doubleknits, Steinhardt proceeds to announce that they will go back in time to **The Point of Know Return**, their fifth album. They do the title cut and

"Closet Chronicles" leading to a **Leftoverture** opus of a similar theme, "The Wall."

Next, Steinhardt lets us meet two members of the band, which has always consisted of the same six players. The first is Steve Walsh, the wild, jumping and dancing, electrifying player of keyboards, congas and xylophones. Walsh also sings most of the lead vocals, especially in the later albums in his emotional, often uplifting voice.

Kerry Livgren, the lightning-handed lead-guitarist and synthesizerian who writes or co-writes many of the group's songs, is also spotlighted. Walsh wears gym shorts and Livgren a sleeveless tunic, both of which are popular with female members of the audience.

Two more POKR titles follow: the acoustic hit "Dust in the Wind" and "Sparks of the Tempest;" between these, Walsh (who successfully conquers a lisp to sing and speak) introduces Steinhardt.

Steinhardt sings or co-sings a good share of the leads also; he has a deeper, throatier voice than Walsh and uses it mainly for the darker songs of life. He sings lead on the first two songs in the following medley of "Child of Innocence," "Mysteries and Mayhem" (both from album no. 3, **Masque**), a Walsh keyboard Solo, "Stay Out of Trouble," from **Monolith**, and the **POKR** success, "Portrait (He Knew)."

Once this is done the "Gentlemen in the Back" are introduced, somewhat poetically: "Mr. Smoke-Dave Hope on bass; on electric and acoustic guitar, Mr. Richard Williams, and amongst tons of drums -- Phil Ehart!"

The velvet sport-suited, thick mustachio'd Hope does blow out a cloud of smoke on cue, but his bass, while by no means slow, is more undulating than it is smoking. Williams is in suit-and-tie, as usual, and his playing also has a clean appearance, though a bit less earth-jiggling

than Livgren's.

A farewell, a safely laser-shaded jam, and a single encore close the show. The tune, a **Monolith** manifestation, is "How My Soul Cries Out For You." Near the end of the song, Ehart shows pure percussional power in a revolving strobe solo which is otherwise beyond words.

Kansas creates all kinds of moods with their note arrangements and can change them in a flash with their crescendoes, vocal emotions, and general sound waves. All in all, they are melodically metamorphosing.

Come see Israel

Guilford/UNC-G
Summer School in Israel and Guilford and UNC-G Hillels invite you to view "Elie Wiesel's Jerusalem," Thursday, Nov. 1st, 7:30 p.m. Gallery, Founders Hall. Refreshments will follow.



The Guilford College chapter of the North Carolina Public Interest Research Group (NC PIRG) today released the results of a survey of the Greensboro City Council and Mayoral candidates' views on the transportation of radioactive materials through the city.

NC PIRG found that a majority of candidates polled favored a ban or stringent regulation of such transport.

PIRG spokesman Howard Luehrs stated, "The survey indicates that the facts about the hazards of nuclear waste transport are finally being taken seriously. We are encouraged to see that our local leaders share our concern with this important

PIRG opposes shipment of nuclear waste

public issue."

A telephone survey undertaken by Guilford students was completed earlier this week. Prior to the survey, the students had mailed to each candidate a copy of the PIRG report **Radiation on the Roads**, a March 1979 publication documenting the transportation of radioactive materials through Greensboro.

The candidates were questioned both on their familiarity with these shipments and on their opinions as to the appropriate response for city government. A summary of the responses follows:

Jimmie Barber - "I'm against the shipment of these materials

through the city, if legally possible."

Dorothy Bardolph - "We should follow the lead of other North Carolina cities in passing a resolution to ban these materials from being shipped through our city."

Joanne Bowie - "I need to look into this matter further."

John Forbis - "I need more information."

Charles Forrester - "I'm against the transportation of these materials through Greensboro. I would like to hear what government officials say about this matter, and as long as it doesn't cost a whole lot more to switch routes I'm

against it."

Joseph Freeman - "I don't think these radioactive wastes should come through our city."

James Kirkpatrick - "If adequate safety precautions are taken I see no problems with the shipments of these materials, they should have police escorts. I'd rather have these materials travel on the Interstates than backroads."

Ben Matkins - "I strongly oppose the shipment of nuclear wastes through our city."

Lois McManus - "We need to wait to follow what the state hands down."

Vic Nussbaum - "This question should be handled on a

state or federal level, not city by city."

Larry York - "I support a ban on the shipment of radio-active materials through Greensboro with exception of medical materials."

Mayoral candidates:
Sol Jacobs - "I support severe regulation of the transport of these materials through Greensboro."

E.S. [Jim] Melvin - "I think we need some precautionary measures. We need a report from both the Public Safety and Transportation departments."

The remaining candidate, **Nathaniel Swindler**, could not be reached by telephone.