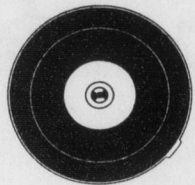


Album Review



By Gwen Bikis
Columnist

Bonnie Raitt- The Glow

It really is amazing how well one can judge an album by its cover. This album cover, for example: there's really nothing wrong. It's not aesthetically unpleasing, neither late 60's psychedelic nor late 70's Devo. But put it alongside Bonnie Raitt's other albums and one

notices something different. Compared to, for example, "Street Lights," "The Glow" cover art seems kind of slick, a little reminiscent of a Lynda Carter album cover, or even a Cosmopolitan magazine cover. And who considers Bonnie Raitt a Cosmo girl?

Like the cover, there's nothing

really wrong with the album. On one level, it would seem to be more of the same from Bonnie Raitt: a little blues slide, a few soulful ballads, and cover versions of songs by Jackson Browne, Tracey Nelson, Isaac Hayes and Robert Palmer.

I don't think Bonnie Raitt's going for a new image -- the cover could be a mere aberration, but there is something a little too smooth and slippery about the material here. Little pieces of songs weren't stuck to my ears when I finished listening.

"Your Good Thing (Is About to End)," on the first side, was written by Isaac Hayes and opens with a nice blues piano riff which typically becomes submerged and secondary as the song winds one.

Bonnie Raitt has always done a pretty good job with bluesy songs -- there's that small

special hint of smoky wistfulness in her voice which is vital to true blues. But this song is as smooth as ever as cool blue ice, and true blues should be neither smooth, nor really cool. The cut's a strong one, or it is in the context of the album.

The redeeming aspects of "Your Good Thing" becomes especially evident after listening to "I Thank You," another cover of Isaac Hayes, which opens side one. Of "I Thank You" there is absolutely nothing memorable. It just slides off like a soap bubble from a glass wall, as does "You're Gonna Get What's Comin'," the song by Robert Palmer.

"Standin' by the Same Old Love" rocks, but with no great conviction. "Bye Bye Baby" suffers from the same malady. The title song is jazzy, and the vocals, at least on the smooth surface of things, are good,

although I know that Raitt can be more convincing than that.

The album is not entirely, irredeemably slick, though. "The Boy Can't Help It" and "I Could Have Been Your Best Old Friend," have Bonnie on slide guitar, which is good news on an album like this. It means some essential earthiness, some grit.

"Sleep's Dark and Silent Gate" by Jackson Browne, benefits greatly from that edge of sweetly wistful sadness in Raitt's voice. It's evident that Bonnie's life has been rough in spots, and has rubbed her a bit ragged in places.

But this is not to say that she's either coarse or jaded and world-weary; it simply means that she's not quite the cover-girl-slick woman one might infer from the cover of this album, or from a few of the cuts therein.

Humor and Wisdom

L'explication

Supris du peu de resultats du traitement qu'il a prescrit, un medecin s'inquiete aupres de la maman de son petit malade:

--Faites-vous bien sucer de la glace a votre fils, comme je vous l'ai indique, madame?

--Mais, bien sur, docteur!

--Et la suce-t-il facilement?

Alors, la maman, desolee:

--Justement non, docteur! Je suis meme obligee de la faire fondre dans une tisane chaude pour qu'il veuille bien l'avalier!

La moral no se impone a las naciones con las leyes. Se les infunde con el ejemplo.

--L.A. de Cueto

El primer vinculo de la sociedad es el matrimonia; el siguiente, los hijos, y despues la familia.

--Ciceron

Allzu eifrig

Ein Mensch sagt--und ist stolz darauf--

Er gen in seinen Pflichten auf.

Bald aber, nicht mehr ganz so munter,

Geht er in seinen Pflichten unter.

--Eugen Roth

Dum eram vobiscum, animum meum non videbatis sed ex meis factis intellegebatis eum esse in hoc corpore. Itaque credite animum esse eundem post mortem.

--Cicero quoting Cyrus

Odi et amo! Quare id faciam fortasse requiris.

Nescio, sed fieri sentio et excrucior.

--Catullus

* * *

Раз в 11 часов вечера известный физик Резерфорд зашёл в свою лабораторию. Было поздно, но в лаборатории работал один его студент.

--Что вы делаете здесь так поздно? --спросил учёный.

--Работаю, --ответил студент.

--А что вы делаете днём?

--Тоже работаю.

--И рано утром работаете?

--Конечно, --ответил студент, думая, что этот ответ понравится Резерфорду.

--Послушайте, а когда же вы думаете?

Guilford Campus Notebook

Dick Morton will talk on "Undescribed Sinners: Varieties of Pioneering," a consideration of historical and unhistorical aspects of living space at the Colloquium, Wednesday, October 31, at 3:30.

Students who intend to withdraw at the end of the first semester must notify the Dean of Students by November 1 in order to receive a refund of their registration deposit. For students who withdraw after the deadline, the deposit will be credited to the student's account for one year. If the student does not return within

one year, the deposit is forfeited.

UNITED WAY REPORT...

Administration--11 contributors for \$541.50.

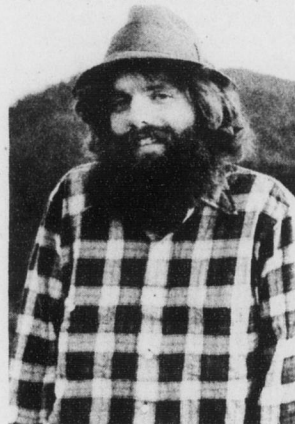
Faculty - 7 contributors for \$295.50.

Secretaries - 10 contributors for \$134.00.

Housekeeping - 13 contributors for \$137.00

TOTAL COLLECTED - \$1108.00

Recruiters on Campus: October 31, Burroughs-Wellcome; November 2, A.M. Pullen. Contact Placement Office.



Turner McGehee

'10' a mediocre score

Bo Derek: fantasy fulfillment

By Douglas Hasty,
Columnist

"10" -- The latest adult comedy out of Hollywood is Blake Edwards' production "10." Believe it or not, Edwards can actually make a good, non-Pink Panther film. "10" is

about the efforts on one very horny, middle-aged male who fulfills his fantasy.

The girl of the fantasy, played most seductively by Bo Derek, appears in the film quite unexpectedly: at a traffic light. The seductive look she gave him would make any man melt away.

Dudley Moore aptly plays this middle-aged male teenager; he is bumbling, clumsy in bed, and drunk most of the time. However, he does manage to chase Bo Derek from a wedding to a dentist's office to Mexico, where his fantasy becomes a vivid reality. This climatic scene makes me want to run out and buy a copy of Revelle's "Bolerro."

Moore's lover is portrayed by Julie Andrews, whose appearance on the screen is the first in several years. She is no exceptional victim of Moore's male menopause; Andrews plays the distraught, hurt, and angry lover of this teenager.

If you are looking for the Julie Andrews of "The Sound of Music," forget it; "10" is not that type of film, nor is Andrews' part.

Blake Edwards set this film

among the screen stars and "beautiful people" of an affluent Hollywood neighborhood. All of the characters had either 450's or Rolls; both Moore and Andrews are English.

Americans must not be chic this year. All in all, the sets of both Hollywood and the resort in Mexico are beautiful.

"10" contains no outstanding message. It will not be one of the best remembered Hollywood pictures or a best seller. In fact, the only actor with enough punch to even be considered for an Oscar is Dudley Moore; he still falls short of the Oscar, though. It is, however, a fun picture that is well worth the three bucks it costs.

Coming Soon -- "The Empire Strikes Back" (Star Wars II) is now scheduled for release in May, 1980. "The Life of Brian," the Monty Python picture about a guy born the same day and just down the block from Jesus Christ (and is constantly mistaken for him; is worth checking out, unless you live in Charlotte.

Don't forget to cram for the Trekkie Test, all you Star Trekkies. It will be coming out in the Guilfordian soon!